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AUCTIONS

# 1001 MAGIC TRICKS

THE COLLECTION OF  
BILL KING PART II  
FEBRUARY 6<sup>TH</sup> 2016





PUBLIC AUCTION #036

# 1001 MAGIC TRICKS

## THE COLLECTION OF BILL KING PART II

INCLUDING APPARATUS, BOOKS, EPHEMERA,  
POSTERS AND CONJURING CURIOSA

### AUCTION

SATURDAY, FEBRUARY 6, 2016 ♦ 10:00 AM

### EXHIBITION

FEBRUARY 3 - 5 ♦ 10:00 AM - 5:00 PM

### INQUIRIES

[INFO@POTTERAUCTIONS.COM](mailto:INFO@POTTERAUCTIONS.COM)

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613





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7



8



detail

#### APPARATUS

1. **Giant A-B-C Blocks.** Cashmere: Magic House of Babcock, ca. 1995. A block vanishes from a stack of three covered by a wooden tube, and appears elsewhere. Fine hardwood construction. Extra large 5" blocks. Very good.

300/400

2. **Aerial Fishing.** New Haven: Petrie & Lewis, ca. 1940. A handsome fishbowl with nickel-plated lid that facilitates the production of three live goldfish from midair. Lid 6 1/4" diameter. Hallmarked.

250/350

3. **Al-Jo Card Frame.** Cincinnati: John Snyder Jr., ca. 1940. The finest of card frames. Two chosen cards appear – back to back – sandwiched between two glass plates held in a wooden frame. As cards appear, a flash bulb hooked to the frame pops; the unit can be held by a spectator as it operates and can be examined. With original instructions, test lamp, bulbs, trigger/release, and wooden packing case. One of 50 units manufactured. Very good.

400/600

4. **Nesting Alarm Clocks and Clock Tricks.** Kansas City: Donald Holmes, ca. 1940. Including six nesting alarm clocks, a Holmes-made Sandwich Watch, Silk to Watch, matching dummy watch; and a giant production alarm clock (14 x 12 x 3") wired with battery compartment, alarm bell (numbered 657), and on/off switch. Not tested. Giant clock rests on black tray, possibly later. Nesting clocks with some feet re-soldered, else very good.

300/500

5. **Ringling Alarm Clock Tables.** Colon: Abbott's Magic, ca. 1965. Two sturdy metal tables with ringing mechanisms incorporated into their design for use in the production of nesting alarm clocks. Sold together with eleven Abbott-made clocks. Battery operated with on/off switches. 33 1/4" high. Minor wear to bases, but good condition overall. The only such set manufactured by Abbott's.

800/1,200

6. **Aquarium.** New Haven: Petrie and Lewis (P&L), ca. 1949. A small rectangular aquarium full of water instantly fills with goldfish. 7 1/2 x 4 x 6". Hallmarked.

300/500

7. **Aquarius Trick.** New Haven: Petrie & Lewis (P&L), ca. 1930. Metal multi-color cylinder, likely a kaleidoscope, (3 1/2 x 1 1/2") in original box. Minor surface wear; very good.

200/300

8. **Atomic Glass.** Bridgeport: Sherms, ca. 1940. A pane of Plexiglas placed in a sturdy frame is pierced by a thick brass needle and thread in four separate locations. The ribbon is removed and the glass is shown to be undamaged. Stainless steel and wood construction. 24 x 55 x 5". With handwritten instructions from the previous owner. Wear from use visible especially at base, but good working condition. One of two units manufactured.

1,500/1,800





9



10



11 (partial)



12



13

9. [Babcock] **Four Babcock Magic Props.** Cashmere, 2000s. Including ABC Blocks ( $5 \times 2\frac{1}{2}$ "); two Block and Ball Transposition pieces (the larger a 3" cube); and the Block, Frame, and Ribbon Trick (block  $4\frac{1}{2} \times 2$ ", frame  $3\frac{1}{2} \times 3\frac{1}{2} \times 1\frac{3}{4}$ "). All very good, with instructions.

150/200

10. **Bang Rifle.** Pasadena: Carl Williams, ca. 1995. Modified Daisy BB rifle that, when fired, unfurls a banner reading "You Missed." 39" long. Exceptionally fine workmanship. Very good.

400/600

11. [Joe Berg] **Collection of Magic Tricks Manufactured by Joe Berg.** Chicago and Hollywood: 1920s - 70s. Over 40 tricks, including the Lit Cigarette Production, Devil Discs (with mahogany box), Miracle Sting Trick, Ultra Mental Deck, Die Divination Box, Peek Deck, Examined Blindfold, Card Penetration Frame, Super Wallet, Pencil Thru Cigarette (brass), New Penny & Weight (brass), Ball Through Silver, Rainbow Fan Deck, Lighting a Cigarette by Magic, Blindfold Drive, Pirate Pack, Wrong Wrong Again, Rabbit Hand Puppet, Midget Slat Card Frame, New Rope Mystery, and many more. Many wooden and metal props. Most with instructions. Condition generally good.

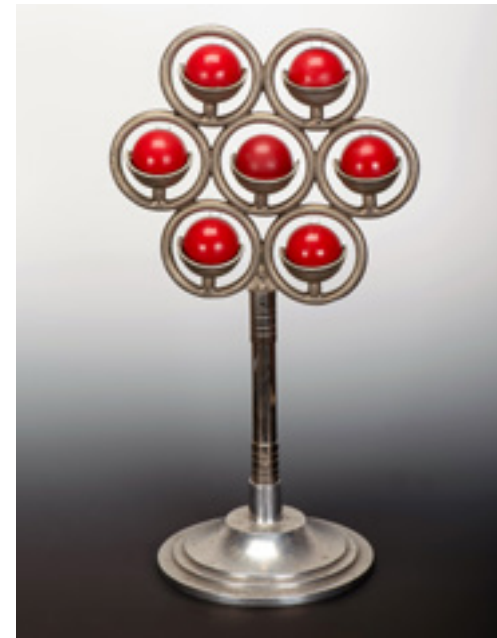
200/300

12. **Giant Ball and Vase.** McAllen: Viking-Haenchen, ca. 1999. Handsome turned ball vase. The wooden ball vanishes and reappears inside the vase. 9" high, ball 1 ¾" diameter. Signed by the maker. Fine.

200/400

13. **Improved Bill Fooled Wallet.** New York: Richard Himber, ca. 1959. Morocco leather wallet (7 x 3 1/2") used to switch, vanish, or produce bills, cigarettes, and other objects. With instructions in facsimile. Very good.

100/200



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14

14. **Billiard Ball Stand.** Bridgeport: Sherms, ca. 1949. Heavy and attractive detachable cast metal skeleton stand outfitted with painted red shells and one ball to facilitate the production of billiard balls from thin air. 16" high, 8 ¾" across at widest point. Hallmarked. Light tarnish around base, else very good. *See front cover.*

800/1,200

15. **Bird Transformation Chest.** Paris: Guy Bert, ca. 1940. A bird in a metal cage is placed in a box. When opened, the bird and cage have magically transformed into other objects which fill the box. Cage 5 x 5 x 5". Very good.

250/350

16. **Block of Mohamet.** Bridgeport: Sherm's, ca. 1940. A ribbon or rope visibly penetrates a hole in this sturdy painted wooden block. 5  $\frac{3}{4}$  x 3  $\frac{3}{4}$  x 3  $\frac{3}{4}$ ". Finish somewhat worn from use, else very good.

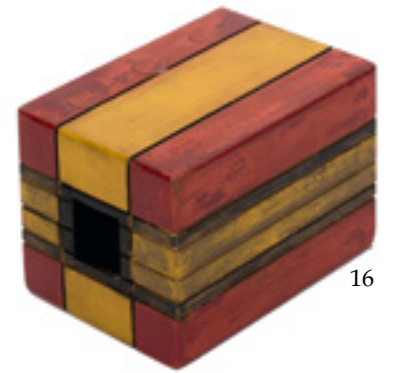
250/350

17. **Slow Motion Block Penetration.** Cashmere: Magic House of Babcock, ca. 1999. A solid wooden block mysteriously passes through two steel blades bisecting a wooden tube. Large size. Hallmarked.

200/300

18. **Block Production Box.** Cashmere, Wash.: Babcock, 2000s. Wooden cube (4 3/4") produces a block, die, or other object. With instructions. Very good.

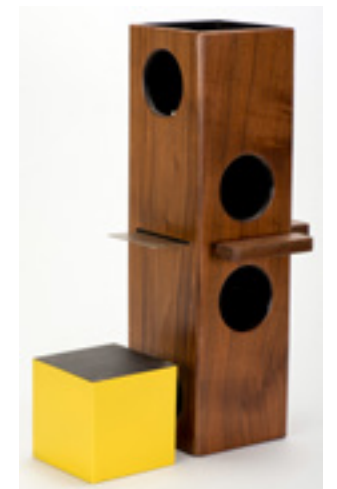
100/200



16



5



17



18





19



22 (partial)

19. **Blooming Bouquet.** Akron: Horace Marshall, ca. 1950. White flowers are plucked from a bouquet, then red flowers slowly re-grow in the foliage, as if by magic. Faux bouquet handmade from feathers and brass. Seven blooms and seven flower darts. Worn but good working condition.

150/250

20. **Blue Phantom.** Los Angeles: F.G. Thayer, ca. 1940. A single blue checker stacked among yellow checkers penetrated by a steel rod inexplicably travels to a different position when covered by a decorative metal tube. 17" high. With instructions. Tube mildly paint-chipped, else good.

400/600

21. **Bogert Tube.** New Haven: Petrie & Lewis (P&L), ca. 1930. Water is poured into a metal canister, which is capped with a drumhead and set in a nickel plated stand. Dry silk handkerchiefs are then produced from the tube. Stage model. Hallmarked. 37" high assembled. Very good. Scarce.

1,200/1,500

22. [Book Tests] **Himber's Thousand Dollar Challenge and Other Book Tests.** New York, 1950s. Including "Thousand Dollar Challenge" with two copies of *Ellery Queen's Mystery Magazine*, boxed with instructions; "The Coronet Trick" with two copies of *Coronet* and facsimile instructions; "Mental Masterpiece" with *Fantasy and Science Fiction* plus facsimile instructions; and "Himber's Fabulous Gimmick" with *Fantasy and Science Fiction* and facsimile instructions. All very good.

150/250



23

23. **Boom-E-Rang (Stretch-It).** New Haven: Petrie and Lewis (P&L), ca. 1945. Optical illusion that causes two wooden boomerangs to appear different in size, when they are of identical lengths. Later, when handed to a spectator, a special gimmick allows them to actually differ in size. Unusual paint combination of red and blue. Hallmarked.

50/100

24. **Botania.** Akron: Horace Marshall, ca. 1970. An empty tube set on a tray is pulled away to reveal a large and striking bouquet of feather flowers. Yellow flowers. Lucite tray trimmed in "krinkle" chrome. Good used condition.

300/500

25. **Bowl Production.** Colon: Abbott's Magic Novelty Co., ca. 1950. The magician produces a bowl full of water on a chrome table draped with velvet. Metal table breaks apart for packing. Heavy glass bowl. Uncommon design.

200/300

26. **Bugs Bunny and Elmer Fudd.** Louisville: Don Redmon, ca. 1950. Bugs and Elmer change places while covered by two tubes. When the audience thinks it has caught on, the magician reveals a surprise message written on the back of each character. One of 55 units manufactured. Tubes 13 3/4" high. With instructions. Wear to finish.

200/300

27. **Bunny Box.** Cashmere: Magic House of Babcock, ca. 1995. A drawing of a rabbit on a blackboard is placed in a decorated cabinet. The cabinet is closed, and when reopened the drawing has become a live rabbit. Lacquered in red, black, yellow, and gold. With original instructions. 12 x 13 x 8 1/2". Minor paint wear; good.

200/300



24



25



27



26





28



29  
(closed & open)

28. **Cabinet of Foo.** Colon: Abbott's Magic, ca. 1970. A small cabinet on a low stand is shown empty; after its doors have been closed, a substantial production is made from within. Operates identically to the Mignon illusion. 15 1/2" high. Paint worn; good.  
200/250

29. **Cabinet of Foo - Stage Size.** Colon: Abbott's Magic, ca. 1970. A floor-model version of Abbott's classic production effect. Custom made with a load chamber that holds two specially made Abbott fishbowls. Abbott Dragon Table base with metal center column. 39 3/4" high. Very good. The only such model built by Abbott's.  
400/600

30. **Café Express.** Paris: Mayette Magie Moderne, ca. 1950. A transformation of paper shavings (or bran) placed in three nickel-plated cups, into hot coffee, sugar, and milk, respectively. Each cup stamped with a different set of letters, "A1", "B" and "ZL." 7" high. Fine.  
200/400

31. **Canary Cage.** Portugal: Magiarte, ca. 1970. Painted metal cage (10 1/4 x 6 1/4 x 9") on ball feet, with unusual trapdoor concealment chambers below the feed stands for two birds, operated by depressing cunningly hidden buttons on the cage bars. Very good.  
300/400

32. **Card in Balloon.** Kansas City: Donald Holmes, ca. 1930. A selected card appears inside a balloon resting in a nickel-plated stand. Base of stand 6 x 4 3/4". Gimmick uses wedge base principle.  
100/200



35

33. **Jumbo Lock Flap Card Box.** Alhambra: Owen Magic Supreme, ca. 1970. Finely crafted walnut box exchanges, vanishes, or produces jumbo playing cards when opened and closed. Locking gimmick. Fine.  
300/400

34. **Ultra Card Box (Thin).** New Haven: Petrie and Lewis (P&L), ca. 1935. Cupro-silver box approximating the look of a cigarette case makes possible the vanish, production, or change of objects that fit inside. Hallmarked. 3 x 4". Very good.  
250/350

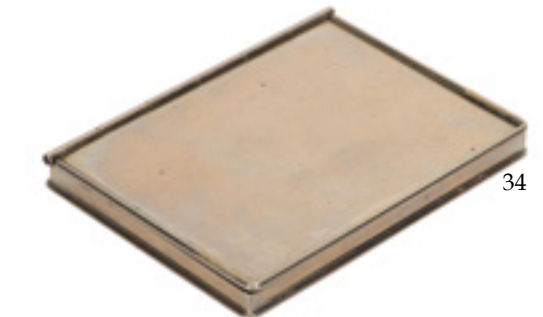
35. **Card Dagger.** Bridgeport: Sherms, ca. 1930. A chosen handkerchief appears on the tip of the nickel-plated dagger (17" long). Guard hallmarked. Very good.  
300/400

36. **Improved Card Drawer (Double Load).** Chicago: Joe Berg, ca. 1945. Miniature drawer box transforms cards or paper placed inside two times as the drawer is opened and closed. Hardwood. With original instructions. Very good.  
100/200

37. **Jo-Anne Improved Card Duck.** Tampa: Warren Hamilton, ca. 1950. Painted wooden duck with spring mechanism controlling movement of neck and bill picks chosen cards from a deck placed in a feed box in front of it. Hallmarked. Good condition, with instructions.  
100/150



33



34



36



37





38



42



43

38. **Card Gallows.** Chicago: Joe Berg, ca. 1945. A chosen card is the only one that remains in the noose of a miniature gallows when the trap is opened and the balance of the deck falls through it. With cards and instructions. 13 x 8 ½ x 21". Good.

100/200

39. **Card Sword.** Colon: Abbott's Magic, ca. 1970. A selected card is impaled on the blade of the sword when the pack is thrown in the air. 31" long. Chrome plated, with original box.

200/300

40. **Card Tripod.** New Haven: Petrie & Lewis (P&L), ca. 1930. Copper stand changes one card for another. 4 ½" tall. Hallmarked. Very good.

200/250

41. **Change Bag.** Bridgeport: Sherms, ca. 1930. Handsome nickel plated handle and rim with velour-type bag. Changes, vanishes, or produces objects. 15 ¾" long. Good.

150/250

42. **Change Bag.** Los Angeles: F.G. Thayer & Co., ca. 1920. Plush red bag attached to a finely turned wooden handle painted black, which can be used to switch, vanish, or produce objects. Some wear to paint; very good.

400/600

43. **Three Change Bags.** New Haven: Petrie and Lewis (P&L), ca. 1940. Set of three P&L change bags including the small Spirit Bag, standard and Jumbo Zipper Change Bags. One hallmarked. All three show wear, but working condition.

100/200



44



45

44. **Changing Card Tray.** Los Angeles: F.G. Thayer, ca. 1930. Mechanical wooden tray (11 x 9 ½") with cloth surface for the exchange of a number of cards, or a full deck. With instructions.

200/250

45. **Cherchez La Femme (Jumbo).** New Haven: Petrie & Lewis, ca. 1935. Metal stand lacquered in red and gold which accommodates three jumbo cards. Cards are mixed, yet spectators are unable to locate the Queen. Very good.

200/300

46. **Chick Pan.** New Haven: Petrie & Lewis (P&L), ca. 1950. Empty metal pan produces a live chick or other objects after the lid is clamped on and removed. Claw feet. Tiered lid with copper-colored accent rings, in an uncommon green paint scheme. Approx. 4 ½" diameter. Minor chipping to paint, else good.

100/150

47. **Chinese Water Can.** New Haven: Petrie & Lewis (P&L), ca. 1930. Liquid poured into the nickel-plated can (7 ½" tall) vanishes. Hallmarked. Two minor dents and some surface wear; good.

100/150

48. **Head Chopper.** St. Louis: Town House Magic, ca. 1960. The blade of the guillotine passes through a spectator's neck without harming it. 40" high. Legs removable for packing. Good working condition.

300/500



46

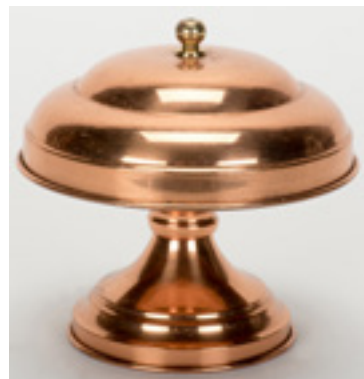


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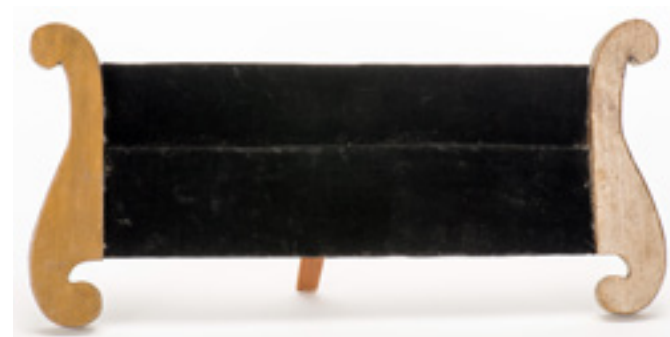
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49. **Cigarette and Candle Combination.** New Haven: Petrie & Lewis (P&L), ca. 1940. Nickel-plated stand (approx. 10 x 10") with round base, prepared to aid the magician who produces and vanishes five cigarettes or lit candles. With instructions. Very good.

300/400

50. **Circus Wagon (Balloon to Bunny).** California: Worth Magic, ca. 1970. A balloon is placed in a small circus wagon. The balloon pops, and instantly a live rabbit appears in its place. Handsomely decorated with bright colors. With original instructions. Bars and finish worn.

200/300

51. **Climbing Florin.** Macomb: Douglas-Wayne, ca. 1997. A coin placed in a drawer of a small cabinet is seen to pass up through a column atop the cabinet. The coin is then reproduced from a small box previously shown empty and placed atop the cabinet. 11" high. Hallmarked. Good.

200/300

52. **Coffee Vase.** Porto: Magiarte, ca. 1960. Cotton or paper placed in the vase transform into steaming hot coffee when covered with its lid. Includes a small samovar for dispensing the coffee, as issued. Vase 11" high. Vase shows considerable wear.

200/300



51

53. **Coffee and Milk Trick.** New Haven: Petrie & Lewis (P&L), ca. 1910. Bran or confetti is scooped into two nickel-plated cups and covered with lids. Moments later, one is full of hot coffee and the other is full of milk. Minor tarnishing; good. UNCOMMON.

200/250

54. **Coin Easel.** Los Angeles: F.G. Thayer [?], ca. 1920. A lyre-type easel that allows the magician to vanish four coins without sleight-of-hand. 9 3/4" high. Good. Scarce.

400/600

55. **Coin Ladder.** Cashmere: Magic House of Babcock, ca. 1995. Coins produced from mid-air cascade down the rungs of the ladder landing in the glass bowl at its bottom. Gimmicked to help with the production. 32" high. Hallmarked. With instructions.

300/500



55

56

56. **Color Changing Plumes.** Akron: Horace Marshall, ca. 1976. As each feather plume is passed through a tube of newspaper, it changes colors. For a finale, the last plume becomes multi-colored. With metal stand. Good.

200/300

57. **Commando Screen.** New Haven: Petrie & Lewis (P&L), ca. 1935. Small metal tri-fold screen is shown on both sides and formed into a triangular tube. The magician reaches inside and produces a quantity of silk handkerchiefs. Panels measure 3 x 7". Wear to paint, internal gimmick unglued, otherwise good.

150/200



57





58



59



60



61



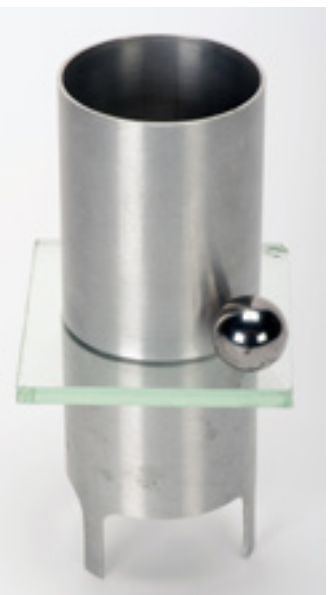
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58. **Confetti to Candy and Cake in Hat Cup.** Paris: Mayette Magie Moderne, ca. 1940. A goblet filled with bran or paper is covered momentarily with a nickeled lid. When removed, the bran has become wrapped candy. The second device allows the performer to bake a cupcake in a borrowed hat. The largest 8 ½" high. Very good.

200/300

59. **Cords, Rings, and Treasure Chest.** Cashmere: Babcock, 2008. Applewood box (5 ½ x 3 x 2") edged with walnut for the release of rings and the box itself that have been knotted up by cords. With instructions. Very good.

50/100

60. **Crystal Ladder Coin Pail.** Colon: Abbott's Magic, ca. 1965. Coins produced from mid-air are dropped down the ladder landing in the hammered brass pail at the bottom. Wooden, glass, and Plexiglas, with gimmick to facilitate production of the coins. With instructions. Very good.

200/300

61. **Latest Coin Pail.** Colon: Abbott's Magic, ca. 1961. Champagne bucket-type pail facilitates the performance of the Miser's Dream. Heavily chrome plated. Gimmicks with twenty-four coin capacity. 7 ¾" high. Very good.

200/300

62. **Coin Wand.** Chicago: National Magic Co., ca. 1940s. Mechanical black metal wand (13 ¾" long) with nickel-plated tips that produces or vanishes a Walking Liberty half-dollar at one end. Minor dent to one tip, other light surface wear; good.

150/250

63. **Color Changing Fan.** Tampa: Warren Hamilton, ca. 1950. A fan changes colors, from yellow, to red, to green, to multi-colored. Attractive Hamilton lacquered design. Very good.

150/250

64. **Cords of Cairo.** New Haven, Petrie & Lewis (P&L), ca. 1935. Cords running through two separate wooden pillars act in sympathy; when one is pulled, the other retracts, and vice versa

– even after a visible cord connecting the two is severed. With the scarce original cloth-covered stand and box for the pillars. Pillars 13" long. Very good. SCARCE.

800/1,200

65. **Crash U-235.** Los Angeles: Thayer Mfg. Co., ca. 1946. A steel ball penetrates a solid plate glass square separating two halves of a Duralumin tube. Stands approx. 5 ½" tall. Glass chipped in one corner, else good.

150/250

66. **Crystal Casket.** Tampa: Warren Hamilton, ca. 1955. An empty box with Plexiglas sides instantly fills with handkerchiefs or two live canaries. Base 8 ½ x 7 ½". Finish worn; good working condition.

200/300





67



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68



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72

67. **Culpitt's Bathing Girl Illusion.** Los Angeles: F.G. Thayer, 1944. Cloth banner (approx. 20 x 11 1/2") with cut-out garments for the familiar disrobing effect, with original instructions. Yellow suit slightly discolored from dye transfer, else very good.

100/150

#### CUPS AND BALLS

68. **Premier Chop Cup & Chop Stick.** Dallas: Woodmagic Studio (Howard Hale), 2001. A ball vanishes and reappears under a wooden cup. Includes ungimmicked stick (wand). Cup turned from a variety of woods, including African Wenge, Zebrawood, Padauk and American Oak. 3 1/8" diameter. With instructions and bags. Fine.

200/300

69. **Chop Cup.** St Louis: RNTII, ca. 2005. Brass cup (3 3/4 x 3 1/2"), nickel plated, with two crocheted balls for the traditional routine. Very good.

50/100

70. **Chop Cup.** California: Mark Teufel, ca. 2000. Handsome dark wooden cup (3 3/8 x 3") with ridged exterior, accompanied by two crocheted balls. Very good.

100/150

71. **P&L Cups.** New Haven: Petrie and Lewis (P&L), ca. 1950. Set of three aluminum cups 3 3/8" high, openings 2 3/4" in diameter. With original box and instructions. Hallmarked. Very good.

200/300

72. **Super Street Cups.** St. Louis: RNTII, ca. 2000. Set of three oversize heavy spun copper cups large enough to accommodate the production of live baby chicks at the conclusion of the effect. Satin finish. Mouths 3 3/4", 4 1/4" high. Fine.

200/300



73



74



75

73. **Chrome P&L Cups.** New Haven: Petrie and Lewis (P&L), ca. 1950. Set of three chrome plated brass cups, each 3 3/8" high, openings 2 3/4" in diameter. With original box and instructions. Hallmarked. Very good.

200/300

74. **Copper P&L Cups.** New Haven: Petrie and Lewis (P&L), ca. 1950. Set of three copper cups 3 3/8" high, openings 2 3/4" in diameter. With original box and instructions. Very good.

200/300

75. **Jumbo P&L Cups.** New Haven: Petrie and Lewis (P&L), ca. 1950. Set of three aluminum cups 4 1/2" high, openings 3 1/2" in diameter. With original box and instructions. Very good.

200/300



76



77



78

76. **JES Squatty Cups.** St. Louis: RNTII, ca. 2000. Chrome plated set of Paul Fox-type cups. Spun copper. 2 3/4" high, mouths 2 1/2" diameter. With four balls. Near fine.

150/300

77. **Cups and Balls.** RNTII, ca. 2005. Set of three spun copper cups (3 x 2 7/8") with beaded shoulders, brushed satin interior finish. Very good.

150/200

78. **Cups and Balls.** RNTII, ca. 2005. Set of three brass cups (3 x 3") each with three shoulder beads, brushed satin interior finish. With four crocheted balls. Very good.

150/250





79



80



81



82

79. **Demon Head Automaton.** Watertown: Magic Art Studio, 2000. One from an edition of 12 in the “Classic Personalities” series. Two selected cards appear in the Demon’s mouth and two from the top of its head. 27” high. Eyes and mouth move. Hallmarked. Very good.

800/1,200

*Modeled after the Satyr’s Head described in Professor Hoffmann’s classic book Modern Magic.*

80. **Demon Wonder Box.** London: Davenport, ca. 1940. A small chrome plated box is clearly shown empty, yet handkerchiefs are produced from inside. 2 x 3 x 2”. Hallmarked with Demon logo and registration number. Good.

80/125

*A widely-pirated effect, this is the original version, with the Davenport Demon Head logo and registration number.*

81. **The Devil’s Jug.** Los Angeles: F.G. Thayer, ca. 1930. Roseate glass bowl (approx. 6 x 5”) with applied yellow carnation and ridged mouth pours out water (or other liquids) and refills itself several times, with more suggested uses enumerated on facsimile instructions. Very good.

150/250

## DIE BOXES

82. **Advance Die Box.** New York: Richard Himber, ca. 1950s. Attractive walnut box (9 x 4 ½ x 5 ¼”) with large brass fixtures on front and rear doors and a metal die (3 ¼”) decorated with coat of arms on all sides, for the classic sucker effect. Finish slightly worn near base, else good. RARE.

300/500



83

83. **Die Box.** Louisville: Don Redmon, ca. 1952. The classic sucker trick in which a die vanishes from a cabinet after comedic by-play, then reappears elsewhere. 2 ½” die. With instructions. Hallmarked. Good.

150/250

84. **Die Box.** New Haven: Petrie and Lewis (P&L), ca. 1939. Wooden box from which a die vanishes, only to reappear elsewhere. With shell, double door, and solid die. 7 ½ x 4 x 4”. Shell and box scuffed. Good.

400/600

85. **Sucker Die Box.** Chicago: Joe Berg, ca. 1940. Classic sucker trick. Walnut box, shell, die, and double-door feature. 3” die. With original carrying case. Instructions included. Spots on die likely replacements, else good.

200/300

86. **West Die Box.** Cashmere: Magic House of Babcock, ca. 2000. A version of the classic “sucker trick” with a three-sided wooden shell. Hardwood box, painted interior. 3” die. One of approximately 10 units manufactured by Babcock. With original instructions. Very good.

200/300



84



85



86





87



88



89



90



91

87. **Two Babcock Die and Cord Tricks.** Cashmere: Babcock, 2000s. Two tricks for the release of wooden dice secured with cords running through their centers. Lacking instructions; very good.

80/150

88. **Two Die, Frame, and Ribbon Tricks.** Wooden examples, the first (ca. 1940s) possibly by Thayer (3 ¼ x 3 ¼ x 2 ½"); the second by a modern manufacturer (ca. 2000s) approx. 3 x 3 x 2". Good and very good, respectively.

80/150

89. **Divination Bottle.** German, ca. 1920. The performer knows which of five colored rods is placed in the neck of a wooden bottle. Hardwood bottle 4 ¼" high. Very good.

100/200

90. **Doctor Q Spirit Hand (Rapping Hand).** Los Angeles, F.G. Thayer, ca. 1930. A carved wooden hand with lace cuff raps out answers to questions while isolated on a board. Board 18 x 11". Facsimile instructions. Light surface scratching, a few nicks around board edges; very good.

700/900

91. **Doctor Q Spirit Slates.** Los Angeles: F.G. Thayer, ca. 1940. Hardwood slates with hidden mechanism allows for the production of "ghostly" messages on the blank surfaces after the slates have been inspected and bound together. 10 ¼ x 8 ¼". Bound in red felt and wrapped with black twine. Facsimile instructions. Good condition.

200/300



92

92. **Magicians Chafing Dish (Dove Pan).** New Haven: Petrie and Lewis (P&L), ca. 1950. Empty metal pan (approx. 8 x 4") magically fills with live birds or other objects after the lid with which it has been covered is removed. Claw feet. Patterned decorative golden-brown paint scheme. Hallmarked. Minor internal wear, else very good.

250/350

### OKITO-STYLE DECORATIONS

93. **Dove Appear.** Hollywood: Worth Magic for Joe Berg, ca. 1970. A dove appears in an empty cage visibly and without cover. With Okito-style decals on either end. 14 x 8 x 8 ½". Very good.

200/300

*The transfers on either end of this cage are almost certainly those used by Okito (Theo Bamberg) to decorate many of his famous magic props, though it is unknown how they ended up in use on pieces of apparatus constructed years after his death.*

94. **Drawer Box.** Cashmere: Magic House of Babcock, ca. 1997. Hardwood box is shown empty, closed, and when opened is filled to capacity with livestock or other items. Inlaid hardwood panels; hold-back feature underneath. With original instructions. 10 ½ x 5 ½ x 6".

150/300

95. **Duck Pan.** New Haven: Petrie & Lewis (P&L), ca. 1950. Empty metal pan (approx. 12 ¾ x 6") produces a massive quantity of articles, or even a live duck. Hallmarked. Minor surface wear; very good.

350/450

96. **Duolette.** New York: Richard Himber, ca. 1950. A see-through Lucite houlette that doubles as a deck-switching device. Switching mechanism built into houlette. 4 x 4 ¾ x 3 ¾". Very good. Uncommon in this condition. SCARCE.

400/600

*Originally released in 1942, the first models of this prop were made from wood. This, a later example, works more smoothly. Unfortunately, due to the fragile nature of the switching mechanism, most have not survived in good condition, making this example all the more desirable.*



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101

97. **Tommy Windsor's Golden Egg Bag.** Marietta: Tommy Windsor, ca. 1955. Fitzkee Award-winning green canvas bag with rope drawstring through brass eyelets, in the style of a moneybag. With original set of instructions. Very good.

150/250

98. **Eli's Die Box.** Los Angeles: F.G. Thayer, ca. 1920. Handsome turned hardwood box allows the magician to control the roll of three fair dice, no matter how vigorously the box is shaken. 2 ½" diameter. With three dice and instructions. Very good.

100/150

99. **Elusive Teddy Bear.** Cashmere: Babcock, 2000s. A teddy bear plaque removed from a frame (8 ¼ x 7") is placed in a separate two-door stand (16 x 8"), from which it vanishes after comedy by-play before vanishing entirely and reappearing in the original frame. Lacks instructions; very good.

100/150



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100. **Enchanted Arabian Mirror.** Cincinnati: John Snyder, ca. 1939. A sheet of glass with a hole in its center is tied into a wooden frame representing a jail cell with a length of ribbon. Even so, the glass penetrates the ribbon as it is pulled free from the frame. With original packing case. Base 14 x 15". Paint worn. Uncommon.

200/300

101. **Enchanted Tube.** Los Angeles: F.G. Thayer, ca. 1936. A small metal tube (7" long) is shown empty, yet silk handkerchiefs are produced from inside. Red finish with gold and black trim. Minor paint chips. Scarce.

100/150



102

102. **Fairy Ribbon Shears.** New Haven: Petrie & Lewis (P&L), ca. 1940. Cleverly prepared scissors aid in the performance of a cut and restored ribbon effect. Finely made from real shears, complete with original box, instructions and ribbon. Hallmarked. Very good.

250/400

103. **Fifth Dimension Card Frame.** New York: Richard Himber, ca. 1943. A vanished card reappears in the frame piece by piece. Each quarter of the card visibly appears in the frame one at a time. 5 ½ x 7". Wooden frame. With instructions. Good.

300/500

*One of the earliest known Himber props; the effect was later updated by Merv Taylor and crafted from stainless steel. The earliest known models, like this one, were made from wood. During World War II, these wooden models sold for the astonishingly high price of \$200.*

### FINGER CHOPPERS

104. **Digitine (Finger Chopper).** Speedway, Ind.: William Tresslar, ca. 1995. A blade nested between two red wooden blocks visibly descends into the performer's forefinger and the two cigarettes running through the blocks, yet only the cigarettes are cut. 11" long. With instructions. Very good.

150/250

105. **Finger Chopper.** Bridgeport, Conn.: Sherms, ca. 1950. All-metal chopper (4 x 2 1/8") that leaves the spectator's finger unharmed yet slices through other objects. In original manufacturer's box, printed in red and black, and tissue wrapping, being apparently unused.

150/250

106. **Hades' Improved Finger Chopper.** Calgary, ca. 1985. Wooden apparatus (5 ¼ x 3") employed in the close-up guillotine routine, here incorporating the design innovation that allows the blade to be locked. With instructions and original printed envelope.

100/150



103



104



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106





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110



111

107. **Finger Chopper.** London: Vampire Magic, ca. 1960. Precision-layered sheet metal chopper (5 x 2 ¼") cuts through a cigarette or other object but leaves a spectator's finger unharmed. Hallmarked. Minor surface imperfections; very good. UNCOMMON.

150/250

108. **Al Capone Cigar Cutter/Mafia Manicure.** Richmond: Abracadabra Show Productions, 1998. Modeled after the Hades Chopper, where all parts may be examined before and after effect. Wooden body and base. Approx. 5 ½ x 4". Number 99 of 250 units manufactured. With limitation and authentication documents, and instructions, from the manufacturer. In a velvet carrying case. Fine.

200/250

109. **Finger Chopper.** North Attleboro: Tony Karpinski, ca. 2005. Mini guillotine-style finger chopper; blade drops from a distance and yet the finger in the stocks is unharmed. Hardwood construction, 17" high. Very good.

100/200

110. **Finger Chopper.** Chicago: National Magic Co. [?], ca. 1940s. Precision manufactured chopper constructed of layered green, butterscotch, and black Bakelite with brass hardware for the classic comedy effect in which the guillotine device easily cuts through several objects yet doesn't harm the finger of a spectator. 4 x 2". Light surface wear; good.

100/150

111. **Self-Locking Deluxe Finger Guillotine.** New York: Tannen's Magic, ca. 1970. All-metal chopper (5 ¾ x 2") with manufacturer's instructions. Very good.

100/150



112

112. [Finger Choppers] **More Than 20 Finger Choppers and Similar Magic Tricks.** Various manufacturers, 1950s - 1990s. Including three examples by Tenyo: See Through Guillotine (T - 85), Oh No! (T - 166), and Bio Shock (T - 190); eleven unopened examples from makers including Tinkeetoy, Viennamagic, First Magic, Tesmar Harri, and others; plus Finger Dissecto (wooden and acrylic examples), Rob Bromley's Guillotine Deck; five different vintage metal choppers (French and American, 1950s); and others. Condition generally good or better.

150/200

113. **Fire Bowl to Flowers.** Sweden: Tim Star, ca. 2000. A metal pan filled with flames is produced from a foulard. The lid is clamped on and when removed, the pan is seen to be filled with flowers. 8 ¼" diameter. With dove pan insert. Flowers manufactured by Richard Hughes. Very good.

150/250

114. **Flag Vase (Stage Size).** American, ca. 1920. Very large nickel plated vase is filled with water, covered for a moment, and is then seen filled with dry silk flags. Minor dents to base, but good condition overall. A striking example of this classic conjuring prop.

1,000/1,500

115. **Master Flagstaff.** Kansas City: Donald Holmes, ca. 1930. Nickel plated telescoping flagstaff for production from a hat or elsewhere. With attached silk American flag. Very good.

100/200

116. **Flash Die and Alarm Clock Change.** Los Angeles, F.G. Thayer, ca. 1925. A large die and a ringing alarm clock on separate trays visibly and magically transpose. Trays 16 ¼ x 16 ¼". Repainted, clocks likely replacements; fair. Still, a scarce Thayer item.

400/600



113



114



115



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121



122



123



124



118



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120

117. **Flip-Over Box.** Sun Valley: Worth Magic, ca. 1970. A pair of doves placed in the box vanish when its doors are flipped open. Finely painted with Okito-like stencils. 12 ½ x 8 x 5". With original instructions. Minor paint wear; good.

200/300

118. **Flipity-Tip Vanish.** Louisville: Don Redmon, ca. 1955. Two doves vanish from a box, which is then disassembled piece by piece, leaving no trace of the birds. Unusual combination of methods. SCARCE.

200/300

119. **Florabella.** Colon: Abbott's Magic Mfg., ca. 1965. Gigantic metal tube is repeatedly shown empty, yet the magician produces a seemingly endless quantity of feather flowers from its interior, which he throws to the stage where they stand upright. Tube 21 ½" high. Flowers show use, otherwise very good.

400/600

120. **Flower Production Basket.** New Haven: Petrie & Lewis (P&L) [?], ca. 1940. Wire basket gimmicked to produce spring flowers. 8 ½ x 13". Flowers included. Good condition.

200/300

*A curiosity, as the basket was identified by the former owner as a product made by P&L, though no record of its construction by the firm exists.*

121. **The Flying Die.** Cashmere: Babcock, 2000s. Die travels from a wooden box to the magician's hat, momentarily appears in a second open-topped box, before a ball appears in the first box. Cube 3 ¼", open box 5 ¾ x 3 ¾ x 3 ¼". With instructions. Some spots on dice peeled away, else very good.

150/200



125

122. **Forgetful Yogi.** Tampa: Warren Hamilton, ca. 1960. The head of a wooden Yogi Bear cutout high is removed, vanishes, and reappears. 17 ½" high. With instructions. Hallmarked. Good.

200/300

*This version of the classic Forgetful Freddy effect (devised by Milbourne Christopher) was only briefly produced by Hamilton, who did not secure licensing from Hanna-Barbera for the use of Yogi Bear in the production of the trick.*

123. **Four Nickels to Four Dimes.** New Haven: Petrie & Lewis (P&L), ca. 1930. Brass and aluminum holder (1" diam.) transforms nickels into dimes. In original box stamped "Petrie-Lewis Mfg." with a 1930 Buffalo nickel enclosed. Box flap detached, apparatus as-new.

50/100



126

124. **Gammatration/Cosmovision.** Glendale: Loyd, ca. 1945. A jumbo card placed into a wooden slat frame is pierced with a needle, yet is entirely unharmed when removed from the frame. 11 ½" tall assembled. Hallmarked. Very good. UNCOMMON.

250/350

125. **Genii Tube.** Bridgeport: Sherms, ca. 1930. A heavy metal tube is shown empty by opening it lengthwise. After closing it, a large quantity of silks are produced from within. 14" tall. As-new, in manufacturer's box with printed label at end.

250/350

126. **Genii Vase.** Colon: Abbott's Magic, ca. 1945. Nickel-plated vase into which water is poured. A moment later, a mammoth production of dry paper coils and silk handkerchiefs is made from inside, followed by a bottle of liquor. A live rabbit is then produced from the coiled paper on the floor. With bottle, load bag, and hat coils. 15" high. Good.

200/300





127



128



131 (partial)



132



133



129



130

127. **Ghost Glass.** New York: Richard Himber, ca. 1955. A metal pin penetrates a sheet of glass held in a wooden frame. 4 ½ x 4 ½". Minor wear to frame.

100/200

128. **Mysterious Glass Jar and Flying Coins.** Chicago: A. Roterberg & Co., ca. 1910. Five coins vanish and visibly reappear inside an empty glass jar, closed with a glass stopper. With gimmick. 8" high. Very good.

200/300

129. **Glass Penetration.** Ludwig Krug, ca. 1938. Business cards placed on opposite sides of the metal frame with a glass insert are pierced with a sharp object, yet the glass remains unharmed. 5 ¾ x 4". With instructions (torn but complete), and felt carrying sleeve. Patent number stamped on one side. Very good.

100/200

130. **Asian Gong.** Tampa: Warren Hamilton, ca. 1950. Decorative brass gong hangs from a highly decorated wooden frame, magnificently lacquered by Hamilton with dragons and an Asian character. 38 ½ x 47". Base well worn, balance very good.

400/600

*Strictly a decorative object, most likely used as an accent in Hamilton's small magic shop in Florida; Hamilton decorated other items in his shop in a similar manner, including display cases and cabinets.*

131. [Grant, U.F.] **Collection of U.F. Grant and MAK Magic Tricks.** Columbus, 1950s – 80s. Over 35 tricks, including many of Grant and MAK's most famous effects, among them the Temple Screen and "How Time Flies" clock vanish, Hippity Hop Rabbits, Jimmy King's Block Vanish, mini Hippity Hop Rabbits, Floating and Vanishing Glass, 1-2-1 Rope Trick, Improved Miniature-Rope of India, TV Aces, Eyes of Buddha, Tricky Bottles, Magic Tote Bag, Houdini Outstripped, and many more. Most with original instructions. Condition generally very good.

300/500

132. **Great Ultra Handkerchief Change.** New Haven: Petrie & Lewis (P&L), ca. 1940. Device allows a visible, slow transformation of a handkerchief from one color to another. At the conclusion of the effect, the hands are shown empty. With original instructions. Uncommon.

100/150

133. **Guardian of the Grave.** New York: Wellington Enterprises, ca. 1999. One of several cards is chosen. The "guardian" is removed from a hardwood casket. A ghostly voice emanates from the casket and determines the location of the selected card. With instructions and accessories. Casket 7 ½" long. Devised by Mark Setteducatti.

300/400

134. **Guillotine Chopper.** Colon: Abbott's Magic Co., ca. 1950. Faux guillotine decorated in black, red and gold with an Asian motif. Blade cuts various items, but passes through a spectator's neck without harming it. 43" high. Well worn; fair.

50/150

135. **Guinea Pig Box (Experimental).** Glendale: Loyd, ca. 1948. Possibly a prototype of the classic Loyd Guinea Pig cage, which allows the magician to vanish (or apparently eat) a live guinea pig. Smaller than the mass-produced models. Silver-grey paint, 9 ¾ x 8 x 7". Hallmarked. Good.

400/600

136. **Guinea Pig Box.** Glendale: Loyd, ca. 1950. Painted hardwood cage with steel bars holds a live guinea pig. The magician removes the animal from the cage and tears it to pieces, but thanks to the special design of the cage, the real animal is unharmed. 11 x 9 x 8 ½ ". Hallmarked. Interior paint worn, else good.

200/400



134



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137. **Handkerchief Illusion Box.** Oklahoma City: Haenchen and Company, ca. 1940. A borrowed handkerchief threaded through the box is cut into three pieces. The box is closed and re-opened; the scarf is restored. 8 ¾ x 5 ½ x 5 ½". Hallmarked. With two cotton handkerchiefs and instructions.

100/200



141



143 (partial)



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138. **Leon's Haunted House.** American, ca. 1960. A small doll's house is built in front of the audience. Items placed inside then animate – a glass of milk visibly "drinks" itself, a bell rings, a toy pistol shoots, and a handkerchief dances as if alive. Props lacking. With manuscript. Painted with a haunted house theme. Good condition.

300/500

PAINTED BY WARREN HAMILTON

139. **Haunted Chimney.** Cincinnati: Silk King Studios, ca. 1950. Two metal tubes are shown empty and nested; a gigantic production of silk handkerchiefs is then made from their interiors. 10" high. With original box and instructions. Paint on load chamber flaking.

200/300

*Each tube bears a striking dragon painting by Warren Hamilton of Tampa, Florida, an acknowledged master of airbrush and stencil work. This is the only such set of Haunted Chimneys decorated in this way.*

140. [Hearsum] **Collection of Six Jim Hearsum Magic Tricks.** Including the Hearsum Ghost Frame, Mini Duck (miniature card duck), Plaque Escape, Framed, Cherchez la Femme, Trap Door, and the Switch-O-Frame. Most with original instructions. Generally good condition.

150/250

*Hearsum, a little-known builder of magic props, relocated from England to Columbus, Ohio, to manufacture many of U.F. Grants products.*



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141. Himber, Richard. **Himber's Own Multiplying Bottle Set.** New York, ca. 1950. Set of twelve nesting bottles in two different sizes, along with two metal tubes and two leather-covered tubes, owned and used by Himber himself for a comedy Multiplying Bottle routine. The bottles pass back and forth beneath the tubes, then multiply until 12 of different varieties are produced. Bottle labels and leather-covered tubes well worn, but all items sturdy and complete. Metal tubes in original Himber boxes.

1,000/1,500

142. **Himber Ring.** Rhode Island: Bruce Kalver, ca. 1980. Signet-style ring devised by Richard Himber. Can be magically linked together with other borrowed rings. Plated. With an instruction booklet by Kalver. Very good.

100/200

143. [Burling Hull] **Collection of Burling Hull Magic Tricks, Publications and Ephemera.** New York and Florida, 1920s – 60s. Over 40 items, including more than ten scarce Hull card and close-up tricks in their original boxes or envelopes, among



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them the Ghost Card in two sizes; as well as Hull publications (*The Edison of Magic*, and others), advertisements, TLSs, instruction sheets, manuscripts, a bank draft signed by Hull, and an autographed 8 x 10" photo of Hull. Condition varies, but generally good.

200/300

*Hull operated as a magic dealer and performer based in New York before relocating to Florida. His most famous invention – which he likely reaped very little financial reward from – was the venerable Svengali Deck, perhaps the most popular trick deck of cards ever offered for sale. In the 1960s, Marshall Brodien revitalized this popular effect as "TV Magic Cards," a trick upon which he built an entire career as a television and mass-market pitchman of magic.*

144. [Imp Bottles] **More than 20 Different Miniature Magic Imp Bottles.** Various manufacturers, 1940s – 90s. A variety of examples of the well-known balancing/"I-can-and-you-can't" magic trick, by Mikame, Adams, and others, most unmarked; in painted wood, brass and other metals, and plastic. The largest 3 ¾" tall. Generally very good.

50/150





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145. **Magical Incubator.** Louisville: Don Redmon, ca. 1953. An empty canister is filled with bran and an egg. When opened, a cage with canary inside has appeared in the canister. 10" high. Possibly repainted. Very good.

200/300

146. **"Jap" Handkerchief Box (Double Locking).** Los Angeles: Thayer's Studio of Magic, ca. 1947. An empty wooden box from which handkerchiefs are produced, vanishes, or change colors. Two locking load chambers. With original instructions. 7 1/2 x 5 x 5 1/2". Load chambers snug, else very good.

100/200

# MAGIC OF BOB KLINE

*Bob Kline parlayed a natural talent for design into a well-respected company, Kline-Kraft Magic, known for high quality workmanship. His first props were built for his own use, as he embarked on a career as a magician in the 1920s. By the time of the post-war boom in the late 1940s, his manufacturing work became a well-known concern in the trade and remained so for decades to come. The items offered here were all built by Kline and are the very same props pictured in Chapter 15 of William E. King's 1999 book, The Artistic and Magical Life of Bob Kline.*

147. **Black Art Box.** Indiana, PA: Bob Kline, ca. 1975. Jumbo cards vanish and appear inside the box. Inanimate objects can also be animated inside the box. Folds flat for packing. 25 x 14 1/2 x 14" (assembled). Veneer chipped, finish worn; good. The only such box manufactured by Kline, for Mac Macdermott.

300/400

148. **Pharaoh's Scarab Box.** Indiana, PA: Kline, 1970s. A solid block visibly penetrated by a rod is freely lifted up again, though rod remains in place. Scarab and block attractively hand-painted with ancient Egyptian symbols. Block edges covered in felt. 9 x 5 x 5". One of six units manufactured. Felt and decals peeling in places, but very good overall.

400/600



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149. **At the Circus.** Indiana, PA: Kline, 1960s. Wooden checkers stencil-painted with animals including a seal, elephant, and lion accompanied by a cage slot (19 1/2 x 7") and circus cabinet (15 x 11 1/2") facilitates an effect for children in which the elephant disappears from the circus tent and reappears in the cage holding the other checkers. Very good.

200/250

150. **Blue Phantom.** Indiana, PA: Kline, ca. 1930s. Among the earliest pieces of Kline apparatus known, made for the designer's own use. Painted wooden blocks and base, metal disc. 13" stacked. Base 8" across. Lacking cover. UNIQUE.

200/300

151. **Card Box.** Indiana, PA: Kline, 1980s. Rosewood box (4 x 3 x 1") with pharaoh ornament on lid that vanishes, produces, or changes one card for another. One of six units manufactured. In a felt carrying case. Very good.

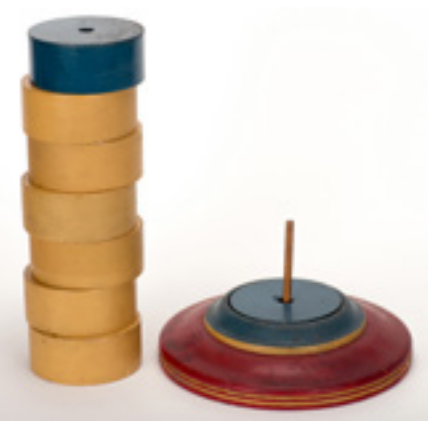
150/250

152. **Card Fountain.** Tulsa: Kline Studio, 1970s. Black plastic houlette with spade ornament, atop a pedestal base, which causes all but three chosen cards to fly out at the conclusion. Battery-driven motor (not tested). Approx. 9 1/2 x 4 1/2 x 4 1/2". Very good, with instructions.

150/200

153. **CBI - Can't Believe It.** Indiana, PA: Kline, 1980s. A selected card jumps between (and out of) two different decks before both the card and the deck it is placed in vanish from the case altogether. Rosewood box (4 x 2 x 1") specially fitted with blue-back Bicycle deck shell, a pharaoh ornament on lid. Felt carrying case, with instructions. Very good.

150/250



150



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152



153



148





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154. **Cardmento.** Indiana, PA: Kline, 1970s. Of the seven cards placed on a wooden stand (21 x 4") the predicted one is the last remaining after spectators choose order of removal. One of 12 units manufactured. Very good.

200/300

155. **Chop Cup.** Indiana, PA: Kline, 1970s. Lightweight painted Chinese-style wooden cup for the classic cup and ball effect. One of twelve units manufactured. 5" tall. Mouth 2 3/4". With two red crocheted balls. Very good.

150/250

156. **Close-Up Table.** Indiana, PA: Kline, ca. 1950s. Felt-covered tabletop resting on a folding screen equipped with holdouts, metallic exterior decorated with aluminum stripes and fleurs-de-lis. The only unit of its kind manufactured by Kline, owned and used by him for demonstration. 12" tall. Surface 16 x 12". Screen hinge repaired with duct tape (not visible from front), and other minor wear from use; good.

200/400

157. **Coin Ladder.** Indiana, PA: Bob Kline, ca. 1958. Coins cascade down the ladder into the bowl held at its bottom. Concealed gimmick holds 15 half-dollar-size coins. 20" tall. One of 48 manufactured. Good.

200/300

158. **Copenetro - Tray Model.** Indiana, PA: Kline, ca. 1950s. One of two units manufactured in this size and format of Kline's most popular trick, in which vanished coins reappear inside a covered glass. Table-size felt-covered tray (17 1/4 x 10 1/2") and coin stand with iridescent edges, plus original shot glass and tumbler. Light surface wear; very good.

400/600

159. **Copenetro.** Indiana, PA: Kline, ca. 1947. Four half-dollars vanish from coin stand and reappear in a covered glass resting on another stand. 6 1/2" tall with glass. Base 6 1/2". Coin stand 7" wide. With a duplicate set of glasses and instructions, plus various contemporary advertisements and the booklet *Routines and Tips on Copenetro* (1975) by Kline.

200/300

*This example being one of the first twelve units manufactured by Kline, incorporating walnut instead of cherry. The effect was Kline's most popular and most-copied; he manufactured over 1000 units over the course of his career.*

160. **Dietrix.** Indiana, PA: Kline, 1974. A blue die placed into the clear plastic cube (7 1/2") is latched closed and covered with a plaid foulard. When removed, doves have taken the place of the die. Foam sides of die shrunken and partially collapsed from age, a few cracks to cube at corners, and two front ball feet lacking; fair.

150/200

161. **Double Card Stab.** Indiana, PA: Kline, 1970s. Metal swords impale two chosen cards in decks wrapped in paper. Painted wooden stand with affixed coat-of-arms and ornamental black sword holsters. 11 x 7 x 5". One of twelve units manufactured. Very good.

150/250

162. **Flexible Mirror.** Indiana, PA: Kline, ca. 1970s. A pre-examined mirror is slid into a wooden frame and then into a knitted cloth bag, whereupon the piece is threaded with an oversize brass needle and visibly folded in half. Approx. 14 x 10 1/2". With instructions. Some wear to frame; very good.

200/300

163. **Fraidy Cat Rabbit.** Indiana, PA: Kline, for Gene Gordon, 1970s. A two-sided plaque showing a black rabbit turns to white and back again several times, before one side transforms entirely to show the rear of the black rabbit. Handsomely built wooden cabinet (11 x 6") with instructions. Very good.

100/200





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169



170



165 (partial)



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164. **Genii Tube.** Indiana, PA: Kline, 1970s. Expertly made brass-latched rosewood tube (12 x 5 x 5") for the production of a large quantity of silks. UNIQUE. Fine.

150/250

165. **Group of Klinecraft Magic Props.** Indiana, PA: Kline, 1920s – 70s. Fifteen pieces, including a unique painted gold card box (ca. 1928) believed to be among the first props Kline made; two white-capped wands with iridescent and clear Lucite bodies, and one green-capped wooden wand; Quintupaddle (regular and giant sizes); several props and packet tricks for card magic including Cue Vue, Cardell, Ladies Only, and The Plastic-Photo Card; and others, including Bottoms Up, Rope Flash, Tail Light Bunny, Christmas Paper Tears, and Ali Bongo's Growing Hat. Many of the props from editions of twelve or fewer. Most with instructions. Generally very good.

400/600

166. **The Graveyard Ghost.** Indiana, PA: Kline, 1970s. A hand-painted wooden skeleton draws from the tombstone houlette the card chosen by a spectator. 14 x 14". One of 36 units manufactured. With a sealed deck of Kline "Magnetic Steel" playing cards. Very good.

250/350

167. **Handkerchief Box.** Indiana, PA: Kline, 1970s. Rosewood box on a black base which, though openly displayed empty, produces or vanishes silks when replaced. 6 1/2 x 6 1/4 x 9 1/2", inclusive of base. One of three units manufactured. Very good.

100/200

168. **Joe Berg's Nest of Boxes.** Indiana, PA: Kline (for Joe Stevens/Stevens Magic Emporium), 1970s. A borrowed coin or ring appears in the smallest of four nested and locked lacquered mahogany boxes (largest 6" square). Smallest box lined and padded with gold lamé. One of seven sets manufactured. Two keys included. Very good.

400/600

169. **Jumbo Locking Card Box.** Indiana, PA: Kline, 1970s. Wooden box (8 x 5 1/2 x 1 1/8") painted green, with gold striping, for changing, vanishing, or producing a card. Magnetic flap. With felt carrying case. One of twelve units manufactured of this size. Very good.

150/250

170. **Jumbo Card Vanish.** Indiana, PA: Kline, 1970s. Wooden slot frame (7 1/4 x 5") holding jumbo-sized playing card shown front and back. When opened, another card has appeared in its place. With gimmicked card and original felt carrying bag. One of eight units manufactured.

150/250

171. **Jumbo Rising Cards.** Indiana, PA: Kline, 1970s. Electric apparatus that facilitates the rise of three selected jumbo cards from a clear Lucite houlette (8 x 6 x 2 1/2") placed a wooden, felt-topped tray (13 x 10"), all illuminated from an affixed frontal tensor light. Internal motor in need of repair, otherwise cosmetically good condition. Instructions included. UNIQUE.

200/400

172. **Kleenex to Dove.** Indiana, PA: Kline, 1970s. Jeweled painted-metal tissue box (10 1/4 x 5 x 3") from which tissues are drawn and formed into a paper dove before turning into a live bird. Load chamber concealed below bowed tissue shelf. Very good.

100/200

173. [Bob Kline] **Collection of Over 20 Bob Kline Magic Tricks and Ephemera.** Indiana, PA: 1940s – 80s. Including Kline catalogs, decorative plates and miniature top hats, a leather playing card holder, Kline's "Pole Lock" gag, Bongo's growing hat, the Record Trick (with instructions), small clown puppet, a silver tie tac, two Lucite Kline Kraft display stands (chipped and in need of repair), a magic-themed wall clock, IBM banners crafted by Kline, a framed collage of Kline images, and more. Condition varies, but generally good.

200/300

*All of these items were featured in Bill King's book about the life and magic of Bob Kline. Many of the items are unique and were made for Kline's own use, or were produced in very small quantities.*



171



172



173 (partial)





174



178



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174. **Kuma Tubes.** Indiana, PA: Kline, 1970s. A production of silks is made from previously empty tubes (11 x 6 1/4") and then a brass vase (9" tall) appears, though it is shown to be larger than the tube itself. Aluminum tubes painted in red, blue, and black with gold bands applied, both lined with cloth for smooth operation. One of three units manufactured. Very good.

400/600

175. **Magic Balance.** Indiana, PA: Kline, 1970s. Milk in one of the two covered glasses magically jumps from one tray to the other, as the scale tips back and forth with the transfer of weight. Scale approx. 20 x 20". A unique piece custom manufactured for Bob Tilford. Very good.

400/600

176. **Mental Locket.** Indiana, PA: Kline, 1970s. A previously empty golden locket seen through the opening of a black Lucite stand (7" tall) is found to hold the miniature version of a selected card. One of eight units manufactured. Rear stand leg missing, else good.

150/250

177. **Mumbo Jumbo Blocks.** Indiana, PA: Kline, 1970s. The chosen jumbo card is assembled by stacking six blocks (2" each) on which only part of each card appears, after being covered with a felt cloth decorated with the suit symbols. One of eight units manufactured. Very good.

300/500

178. **Production Goldfish Bowl.** Indiana, PA: Kline, 1930s. Thick glass bowl (approx. 8 x 5 1/2") with bottom-heavy metal insert allowing production of live fish from thin air. UNIQUE, early piece of Kline apparatus not sold commercially. Glass dirtied, else good.

200/300

179. **Pyramid Blocks.** Indiana, PA: Kline, 1970s. The order of a pyramid-shaped stack of brightly painted wooden blocks always remains the same whether the metal canister (10 x 5") holding them is turned upside-down or right side up. The only such unit produced by Kline. Operating smoothly; very good.

300/400

180. **Rabbit Rise.** Indiana, PA: Kline, 1970s. A hand-painted wooden rabbit with Kline's characteristic drooping ear draws from the top hat the card chosen by a spectator. One of twelve units manufactured. 15 x 11". With a sealed deck of Kline "Magnetic Steel" playing cards, and instructions. Very good.

300/400

181. **Rabbit Vanish.** Indiana, PA: Bob Kline, ca. 1980. A rabbit is placed in the box which is disassembled piece-by-piece to show that the animal has vanished. Wooden construction. 42" high. Finish shows wear. The only such prop Kline manufactured.

400/600

182. **Ring-A-Ling.** Indiana, PA: Kline, 1980s. A borrowed ring vanishes from the rope on which it's threaded and reappears in the locked wooden box. Box approx. 2 1/2" cubed. With rope and silk, plus instructions (facsimile). Very good.

200/300

183. **Rising Cards Outdone.** Indiana, PA: Bob Kline, ca. 1960. Jumbo cards selected by a spectator rise from the pack isolated in a Plexiglas houlette. With original wooden carrying case, and a smaller houlette for poker size cards likely not made by Kline. Includes original instructions. Not tested.

300/600



181



182



183





184



188



189



190 (detail above)



191



192



193



194

184. **Giant Spool and Needle.** Indiana, PA: Kline, 1970s. Lucite tray (16 x 8") with large white spool (7 1/2" tall) and needle (24 1/2" long) in which ribbon is threaded into the eye of the needle even though the ribbon is held at both ends by a spectator through a slot in the spool. One tray clip detached (easily repaired), else very good. UNIQUE.

300/500

185. **Suitcase Table - Center Table and Two Side Tables.** Indiana, PA: Bob Kline, 1940. Sturdy suitcase-type table with fold-in legs and large working surface, together with two small side tables in a matching motif. One of two suitcase tables made by Kline; and the only two side tables made by Kline. Used but good condition.

400/600

186. **Super Sand Frame.** Indiana, PA: Kline, 1970s. Specially-prepared cherry frame (7 1/4 x 6 1/4") in which a spectator's selected and hand-signed card appears after frame is shown to be empty and covered with a silk. One of twelve units manufactured, with felt carrying case and instructions. Very good.

150/250

187. **Television Frame.** Indiana, PA: Kline, 1950s. When the painted wooden television screen (approx. 12" square) resting on a matching stand is broken, a large quantity of silks are produced from the punctured area. Fitted insert on backside holds replacement paper image taut, load chamber equipped with lever for positioning. Instructions included. One of 24 units manufactured. Very good.

200/250

188. **Turntable Stand.** Indiana, PA: Bob Kline, ca. 1950. Hardwood pedestal secretly rotates. Used in conjunction with a mirror glass. Includes Donald Holmes Mirror Glass. Modeled on the Thayer design. 7 1/2" diameter. The only such device manufactured by Kline.

200/300

189. **Viz Cardo.** Indiana, PA: Kline, 1930s. Three chosen cards attached to a sheet of plastic (not included) held in the wooden base holder are the only ones that do not fall when fired at. One of twelve units manufactured, said to be Kline's first trick sold at retail. Approx. 18 x 15". Good.

100/150

190. **Wooden Wand.** Indiana, PA.: Kline, 1970s. Finely turned and lacquered walnut wand (16" long) in the original felt sleeve. Very good. UNIQUE.

200/400

191. **Zoo - Loo.** Indiana, PA: Kline, 1950s. Selected animal appears on the card, previously shown blank on both sides, housed in a red wooden cage stand (13 x 12 x 2 1/2") and painted decoratively in gold and black. Set of nine cards and instructions included. One card flea-bitten along edge, light spotting to a few others, else good.

200/250

192. **Laff Riot.** New York: Richard Himber, ca. 1964. The key for a padlock is looped over the lock's hasp and the lock is snapped shut. Even so, the key penetrates the hasp repeatedly. With original leather case, lock, keys, and instructions. Very good. Uncommon.

300/400

193. **Laugh Ray Gun.** Colon: Abbott's Magic Novelty Co., ca. 1952. Comedy prop built for magicians which shoots a spring snake from its barrel when the trigger is pulled. Idea developed by Ken Allen. 14 1/4 x 12". Shows wear.

200/300

194. **Linking Ring Box.** Dallas: Woodmagic Studio, ca. 1995. Handsome box decorated in the Okito style holds a set of Linking Rings. Padded interior 10 1/2 x 10 1/2". Modeled after a Bob Kline design. Signed by the maker.

150/250



185



186



187





195. **Locking Lippincott Box.** California: Mark Teufel, ca. 2000. Miniature locking wooden box (2 1/8 x 1 5/8 x 1 5/8") with brass fixtures, interior green velvet, in which a vanished coin or ring appears. Very good.

196. **Loring Checker Cabinet.** Oklahoma City: Haenchen & Co., ca. 1945. A transposition effect. A glass full of rice transposes positions with a stack of checkers under a metal cover and in a fancy wooden cabinet. Cabinet 12 1/2 x 7 1/2 x 7 1/2". With instructions. Very good.

197. **Giant Lota Bowl.** Bridgeport: Sherms, 1939. Handsome metal bowl fills with water and is emptied, only to refill itself again and again. Copper and brass, 7" high, mouth 4". Very good.

*This product was a source of dispute between P&L and Sherms, with each firm claiming the rights to this design. P&L manufactured an all-copper version, while Sherms's was a combination of brass and copper.*

198. [Magiarte] **Collection of Vintage Magiarte Magic Tricks.** Portugal, 1950s – 60s. Over 15 tricks, including Multim-In Parvo, Die Through Hat, Squaring the Circle, Vanishing Water, Magic Pearls, Tambourine Production, and more. Most with attractive colorful original boxes and instructions (in Portuguese). Condition generally very good.

199. **Mahjong Box.** Bridgeport: Sherms, ca. 1930. Empty box from which a great quantity of items, including a framed picture, are magically produced. After this, the box may be examined. 10 x 7 x 6 3/4". Minor wear. Scarce.



200. **Manipo.** New Haven: Petrie & Lewis (P&L), ca. 1935. Secret device aids in the manipulation of cards. At the conclusion of the card routine, the magician then produces a magic wand from his bare hands. Includes original celluloid arm plate, elastic bands, gimmick, and wand. With P&L box and instructions.

201. [Marshall] **Collection of Horace Marshall Magic Tricks.** Akron: 1940s – 70s. Including several feather flower bouquets and flowers, a Simplex Coin Pail, Foo Pail/Confetti Bucket, Freezit, Vanishing Cane, Wilting Flower, Candy & Salted Peanuts Trick, various Marshall-dyed silk handkerchiefs, and more. Many with original instructions. Condition varies, but generally good.

*Known for his feather flower specialties (he built flower effects for Blackstone and many other famous magicians), Marshall built a host of other effects with small objects, as evidenced by the lot offered here.*

202. [Matchbox Tricks] **Collection of Over 25 Matchbox Magic Tricks and Novelties.** American and European, 1920s – 2000s. Including Diminishing Matchboxes, souvenir matchboxes advertising the Russian magician Igor Kio, Golla's Maddening Matchboxes, various wind-up matchboxes, Devano's Haunted Matchbox, "Autho Match-Ic," Space Matchboxes, John Kennedy's Haunted Matchbox, exploding matchboxes, and many more. Several with original instructions. Several complicated boxes made from metal. Most in good to very good condition.

203. **McCullough's Mighty Miracle Pitcher.** Los Angeles, Thayer's Studio, ca. 1947. A ceramic fiesta ware-type pitcher from which any drink called for can be poured; or, two different drinks, for example milk and beer, can be poured at will. 7" high. Very good.

204. **Menu Clock Vanish.** New York: Richard Himber, ca. 1960. A solid brass clock placed on a restaurant menu vanishes without a trace. With gimmicked and regular clock, two menus, and carrying bag. Menus 8 x 12 1/2". Good. Uncommon.







205



206 (partial)



207



208 (partial)

205. **Mephisto's Firecracker.** New Haven: Petrie & Lewis (P&L), ca. 1939. A large burning firecracker vanishes from a nickel-plated case (7" long), and in its place appears a vanished silk flag. The cracker reappears hanging from the back of a spectator, then explodes with a loud noise in his hands. With original accessories including push rod, spring clip, wooden block, and wicks, housed in a later wooden box. Good. **SCARCE.**

400/500

206. [Miniatures] **Huge Collection of Miniature Magic Tricks.** American and European, 1940s – 2000s. Over 150 tricks, most of them working examples of classic magic props in miniature size, including small Square Circles, Dove Pans, Genii Tubes, Sid Lorraine's Shoo Shoo Fun, Adams Colored Crayons and Tube, Dynamite (Magic Makers), Magic Color Teller, See-Through Block Box (wooden, much like Mikame), Barrell of Fun (Circle Magic), Magic Shot Glasses, Miniature Magic Set (Carl Williams Custom Magic), Prediction Chips (Clausen), Candy's Dandy (Mike Shelly), Miniature Die Boxes (five different), Electric Mini Smoke II, and many more. Very high original cost. Many with original instructions and packages; most in good to very good condition.

300/400

207. **Mirror Box.** Tampa: Warren Hamilton, ca. 1950. Handsome box is shown empty, then a large production of silks or even livestock is made from within. Handsome paint and stenciling. 8 ½ x 8 ½ x 11". Minor paint wear; very good.

200/300

208. [Miscellaneous Magic Tricks] **Collection of Over 150 Vintage and Modern Magic Tricks.** A huge quantity of props, gimmicks, magic sets and magic tricks filling three cartons, and including die boxes, PK magic tricks, various novelties, Father Blantz Liquid Penetration, Paul Harris's Reality Twister, Tenyo Super Sponge Balls, a quantity of effects released by Ton Onosaka/Magicland of Japan, effects produced by Elmwood Magic of New York, a large quantity of sponge props and tricks from Magic by Gosh, magic sets by Fantasma and others, close-up and parlor tricks, an early Ouija board, two large Money Makers and one "Counterfeit Detector," numerous tricks manufactured by S.S. Adams, Bob Solari, and much, much more. Most with original instructions, many with original packages. 1960s – 2000s. High original cost. Condition generally very good or unused.

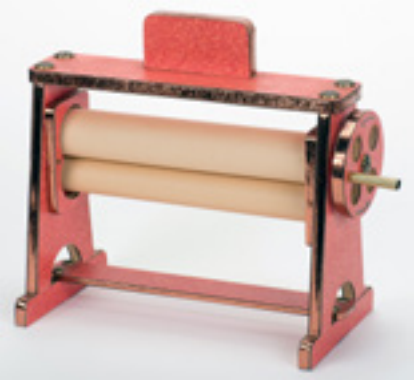
400/600



209



210



211

### MONEY MAKERS

209. **Money Maker.** London, Hamley's Magical Saloon [?], ca. 1920. Vintage wooden stand with rollers (5 ¼ x 2 ½") that changes blank sheets of paper into pound notes (or dollar bills).

200/300

210. **The Money Machine/ Money Maker.** Los Angeles: Thayer, ca. 1930. Blank sheets of paper turn into dollar bills when run through the rollers mounted on the wooden stand (7 ½ x 5 ½"). Minor surface scratches, else good. **SCARCE.**

700/900

211. **Money Maker.** American, ca. 1970. Large mangle-like device. Blank paper rolled through the Money Maker becomes real, printed currency. Laminate-covered wood. 12 x 11 ½".

150/250

212. **Money Maker.** North Hollywood: Merv Taylor, ca. 1950. Blank paper rolled through this device turns into real currency.



212



213



214

Wooden base with metal rollers and metal knobs. 5 ½ x 5 ½ x 5 ¾". Hallmarked. Good.

250/350

213. **Money Maker.** Huntington Valley: Harry G. Franke, 1999. Handsome wooden device turns paper into real bills. Unusual design; paper is cranked through lengthwise. Has the capacity to print 14 bills. Hallmarked. Very good.

200/300

214. **Blackstone, Harry (Jr.). Giant Money Maker.** Los Angeles: Owen Magic Supreme and John Gaughan & Associates, ca. 1985. A giant stage-sized money maker built for Harry Blackstone, Jr. for use at industrial shows. Blank strips of cloth the size of small towels rolled through the machine come out on the other end printed. Wooden and steel construction, finely built. 31 x 12 x 33". Minor wear to finish.

500/750





215



216



217

215. **Flat Model Money Maker.** Baltimore: Howard Schwarzman, 1980. Blank sheets of paper placed on the surface of the device (7 ½ x 3”) visibly change into dollar bills. In box, with instructions and a quantity of blank notes. As-new.

150/250

216. **Money Maker.** Kentucky: Clarence Miller, 2005. Finely made teakwood box (approx. 6 ½ x 3 ¾”) allowing the exchange of a blank piece of paper into a dollar bill, plus a second change into a larger denomination. Signed and dated on the underside by Miller. Fine.

100/200

217. **Money Maker.** Cincinnati: Vern Hartmann, ca. 1988. Blank paper becomes real money as it is fed through the machine’s



218



219

rollers. Corian construction with brass, steel, and wooden fixtures and hardware, round plastic feet. Removable money tray. Collapsible. Hallmarked. Very good.

300/400

218. **Money Maker.** Manufacturer unknown, ca. 1960s. Handheld wooden model (10 ¼ x 4”, inclusive of handle) to visibly transform blank sheets of paper into printed currency. Very good.

100/150

219. **Money Maker.** Holland, ca. 1990s. Heavy handheld brass and black alloy metal device (approx. 7 x 6 ¾”) for the familiar magic trick. As-new.

150/250



220

220. **Okito-Williams Money Maker.** Pasadena: Custom Magic, ca. 2002. Blank paper becomes real currency when cranked through the rollers of the device. Modeled after a version built by Okito (Theo Bamberg). With instructions. Hallmarked. Very good.

600/800

221. **Presto Printer (Stage Size Money Maker).** Florida: Pro-Line ca. 2001. Giant money maker “prints” real bills from blank slips of paper. 47” high. Metal, plastic, and cloth construction. On a rolling stand. Paint worn, otherwise good working condition.

400/600

222. **Stamp Lithographer.** New Jersey: Martinka & Co., ca. 2008. A sheet of blank paper fed through the rollers of the machine becomes real postage stamps. One of 36 units manufactured. Hardwood construction, with embedded Martinka token. Base 3 x 6”.

200/300

223. [Money Makers] **Collection of Vintage and Modern Money Maker and Money Printing Magic Tricks.** Over 50 different, including Tenyo’s Midas Machine, Miracle Check Book (Roydon), Money Changer (Adams), Moneyprinting Deluxe (Star), Papyrus Papers (Owen Magic Supreme), Polaroid Money Outdone (Yedid), Making the Money (Black Dog Magic), Buddha Papers (Royal), Hindoo Paper Trick (two different), Money Maker (Adams, two different), Quicksilver (Tenyo), Cash on Demand (Fantastic Magic Company), Wall Street (Stevens Magic), and various coin trays, money makers, and other money printing tricks. Most with original instructions and/or packaging. High original cost.

300/600



221



222



223 (partial)





224



228

224. **Morison Pill Box.** Indiana: William Tresslar, ca. 2000. Turned hard maple vase. A ball vanishes, then reappears in the vase. Unlike other models, when the ball reappears, it can be tipped out of the vase and shown whole. 8" high. With original cloth bag and instructions. Upper shell a bit loose; very good.

600/800

225. **Multiplying Billiard Balls.** Los Angeles: F.G. Thayer, ca. 1930. Group of fourteen finely turned wooden billiard balls painted in various colors, with two red shells. Ten balls and three shells 1 5/8" diam., four 2" diam. With instructions. Light paint chipping to some, but very good overall.

300/400

*Possibly turned by Floyd Thayer himself, who, while primarily the businessman behind the Thayer operation, was a master woodturner and crafted many of the company's specialties – including billiard balls such as these turned from rock-hard maple – for over four decades.*

226. [Petrie & Lewis] **Group of P&L Multiplying Billiard Balls and more.** New Haven: P&L, ca. 1930s. Including seven "one-to-four" sets in boxes with red, pearl, or glitter finishes; and a set of Patriotic Billiard Balls in box. Some in poor condition with heavily flaked finishes; some with instruction sheets.

100/200

227. **Mystery of the Pyramids Outdone.** New York: Wellington Enterprises, ca. 2009. No matter which way the decorated canister is turned – right side up or upside down – the pyramid-shaped stack of graduated blocks inside stays right side up. Improved version of the U.F. Grant original. 7 1/2" high. With instructions. Very good.

300/400

228. **Mysto (Mysterious Die & Frame).** Los Angeles: Thayer Manufacturing Co., ca. 1930. A solid wooden die is threaded to a wooden frame through holes running through each. The die then penetrates the ribbon. 2" die with inset metal pips. With original instructions. Minor wear to paint. Uncommon.

200/300



229

229. **Name-It Magic Bar.** Colon: Abbott's Magic Novelty Co., ca. 1947. A box hinged together at its center is shown empty by lifting two panels, one on either end. Then, any drink called for is produced from inside the box in a shot glass. 10 x 12 x 3 1/4". Uncommon.

250/350

230. **Nest of Boxes.** Colon: Abbott's, ca. 1960. A vanished bill or coin reappears in the smallest of six red-painted brass boxes. Small paint chips and light scuffing from use, else good.

100/200

231. **Nest of Boxes.** Cashmere, Wash.: Babcock, 2000. Set of five nesting boxes with brass hardware made (from largest to smallest) of sapele, mahogany, walnut, canary wood, and Brazilian cherry. One of 25 or fewer sets manufactured, with instructions and a signed letter of limitation by Mel Babcock. Fine.

400/600

232. **Nesting Boxes (Banner-Style).** Louisville: Don Redmon, ca. 1957. A dove is placed in a small chest. The box and bird vanish, then both reappear nested inside two other, larger chests. Outer box 10 1/2 x 8 3/4 x 8 1/2". Very good. Uncommon.

250/350

233. **Nylon Mystery.** Chicago: Sedghill Industries, ca. 1945. A nylon stocking hangs through a cabinet and is cut in half, then is magically restored. Attractive pin-up art design. With instructions. 12 x 5 x 10". Hallmarked.

200/300



230



231



232



233





234



235

234. **Obedient Ball.** Los Angeles: F.G. Thayer, ca. 1940. Finely turned wooden ball (approx. 3 ¼" diam.) defies gravity by stopping and starting at magician's will as it descends the vertical rope on which it is threaded. Rope snapped (easily replaced), ball and handles very good. Gimmicked handle method.

200/250

235. **Stage Size Chinese Gong Production.** Pennsylvania: Reidel, ca. 1970. A large decorative archway stands on stage. A ring hanging from it is capped with paper. When the paper is punctured, a huge quantity of silk handkerchiefs is produced from within. Wooden construction with casters. 5" high. Minor wear at extremities to finish and wood; good condition. One of four manufactured by Reidel.

500/700

*This pagoda production was modeled on the smaller version that Reidel built for commercial sale. The method of delivering the load is identical in both props.*



236



237



238

236. **Parasol Illusion.** Sweden: Tim Star, ca. 1990. Six silk handkerchiefs magically transpose with the cover of a small parasol. 24" long. With instructions. Good condition.

150/300

237. **Four Passe Passe Bottle Sets.** New Haven: Petrie & Lewis (P&L), 1910s – 30s. Four small sets of this classic trick, including one from the Mysto era, and three more. Cardboard and metal tubes, including uncommon paint variant in brown. Glassware lacking. Largest tube 7" high. Generally good.

150/300

238. **Passe Passe Bottles.** New Haven: Petrie & Lewis (P&L), ca. 1940. A bottle and glass magically change places underneath two separate metal tubes. Uncommon yellow paint variant, likely produced for Kanter's Magic of Philadelphia. Glassware lacking. Paint worn, else good.

100/200



239



240 (partial)

239. **Patriotic Rockets.** New Haven: Petrie & Lewis (P&L), ca. 1940. Performer instantly knows which of the three colored wooden pegs ("rockets") is hidden in the brass tube (5 ¼" long). With box and instructions. Very good.

100/200

240. [Pavel] **Collection of Tricks Made or Invented by Pavel.** Switzerland, 1950s – 2000s. Over 50 tricks, including the Chameleon Die, Blendo Full of Holes, Quadsilks, Jet Rope, Kwik Kolor Knot, Phenomenal Rope Trick, Silk Serenade (Tenyo), Staggering Spiral, Yellow Rope, Super Walking Knot, Contact Die, and various Pavel lecture notes, photographs, and ephemera. High original cost. Most with original instructions and packaging. Generally unused and very good condition.

500/1,000

*An exceedingly creative magician, Pavel made a reputation among magicians as an inventor of clever tricks accomplished with offbeat or unusual methods. He appeared on the Ed Sullivan Show in 1968 with his act of original and colorful silk magic.*



241



242



243

241. [Pea Cans] **Collection of More than 20 Pea Cans.** Various manufacturers, 1940s – 80s. Dry beans transform into water. Most made of polished brass with cork stoppers; a few aluminum, tin, and glass examples. Includes examples by Abbott's, Ireland, and many more. 2" or smaller. Generally very good.

50/150

242. **Pencil-Traction.** New York: Richard Himber, ca. 1964. A borrowed ring appears linked on the pencil even as the pencil is held at both ends by a spectator. Equipped with an internal 14-karat gold gimmick and resetting tool, housed in the original red leather box. RARE.

750/1,000

243. **Penetrating Glass.** Boston: Val Evans, ca. 1945. A glass is covered with a handkerchief, and a plate is set on top of both. A tube is then balanced on the plate. The glass then slowly and visibly penetrates the cloth and plate, and is removed from the tube. Ingenious and unconventional mechanical gimmick built into tray. Tray 14 ½ x 10. Good.

300/400





244



248



244. **Percy the Penguin.** Colon: Abbott's Magic Novelty Co., ca. 1948. Wooden penguin figure dips his head into a top hat to pick out a selected card. Lacquered in bright colors. A precursor of the Hamilton Card Duck. With original instructions. 14" high.  
100/150

245. [Petrie and Lewis] **Collection of More Than 35 P&L Pocket Tricks and Gimmicks.** New Haven: Petrie and Lewis (P&L), 1930s - 60s. Including the Pencil Through Hat, Human Hen, Kellar Coin Catcher, Pin and Wand, Thimble Device, Silk to Egg, Deck Vanish, cigarette tanks and pulls, Thread-It, Floating Wand Clip, and many more. Many with original instructions, several with original boxes. Condition generally very good.  
200/400

246. **Plate Restored.** Oklahoma: Haenchen & Co., ca. 1950. A china plate is broken into pieces and dropped in a box from which it vanishes; it visibly reappears - restored - in the cabinet from which it was removed. Cabinet 9 x 3 x 9 1/2". Hallmarked. Very good.  
200/300

247. **Pocket Walking Stick.** Kansas City: Donald Holmes, ca. 1940. Spring-loaded all metal walking stick with separate end cap that closes into what resembles a small cigarette case (3 3/4" long). With facsimile instructions. The precursor to the Walsh Vanishing Cane. Very good.  
100/200

248. **Production Box.** Oklahoma: Haenchen & Co., ca. 1940. Square Circle-type production. The sides of the exterior box are hinged to the platform. Interesting use of black art. 5 1/4 x 5 1/4 x 6 3/4". With original instructions. Good.  
200/300



250

249. **Production Cabinet.** American, ca. 1930. Hardwood cabinet trimmed with brass studs is shown empty by opening the front and back doors and the lid. Doors are closed and a large production of handkerchiefs and even livestock is made from inside. Wear to feet and one panel splitting, else good.  
300/500

250. **Repeat Passe Passe Bottles.** New Haven: Petrie & Lewis (P&L), ca. 1940. Includes a third bottle for a comedy "repeat" effect. Tubes 11" high. Glassware lacking. Good.  
200/300

251. **Mechanical Passe Passe Bottles.** New Haven: Petrie & Lewis (P&L), ca. 1949. Comedy effect in which a bottle and glass change places underneath two separate metal tubes. Three-bottle "repeat" model, with a mechanical device incorporated into one bottle that picks up the duplicate glass by pushing a button in the neck of the bottle. Tubes 11 3/4" high. Wear to finish, good overall. Rare.  
1,000/1,200

*Most versions of this classic trick use a simple element of construction to allow for the secret pick-up of the duplicate glass. This model - perhaps the only version manufactured as such by P&L - is much more Rube Goldberg-like in its operation, and over-complicates what is traditionally a simple element of the trick.*

252. **Pagoda Production Box.** Tampa: Warren Hamilton, ca. 1950. An empty box is suddenly filled with solid objects. Operated similarly to the Thayer Wu-Ling Pagoda. Finely stenciled designs. 6 x 6 x 8". Finish worn from use.  
200/300

253. **Pagoda Production Box.** Hollywood: Joe Berg, ca. 1960. Empty box from which objects can be produced. 7 x 8 x 8 1/2". With Okito-type decals. Flocking well worn, else good.  
100/200



249



251



252



253



245 (partial)



246



247





254



255



256



257



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259

254. **Pekin Mystery Wands (Chinese Sticks).** Bridgeport: Sherms, ca. 1930. Very heavy set of Chinese sticks with orange tassels. The cords running through the wands act in sympathy to each other, even though there is no connection between the wands. 11 1/2" long. With original instructions.

200/300

255. **Phantom Checker.** Lima: Resor Magic Co., ca. 1965. A red checker passes through a stack of yellow checkers when covered with a metal cylinder, later penetrating the cylinder entirely to be found in the folds of a handkerchief. 12" high.

250/350

256. **Pillory Escape.** Bridgeport: Sherms, ca. 1940. Sturdy wooden stocks specially crafted for a quick (but surreptitious) release. Red lacquer. With instructions. Very good.

200/300

257. **Trap Pistol Tube.** Kansas City: Donald Holmes, ca. 1930. A handkerchief, pocket watch, or rings placed in a funnel on the end of a pistol vanishes when the gun's trigger is pulled. Modified Morot cap gun with chromed funnel attachment, 17" long. With instructions. Very good.

250/350

258. **Psychic Arithmetic.** Cashmere: Babcock, 2000s. Magician knows the sum of the four columns without viewing them, regardless of order. 10 1/2 x 9 x 3". With instructions. Fine.

50/100

259. **Obedio Ball.** Los Angeles: F.G. Thayer, ca. 1940. Large wooden ball slides along a length of cord, but stops and starts at the command of the magician. 3 1/4" wooden ball lacquered in red, black, and silver. "Bight" method. Very good.

200/300



260

260. [Reels] **Group of Ten Assorted P&L Reels.** New Haven: P&L, 1930s - 50s. Including four flesh enameled Utility Reels, one with an 18" square yellow silk; a white enameled Ultra Card Riser with elastic wristband and a case of magician's wax; a white enameled Sleeve Reel; two Ribbon to Rose reels in black and flesh enamel; and a flesh enameled two-inch Windlass Reel. All hallmarked, most with instructions. Very good.

300/400

261. **Ultra Card Rising Reel.** New Haven: Petrie & Lewis, ca. 1940. Compact vest reel aids in the levitation of chosen cards from one hand to the other above it. 1 1/4 x 3/8". Hallmarked. Very good, boxed with instructions.

100/200

262. [Reidel Magic] **Collection of Reidel Magic Tricks.** Pennsylvania: Clinton Reidel, 1950s - 80s. Group of most of the parlor tricks manufactured by Reidel for commercial sale. Included are the Rice Box to Lantern, Aztec Mystery, Disecto, Chinese Gong Silk Production (two), Wiz Tube, Arm Chopper, Twirl-Around Box, House of Wang, Mandarin Box, the book *The Magic of Reidel*, and more. Several with original instructions. Several tricks show wear, but all in good working condition.

300/500

263. **Repeat Ring on Pencil.** New York: Richard Himber, ca. 1963. A solid 14-karat gold ring penetrates a pencil held by two spectators - twice, under successively more impossible conditions. With instructions. Fine condition.

250/350

264. **Ribbon and Orange Trick.** New Haven: Petrie and Lewis (P&L), ca. 1939. An examined orange is pierced by a large needle. When drawn through the fruit, a length of red ribbon is then extracted from it on the needle. With facsimile instructions. Very good. Uncommon.

400/600



261



262



263



264





265



269



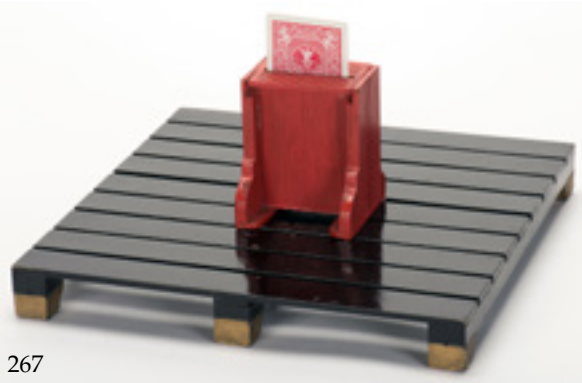
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266



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268

265. **Ribbon to Rose (with Allerton Release).** New Haven: Petrie & Lewis (P&L), ca. 1940. A length of ribbon visibly transforms into an imitation rose, then jumps from one lapel to the other. With original instructions, Allerton flower release, instructions, and a second P&L Utility Reel. Hallmarked. Uncommon.

100/200

*Bert Allerton was one of the first successful close-up magicians in America, making his reputation performing at the Hotel Pierre in New York and in Chicago's famous Pump Room. Among his signature feats was the effect of having the flower in his buttonhole jump from one lapel to the other. The device offered here makes that trick possible.*

266. **Miracle Rice Chest.** Lima: Resor Magic Co., ca. 1961. A box with a slatted front is filled with rice, which instantly transforms into a quantity of silks. Then, the box fills with spring flowers. 7" cube. With instructions.

200/300

*A self-contained version of Edward Massey's Chest of Chu Chin Chow requiring no special table, originally marketed by Thayer.*

267. **Rising Cards.** Massachusetts: Val Evans, ca. 1945. Chosen cards rise from a pack isolated in a wooden houlette on a tray. Though the gimmick that causes the cards to rise is hidden in the tray, the apparatus can be minutely examined by a spectator. Tray 12 x 12". Light wear; good.

200/300

268. **Rising Card Tray.** Los Angeles: F.G. Thayer, ca. 1913. Chosen cards rise from a clear glass resting on a turned wooden tray with black felt surface. 9 3/4" diameter. Near fine.

200/250

269. **See-Through Block Box.** Cashmere: Magic House of Babcock, ca. 1995. A yellow cube is placed in a wooden box from which it vanishes, reappearing elsewhere. 3" cube. Inlaid hardwood box. With instructions. Hallmarked. Fine.

100/200

270. **Jumbo See-Through Block Box.** Cashmere: Magic House of Babcock, ca. 1995. A yellow cube is placed in a wooden box from which it vanishes, reappearing elsewhere. 4" cube. Inlaid hardwood box. With instructions. Hallmarked. Fine.

200/300

271. **Sand and Sugar Canisters.** London: Davenports, ca. 1935. A quantity of sand is poured into a large canister from a smaller canister until the large canister is overflowing. Then, magically, the large canister is filled to overflowing as many as four more times. The largest 11" high. Good.

200/300

272. **Sand Frame.** Los Angeles: F.G. Thayer, ca. 1920. Painted wooden frame (approx. 11 1/2 x 8 1/4") in which a selected card, vanished photograph or other chosen item appears. Very good.

250/350

273. **Sand Pencil.** New Haven: Petrie & Lewis (P&L)/ Mysto Magic, ca. 1930s. Two examples, one chrome (4 3/4") and one wooden (5 1/4"), both with fitted caps and working tip releases, in a P&L box; together with a Mysto color lithographic advertising label (12 3/4 x 8 1/2") and eight seven-ounce bottles of colored sand (from a modern supplier). Some paint chipping, else good.

200/250

### MAGIC SETS

274. **Eddie Cantor Magic Club Magic Sets.** Bridgeport: Sherms Inc., ca. 1930. Six different miniature magic sets released to the Eddie Cantor Magic Club with props manufactured by Sherms, along with individual Cantor-branded tricks, a Cantor book of magic, and Cantor Magic Club lapel pins. Good condition.

200/300



272



273



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275. **Horsman's Boy Magician Outfit.** New Haven: Petrie and Lewis for Horsman, ca. 1919. Set with wooden props including Billiard Balls, Marble Vase Ball Vase, Wand, and more, manufactured by P&L along the lines of its Aladdin sets. Box 12 x 9 x 2". Box worn. Uncommon.

150/250

276. **Master Magic Set.** Bridgeport: Sherms Inc., ca. 1930. Unnumbered set includes glass Prayer Vase, Steel Ball and Tube, Vanishing Coin in Glass, metal Cups and Balls, pull vanisher, Die and Frame, and more. Cloth-lined box. 16 x 12 x 3 1/4". Lid lacks one panel, another detached, but contents good.

150/250

277. [Magic Sets] **Group of Seven Sherms Magic Sets.** Bridgeport: Sherms Inc., ca. 1930s. Including Sets No. 1 (two different), No. 2, one in a hanging net bag, and others. Box designs and packaging differ; contents vary and include many props made from metal and wood. Generally good condition, but wear and use evident.

250/350

278. **Mystero Show Outfit.** New Haven: Petrie and Lewis (P&L), ca. 1919. Mystero Show Outfit magic set, including six cardboard magic tricks and instructions. Boxes 11 1/2 x 7 1/4 x 1". Label bears 1919 copyright date. Together with a second Mystero set, with one different trick.

100/200

279. **Sherms Master Magic Set 1.** Bridgeport: Sherms, ca. 1925. Almost all metal tricks including tube, cups, and rings, fitted in the interior frame as issued, in the outer box. Light wear consistent with age and material, very good overall.

100/200

280. **Sherms Master Magic Set MM-1.** Bridgeport: Sherms, ca. 1925. Including metal and wooden tricks, with illustrated instruction booklet, fitted in the interior frame as issued. Light wear to outer box, half of one edge label stripped away cleanly. Very good.

100/200

281. [Sedghill Industries] **Collection of Sedghill Industries Magic Tricks.** Chicago, 1940s - 50s. Over 15 items, including Buddha Tubes, Hathaway Card in Balloon (lacking case), Killer Diller, Three Ring Circus, Bottomless Glass, Skeleton in the Closet, Think of a Name, Fall-Apart Production Box, Traveling Color Box, and more. Many with original instructions, several hallmarked. Condition generally good, with some paint wear.

300/500

282. [Sherms] **Collection of Over 40 Vintage Sherms Magic Tricks.** Bridgeport: Sherms Inc., ca. 1930s - 50s. Many pocket tricks, gimmicks, and parlor tricks, including Rice Bowls (large), Chinese Linking Rings (two sets in different boxes), Drum Head Tube, Flag & Candle, Snapper, Any Card Called For, Vanisher, Thum It, Diminishing Pack of Cards, two small magic sets in attractive boxes, Rice and Water Trick, Red Ashes, Cobra, Shell Game, Chan's Laundry Ticket, The Makings, Chinese Purse Puzzle, It's All Wet, and dozens more. Minor duplication. Most with attractive original boxes and instructions. Generally good condition.

400/600

283. [Sherms] **Collection of Sherms Magic Tricks and Ephemera.** Bridgeport: Sherms Inc., ca. 1930s - 50s. Over 75 items, including five pieces of original pen-and-ink catalog artwork for various Sherms tricks, over 15 catalogs, books of puzzles, a Sherms pocket mirror, Sherms programs, and many tricks in original packages with instructions. Among the latter are the Card to Matchbox, Spots that Change, T Puzzle, Disappearing Spots, Master Memory, Color Changing Pack of Cards, Long or Short?, Viz Escape, Sq-Circle, Watch the Red Spot, Ring-O-Stick, and dozens more. Many tricks with original packages and instructions. Condition generally good.

200/300



280



281 (partial)



282 (partial)



283 (partial)





284



287

284. **Shooting Through a Woman.** New Haven: Petrie and Lewis (P&L), ca. 1939. The magician levels a rifle at his assistant, who stands in front of a target at the rear of the stage. A large bullet with attached ribbon is loaded into the rifle and fired at the assistant. The ribbon and bullet pass through her and hit the target. The ribbon is seen running through the assistant even though she is unharmed. The ribbon is then pulled free of her. Includes two darts, gun, target, two waistbands, instructions, vintage advertisements, and correspondence from former owners including Charles J. Colta. Apparatus not tested. Uncommon.

2,000/2,500

285. **New Wonder Silk Cabby.** Los Angeles: F.G. Thayer, ca. 1940. Wooden cabinet (7 3/4 x 5 x 3 1/2") on raised feet, decoratively stencil-painted with dragons, in which silk handkerchiefs vanish, appear, or change. Very good.

150/250

286. **Super Deluxe Silk Cabby.** Louisville: Don Redmon, ca. 1954. Silk Cabby in which handkerchiefs vanish, appear, or change; a second load chamber makes possible the production of spring flowers. 8 x 3 1/4 x 6". With instructions and spring flowers. Good. Uncommon.

200/300

287. **Silk Pedestal.** Kansas City: Donald Holmes, ca. 1930. Handsome nickel-plated pedestal loads a handkerchief into a glass. 10" high. Felt lining worn, else very good.

200/300



286



288

288. **Silver Pitch Pipe.** New York: Richard Himber, ca. 1965. A Wm. Kratt Co. pitch pipe answers questions when enclosed in a small box or laying on the table. Gimmick housed in leather case. With instructions. Very good.

300/400

289. **Silver Rocket Box.** New York: Tannen's Magic, ca. 1965. A small stainless steel box (6 x 4 x 4") is shown empty by letting down all four sides, but when reopened a load of silks, flowers, or a live bird is produced. Designed by Richard Himber. With facsimile instructions. Very good.

300/500

290. **Simplified Snake Trick.** Colon: Abbott's Magic, ca. 1955. An imitation snake finds a selected card by rising from a woven basket. Large wind-up model, with original instructions, cards, duplicate snake, and oil can. Basket 13" high. Good working condition.

250/350

*The baskets for Abbott's snake basket tricks – including this one – were woven on a Pottawatomi Indian reservation in southern Michigan.*

291. **Six-Shot Lota/Hindu Jug.** New Haven: Petrie & Lewis (P&L), ca. 1940. Spun copper jug for the production of six or seven shots of liquor in an "any drink called for" presentation, with a cord and two cork balls included for the suggested second routine. 3 1/2" tall. Very good, boxed with instructions.

200/250

292. **Small Coils.** New Haven: Petrie & Lewis [?], ca. 1930s. Metal pull-like device used for the production of miniature Hat Coils. With original box.

100/200



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297

298. **Staggering.** New York: Richard Himber, 1964. Solid 14-karat gold ring penetrates a red ribbon threaded through it. A wide range of other effects are possible, including Linking Finger rings. Signet-style, engraved with the initials WK. Includes instructions bearing Himber's holographic note, and original airmail cover addressed by Himber. Very good.

400/600

299. **Startling Coin Pail.** Colon: Abbott's Magic Novelty Co., ca. 1946. Specially designed pail drops coins one at a time without the performer reaching inside the pail to activate the mechanism. The pail can rest on the flat hand of the performer throughout the performance. 7" high. With instructions. Scarce.

300/500



300

300. **Sugar Shaker.** New York: Merv Taylor for Richard Himber, ca. 1960. Gimmicked shaker (approx. 5 1/2 x 3") employed in vanishing a quantity of sugar. Boxed with facsimile instructions. Very good. SCARCE.

300/400



301

301. **Sympathetic Silk Stand.** New Haven: Petrie and Lewis (P&L), ca. 1950. Apparently simple T-bar type stand facilitates the Sympathetic Silk trick. Copper base, chrome upright, and painted crossbar. 21" high. Fine.

300/400

### MAGICIANS TABLES

302. Palmer, Tom (Tony Andruzzi). **Tom Palmer's Comedy "Legs" Table**, ca. 1978. While adjusting the position of his table on the stage, one of its legs falls off. Then, another falls off. To rectify the situation, a pair of shapely legs fall in to place to support the table. With wooden packing case. Owned and used by Tom Palmer.

600/800

*A feature of Palmer's legendary comedy magic act and an integral part of his famous Multiplying Bottles routine. This was the second or third Legs Table used by Palmer.*



302

293. **Solid Gold Gimmick.** New York: Richard Himber, ca. 1959. Any number of chosen cards rise from the case. 14-karat gold plated gimmick and original instructions. Very good.

100/200

294. **Square Circle.** Louisville: Don Redmon Company, ca. 1948. Elaborate version of this production apparatus, which includes a Phantom Tube feature, load chamber for a goldfish bowl, and which partially packs flat for shipping. 9 1/2 x 9 1/2 x 15 3/4". Hallmarked. Worn, but good condition.

200/300

295. **Square Circle.** Tampa: Warren Hamilton, ca. 1955. Round and square tubes are each shown empty, then nested and placed on a short stand. A giant production is made from within. Stencil painted in the Hamilton style. 13" tall. Paint on inner tube flaking somewhat, otherwise good.

200/400

296. **Square Circle.** Tampa: Warren Hamilton, ca. 1955. Round and square tubes are each shown empty, then nested and placed on a short stand. A giant production is made from within. Stencil painted with a geometric design in the Hamilton style. 13" tall. Paint on inner tube flaking somewhat, otherwise good.

200/400

297. **Imperial Square Circle.** Pennsylvania: Reidel, ca. 1965. The cabinet and tube inside it are shown empty, then a gigantic production is made from the interior of both. Large inner tube constructed with Phantom Tube feature. Stands 42" high. Together with an attractive bi-fold stage setting decorated in a similar motif of cranes and bamboo, also manufactured by Reidel. One of only four units manufactured.

500/600





303



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308

303. **Bamboo Side Table.** Tampa: Warren Hamilton, ca. 1950. Magician's side table with bamboo and dragon motif. Felt-covered top. 35" high. Attractive lacquer finish. Good.

200/300

304. **Dragon Table.** Louisville: Don Redmon, ca. 1948. Side table lacquered to represent a dragon. Three folding wooden legs; cloth-covered top. 31" high. Hallmarked. Finish well worn, hole in tabletop covered with fabric, else good.

150/200

305. **Dragon Table.** New Haven: Petrie & Lewis (P&L), ca. 1939. Portable magician's table with legs in the shape of dragons. Nickel finish. With uncommon P&L-issued round metal top. 29" high. Very good.

350/450

306. **Dragon Side Stand.** Tampa: Warren Hamilton, ca. 1950. Bi-fold stand with top used as a side table in a magic act. Lacquered with dragon design. Felt-covered top with fringe. Wear visible; good.

150/250

307. **Harbin Table.** Cashmere: Magic House of Babcock, ca. 1995. A flat square of wood instantly transforms into a side table by unfolding rapidly. Red lacquer finish. Very good.

100/200

308. **Rabbit Side Table.** Louisville: Don Redmon, ca. 1948. Side table lacquered to represent the magician's rabbit. Top edged in metal, with felt cover. 31" high. Hallmarked. Finish worn; good.

100/200

309. **Rabbit Side Table.** Colon: Abbott's Magic Novelty Co., ca. 1950. Side table painted to represent a head-on view of a white rabbit. Wooden top and rear support fold flat. Finish worn; good.

100/200

310. **Roll-On Table.** Louisville: Don Redmon, ca. 1949. Sturdy center table with lower shelf and felt-covered top edged in metal on rolling casters. Lacquered genii design. Hallmarked. Finish worn; good.

200/250

311. **Table & Brief Case.** North Hollywood: Merv Taylor, ca. 1955. Sturdy and compact all-metal brief case unfolds to become a working surface for close-up or parlor magic tricks. Two interior trays. 18 x 12 x 7". Finish worn.

150/250



309



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316

312. **Talking Head in a Box.** Watertown: Magic Art Studio, ca. 2003. Asian ventriloquist figure built in to a hardwood box. Mouth moves with lever at rear; for an added effect, a playing card can be produced from the figure's mouth by pushing a second lever. From the "Classic Personalities" series. 7 x 6 x 15 ½". Very good.

400/600

313. **Talking Toby Jug.** Watertown: Magic Art Studio, ca. 2003. Hand-sculpted toby jug with moving eyebrows, eyes, and mouth, which can be used as a ventriloquist's figure. Number 3 from an edition of 12 in the "Classic Personalities" series. 8 x 11 ½ x 9". Very good.

400/600

314. **Targetto.** Los Angeles: F.G. Thayer, ca. 1940. A pack of cards flies into the air when fired on by the magician, yet the spectator's selected card is impaled on the target behind the houlette in which the deck was resting. Includes vintage toy guns (not original). Suction-cup-tipped dart activates the mechanism when fired. Tray 12 x 12". Good.

300/500

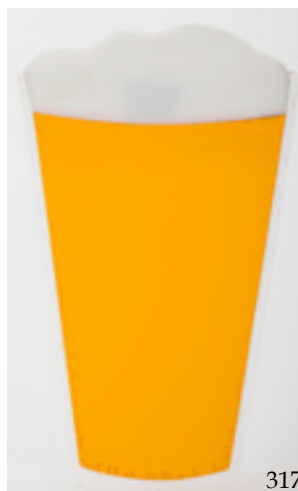
#### MERV TAYLOR

315. **Chinese Sticks.** North Hollywood: Merv Taylor, ca. 1950s. Uncommon set of hardwood sticks (12" long) with yellow tassels attached to cords, one retracting when the other is pulled, and vice-versa, with no apparent connection between the rods. Undetectably smooth and quiet in operation. As-new, in the manufacturer's original box.

300/500

316. **Copper Foo Can.** North Hollywood: Merv Taylor, ca. 1949. Pitcher-style Foo Can. Water poured in will not pour out – except at the magician's command. 8" high. Hallmarked. Good.

200/300



317

317. **Flat Beer.** North Hollywood: Marv Taylor, ca. 1955. Colored Lucite and Bakelite, that in certain positions appears three dimensional. 6 ½ x 3 ¾". Minor strain at edges; very good. UNCOMMON.

50/100

318. **Group of Eleven Merv Taylor – Bob Haskell Magic Props.** North Hollywood, 1950s – 60s. Including "Thirst Go" (with original instructions and two rolled New Acme Beer advertisements); "The Improved Miracle Mug" (with gimmick and facsimile instructions); "Deep Freeze" (boxed with instructions); Production Funnel (hallmarked); two FL-MT Glasses (boxed); "Smoke! Smoke! Smoke!" (with instructions); "Wot Hoppen" (enveloped with instructions); and Bob Haskell's Split Deck. Generally good condition.

200/300

319. **Haskell's Hot Book/Diary.** North Hollywood: Merv Taylor – Bob Haskell, ca. 1950s. Flames spring from the book as soon as the magician opens it. All metal construction, painted black and white. 7 ½ x 5 ¼ x 1 ¼". With a set of instructions and advertisement. Parts of interior scorched from use, else good.

200/300

320. **Himber's Cigarette Card Case.** North Hollywood: Merv Taylor, ca. 1955. Handsome stainless steel cigarette case (4 ½ x ½ x 3") which vanishes, produces, or changes objects placed inside. With original box and opening tool. Hallmarked twice. Good.

200/300

321. **Orb-Eternal Linking Rings.** North Hollywood: Merv Taylor, ca. 1950s. Finely made set of five stainless steel rings (8 ½" diam.) for the classic magic trick. In original box. Very good.

200/300



318



319

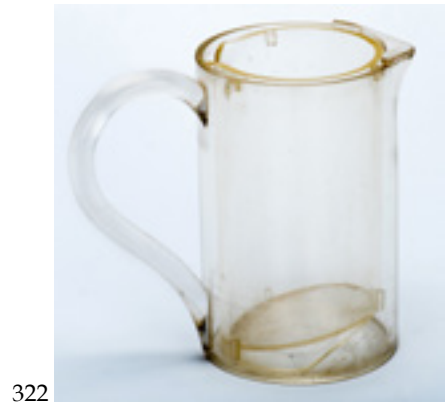


320



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322. **Milk Pitcher.** [North Hollywood]: [Merv Taylor], ca. 1955. Lucite pitcher used to vanish a quantity of milk or other liquid. Small version; 5" high. Light surface wear; good.

100/150

323. **Mixamaster Shakers.** North Hollywood: Merv Taylor, ca. 1955. Set of matching stainless steel cocktail shakers (7" tall), one gimmicked, and including a small funnel, to produce any drink called for. Both hallmarked, with instructions. Very good.

150/250

324. **Pad-O-Rang.** North Hollywood: Merv Taylor, ca. 1955. Two Lucite boomerang-shaped paddles used to demonstrate an optical illusion or perform a paddle trick, both being crimson on one side and black on the other. 5 1/2" long. With original instructions and printed envelope. UNCOMMON.

100/200

325. **Production Birdcage.** North Hollywood: Merv Taylor, ca. 1955. Sturdy steel birdcage can be produced from a hat, batch of silks, or Square Circle. 9" model. Hallmarked. Very good.

100/200

326. **Razor Blade Trick.** North Hollywood, Merv Taylor, ca. 1960. Wooden and metal stand facilitates the performance of the razor blade swallowing trick. Hallmarked. With original box (worn). Includes blades and thread.

100/150



329

327. **Spirits Barrel.** North Hollywood: Merv Taylor, ca. 1953. A stainless steel barrel is shown empty, capped with paper, and set on a mahogany stand. One end is pierced with a spigot. Then, a number of differently-flavored beverages are poured from the barrel. Barrel 9" long. All parts included, comprising funnel, spigot, velvet cup, stand, and barrel, manufacturer's mailing tube and illustrated instructions. Very good. UNCOMMON.

900/1,200

328. **Square Circle.** North Hollywood: Merv Taylor, ca. 1960. Miniature version of the production apparatus in which silks appear from an empty tube and box. Copper façade with metal sides painted red, aluminum tube and a quantity of blue silk. Hallmarked. 2 1/2 x 1 1/2 x 1 1/2". Very good.

100/150

329. **Squirting Wand.** North Hollywood: Merv Taylor, ca. 1955. Expertly designed wand releases a stream of water several feet into the air at the magician's command. All brass with painted black body and screw-off end caps to reset device. 14 1/2" long. Light tarnish and paint chipping. Hallmarked. Good.

200/400

330. **Sure-Fire Fire Bowl.** North Hollywood: Merv Taylor, ca. 1957. Heavy lacquered copper bowl with lid (approx. 9 x 4") and load pan, outfitted with flint gun, allowing production of flowers or an animal where flames previously spewed up. Hallmarked. In original box (sides damages) with instructions. Very good.

100/200

331. **Tambor.** North Hollywood: Merv Taylor, ca. 1955. A short brass cylinder is capped with paper using two copper rings, then a massive production of silk handkerchiefs is made from within.

200/250



327



328



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331





332



337

332. **Ultissimo.** North Hollywood: Merv Taylor, ca. 1960. Clear Lucite stand facilitates a mental feat in which two predictions match two cards selected by spectators. With original box; cards replaced as expected. Hallmarked.

100/200

333. **No lot.**

334. **Three Ring Circus.** New York: Connie Haden for Richard Himber, ca. 1961. A set of three stainless steel rings link and unlink on command – yet can be examined by spectators. 10” diameter. With zippered pouch. Scarce.

700/900

*One of the scarcer Himber props, the rings were made for him by Brooklyn-based craftsman Connie Haden. When advertised in the pages of Genii magazine, the price was listed as “on application.”*

335. **Triangle Tube Production.** Oklahoma City: Haenchen & Co., ca. 1945. A triangular box and large tube are shown empty, then nested. A production is made from within the tube. Tube 20” high. With original instructions. Triangular box packs flat. Minor paint wear; good. Uncommon.

200/300

336. **The Trick That Fooled Harry Lorayne.** New York: Richard Himber, ca. 1965. An impossible card prediction made even more so by the simple and inconspicuous props required, and the simple and exceedingly fair procedure by which the card is chosen. Includes pencil, gimmick, and original leather case.

300/500

337. **Silent Mora’s Tube & Ring Trick.** New Haven: Petrie and Lewis (P&L), ca. 1950. A small red ring vanishes, then reappears inside a capped metal tube threaded on the magician’s wand – which is held at both ends by a spectator. Crackle finish tube with caps 2 ½” long. With original box and instructions. Uncommon.

150/250



338

338. **Turban Mystery.** Los Angeles: F.G. Thayer, ca. 1940. A length of rope or a long turban is cut in half and placed in the box. When removed, it is restored. 8 x 8 x 4”. Exterior somewhat distressed from age; very good.

100/200

339. **Vanishing Alarm Clock.** Bridgeport: Sherms, ca. 1940. An alarm clock covered with a handkerchief and hanging on a nickel-plated stand vanishes at the moment the cloth is removed from the stand and flung in the air. Tray, cloth, clock, and stand with claw feet. Very good.

400/500

340. **Vanishing Birdcage.** Bridgeport: Sherms, ca. 1930. A sturdy metal cage vanishes from between the magician’s hands. 6 ¾ x 4 ¾ x 4 ¾”. Hallmarked.

100/200

341. **The Vanishing Doll (Little Red Riding Hood).** Los Angeles: Thayer Mfg. Co., ca. 1940. Small wooden doll (7 x 2”) vanishes from underneath a red cloak after begin given a “message” to deliver. Includes ungimmicked figure for reproduction, and original instructions. Very good.

300/400

342. [Viking] **Over 100 Viking Manufacturing Made and Distributed Magic Tricks.** Texas, 1980s – 2000s. Including many releases in the “peerless brass” series: bill tubes, Transmental, Nickels to Dimes, coin boxes and coin banks, Tibetan Prayer Sticks, and many more; individual tricks including a Lippincott Box, Hot Ball, Multiplying Candles, Brema-style Card Box, Breakaway Fan; and many gimmicks and fakes, including hand flashers, thumb tips, coin droppers, and dozens more. Most with original instructions and many with original packages. Virtually all items unused or unopened. Several thousand dollars in original cost. Generally very good to fine condition.

1,000/1,500



339



340



341



342 (partial)



343



347

343. **Welsh Rarebit Pan.** Kansas City: Donald Holmes, ca. 1935. Specially manufactured tin saucepan facilitates production of a live rabbit from a borrowed hat. Approx. 9" tall. Some tarnishing, handle with paint chips, else good.

200/300

#### MAGIC OF ALAN WARNER

344. **Alphabet Antics.** Middlesex: Alan Warner, ca. 1990. A plain black cube transforms into a colorful alphabet block. Cube 4 1/2". Each wand 11 3/4". With instructions; good.

200/300

345. **Block-Buster.** Middlesex: Alan Warner, ca. 1990. A plastic slide divides a red wooden tube into two compartments. Even though a wooden block can be heard hitting the slide when dropped in the tube, the block magically impales itself on the slide. Two blocks, slide, and instructions. Tube 3 1/4" long. Very good.

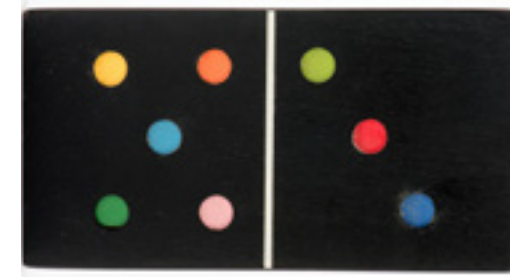
100/200

346. **Clown Caper.** Middlesex: Alan Warner, ca. 1990. A plain black felt banner is displayed and rolled up. A child shown a book of fabric squares uses a pair of oversize "magic scissors" to magically cut shapes from the sample book into pieces that form a clown's face on the banner when it is unfurled again. Banner approx. 30" long. With instructions. Very good.

150/250

347. **Confus'n Cubes.** Middlesex: Alan Warner, ca. 1990. Among three blocks stored inside a box, the red block travels between end positions each time the lid is removed, before magically appearing in the middle position. Fitted wooden box with diamond-shaped onlays affixed to both sides. With instructions. Very good.

100/200



348

348. **Dotty Domino.** Middlesex: Alan Warner, ca. 1990. The spots on a specially crafted wooden domino (3 x 1 1/2") change from white to blue and back again several times. For the finale, the spots on one side change to many different colors. With wire for resetting mechanism, and instructions. Very good.

100/150

349. **Flibbertigibbet.** Middlesex: Alan Warner, ca. 1990. A haunted cupboard (8 1/4 x 8") houses a set of ghosts hanging from pegs. One of the six ghosts is missing, so the performer checks the "medicine cabinet" (10 x 7") where the ghost is found covered with spots, or "measles." After comedic by-play, the ghost vanishes from the hospital and returns to the haunted cupboard. With instructions. Very good.

300/500

350. **Flim Flam.** Middlesex: Alan Warner, ca. 1990. Two yellow spots on a wooden paddle change to red, and upon the second pass to one of each color; additionally, the face of the paddle has transformed from white to black on both sides. 6" long. With instructions. Very good.

50/100

351. **Fool's Gold.** Cornwall: Alan Warner, ca. 2003. A clever micro-magic transposition effect on the theme of alchemy. One of 25 numbered units manufactured. Handcrafted from teak. Lid of case incorporates an amber stone. With instructions. Fine.

1,000/1,500



349



350



351

344



345



346







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356

352. **It's In The Bag.** Middlesex: Alan Warner, ca. 1990. The performer draws a length of polka-dotted ribbon from a corduroy bag (9 x 9") and then shows the bag empty. Rolling the bag up, he smacks it in his palm to "knock loose" the polka dots, which are next shown to have disappeared from the ribbon and are now seen stuck to the lining inside. Together with: Warner's Special Flat Change Bag, in orange corduroy with a black nylon lining and zip fasteners. 8 x 8". Both with instructions. Very good.

150/250

353. **Kubika.** Middlesex: Alan Warner, ca. 1990. A slotted block placed in a lacquered case is threaded with orange ribbon and both suspended by the magician, who on command causes the block to fall from the case while the ribbon remains in place. Case 3 x 1 1/2". With instructions. Very good.

100/200

354. **Mini Mental.** Middlesex: Alan Warner, ca. 1990. The magician correctly predicts the order in which a spectator has commanded four colored blocks to be arranged on a teakwood stand when he slides away the wooden screen concealing his prediction. Stand approx. 7 x 2 1/2" inclusive of blocks. With instructions. Very good.

150/250

355. **Maxi Mental.** Middlesex: Alan Warner, ca. 1990. Jumbo-sized version of the prediction effect for the order in which colored blocks are arranged on a stand (approx. 12" across). With instructions. Very good.

250/500

356. **Oriental Blocks Pagoda Cabinet.** Middlesex: Alan Warner, ca. 1990. Lacquered cabinet (approx. 4 x 2 1/4") opens to reveal six different colored blocks held by a spike end to end. After the blocks are shown on a table and replaced in the cabinet, the two blocks specifically chosen by a spectator flip onto the table while the other four remain imprisoned by the spike. With instructions. Very good.

200/300



357

357. **Prison Block.** Middlesex: Alan Warner, ca. 1990. A red block with a hole through its center is dropped into a teakwood cabinet (3 1/2 x 1 3/4") and subsequently imprisoned by running a rod through both the block and cabinet, clearly visible to a spectator. Magically, the block "escapes" from the cabinet while the rod remains firmly in position. With instructions. Very good.

100/200

358. **School Daze.** Middlesex: Alan Warner, ca. 1990. Performer displays a blackboard with the letters A, O, and S displayed, between which are three types of fruit that have lost their colors. Covering the blackboard with a multi-colored cloth to restore their colors by magic, the performer's first attempt goes awry, giving each fruit uncharacteristic stripes. On a second try the correct colors appear. Blackboard approx. 14 x 12" inclusive of stand. With cloth cover, felt color chart, and instructions. Very good.

200/250

359. **No lot.**

360. **Sucker Paddle.** Middlesex: Alan Warner, ca. 1990. Spots on a wooden paddle change from red to yellow, and back again, and finally one spot to blue and one to green. 6" long. With instructions. Very good.

50/100

#### WOLF'S MAGIC – MICRO SERIES

361. **Micro ABC Re-Combobulator.** West Richland: Wolf's Magic, ca. 2010. A miniature square circle prop with a bubblegum theme. From a limited edition. 3 x 3 x 6". Hallmarked, signed and numbered by the builder. Fine.

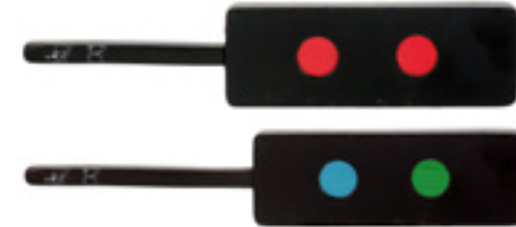
200/300

362. **Micro Funhouse.** West Richland: Wolf's Magic, ca. 2010. A small object visibly appears inside the cage-like "funhouse" when a balloon inserted inside pops. From a limited edition. Handmade. 5 x 3 1/2 x 4". With instructions, balloons, and inflator. Hallmarked, signed and numbered by the builder. Fine.

200/300



358



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367

363. **Micro Hip Hop Magician.** West Richland: Wolf's Magic, ca. 2010. A miniature version of the classic Hippity Hop Rabbits with a surprise finish and hip-hop theme. From a limited edition. Handmade. Figures 7" high. Hallmarked, signed and numbered by the builder. Fine.

200/300

364. **Micro Outhouse.** West Richland: Wolf's Magic, ca. 2010. A tiny set of chattering teeth reveal the name of a selected card by "chewing" its name into a piece of paper set in a tiny outhouse. From a limited edition. Handmade. 6 x 4 x 8". Hallmarked, signed and numbered by the builder. Fine.

300/400

365. **Micro Shark Chopper.** West Richland: Wolf's Magic (Chance Wolf), 2005. Figural metal finger chopper with jaw pouch and detachable base. Instructions included. Signed and numbered 19 of an unstated limited number of units manufactured. Approx. 6 1/4" tall. Fine.

200/250

366. **Micro Take-Apart Anything Vanish.** West Richland: Wolf's Magic, ca. 2010. Any small object vanishes from a box which is taken apart piece-by-piece. From a limited edition. Handmade. 5 x 4 x 3 1/2". Hallmarked, signed and numbered by the builder. Fine.

200/300

367. **Micro Wacky Worm.** West Richland: Wolf's Magic, ca. 2010. A bookworm selects one of three colored chips and finds a selected card. With chips and instructions. From a limited edition. 5 x 6 1/2". Hallmarked, signed and numbered by the builder. Fine.

200/300



368

368. **Micro Water Wheel.** West Richland: Wolf's Magic, ca. 2010. A shot glass filled with water is set inside the water wheel. Even though the wheel revolves 360 degrees, not a drop of water is spilled. From a limited edition. Handmade. 5 1/4" across. Hallmarked, signed and numbered by the builder. Fine.

200/300

369. **Wonder Clock.** Los Angeles: F.G. Thayer, ca. 1930. Cleverly designed wooden clock in a box (5 3/4 x 3 x 1") allows the prediction of the exact hour to which the spectator has set the hand, even though the dial is covered with a sliding door. Minor chip to one corner; very good overall.

200/300

370. **Ultra Four Ace Effect.** New Haven: Petrie & Lewis, ca. 1940. Mechanical stand crafted from metal. The special construction facilitates the well-known four-ace assembly trick. 13" tall. Claw feet. Near fine.

300/400

371. **Vanishing Bowl of Water.** New Haven: Petrie & Lewis, ca. 1950. A brass bowl resting on a painted tray is filled with water. The bowl is covered and lifted from the tray. When tossed into the air, the bowl vanishes. Hallmarked.

250/350

372. **Vanishing Bowl of Water.** New Haven: Petrie & Lewis, ca. 1930. A brass bowl resting on a painted tray is filled with water. The bowl is covered and lifted from the tray. When tossed into the air, the bowl vanishes. Hallmarked. Cloth lacking. Unusual and early tray and bowl design. Crackle finish copper bowl (5 1/2" diameter), with extra hook and clip of unknown use incorporated in to design. Hallmarked.

200/300



369



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373. **Vanishing Candelabrum.** Glendale: Loyd, ca. 1945. Faux bronze candelabrum with three lit candles vanishes from atop a thin wooden tray; piece may be shown on both sides after the vanish. Spring roller in need of restringing, cloth screen torn from rod. RARE.

500/700

374. **Magic Wand.** California: Mark Teufel, ca. 2000. Finely made wand (8 ¼" long) with lacquered mahogany body and steel tips, unscrewing at center for storage in a felt-lined fitted wooden box. Fine.

200/300

375. **Three Magic Wands.** Cashmere: Magic House of Babcock, ca. 1999. Three hardwood wands made from various exotic hardwoods with inlay strips and contrasting colors. The longest 14 ½" (with ½" diameter). Very good.

50/150



376



377



378

376. **Two Magic Wands.** California: Mark Teufel, ca. 2000. Two hardwood wands, one miniature, one standard size. Dark hardwood with metal tips. 12 ¾ and 8 ¾", respectively. Very good.

100/200

377. **Wang Foo Bowl Production.** Kansas City: Donald Holmes, ca. 1920. A large golden-colored bowl with a rim of florets is filled with confetti, then inverted on a tray. Next, a massive production is made from the bowl in rapid succession, including flowers, handkerchiefs, and live doves. Bowl 12" in diameter. With case. Good.

300/400

378. **Watch Stand.** Chicago, Ireland Magic Co. [?], ca. 1939. Mechanical stand facilitates the production or vanish of six pocket watches. 17 ¾ x 12". Needs re-threading. Good.

400/600

*This prop is said to have been the property of famous vaudeville magician Gus Fowler, who performed as "The Watch Wizard."*



379

379. **Westgate Bowl Production.** Tampa: Warren Hamilton, ca. 1969. A vibrantly painted trapezoidal tube (approx. 7 ½ x 5") atop a covered tray (12" diam.) is shown empty. A quantity of silks are produced from the tube, followed by a glass bowl filled with water and fish. With striped cloth cover. Very good.

300/400

380. **Wonder Box.** New Haven: Petrie & Lewis (P&L), ca. 1940. A quantity of silks is produced from a mirrored box (3 ¼ x 2 x 2") shown empty on all sides. With a "modernistic" crackle finish. Very good.

400/600

*Traditionally known to be one of two units manufactured with this finish – the first fulfilled at the request of Dell O'Dell, the second (offered here) a prototype made by Petrie before plans for production were abandoned at the demand of the originator, Lewis Davenport.*

381. **Wonder Boxes.** North Hollywood: Merv Taylor for Richard Himber, ca. 1944. Two 4" boxes of stainless steel are shown empty, nested, and a production of eight silk handkerchiefs is then made. Exceptionally thin and deceptive. With instructions. Uncommon.

200/300

382. **Wrist Chopper.** Chicago: Sedgehill Industries, ca. 1946. The blade of a miniature guillotine passes through the wrist of an audience volunteer without harming her. Even so, a carrot placed below her wrist is cut in half. Lacquered in three colors. 15" high.

100/200

383. **Wrist Guillotine.** California: Wallace Magic Co., ca. 1950. Metal guillotine for the chopper effect in which a spectator's wrist is unharmed, yet other objects placed in the guillotine are severed in half. Polished aluminum. 9 x 14". Base detaches for transport. Light surface wear; very good. SCARCE.

350/500



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384. **Wrist Guillotine.** Los Angeles, Thayer's Studio, ca. 1947. A spectator's wrist is unharmed by the guillotine's blade which passes through it magically. Hardwood construction. 9 x 14 3/4". With instructions. Decals likely added later.

200/300

385. **Wrist Watch Reel.** New Haven: Petire & Lewis (P&L), ca. 1950. A retractable reel built in to a faux wristwatch, used in the Rising Card effect. With instructions. In an enveloped stamped with P&L's name and address. In need of repair; sold as-is. Scarce.

200/300

386. **Write A Rope.** New York: Richard Himber, ca. 1956. The word "rope" written on a slate in chalk is visibly removed from the slate and transforms into a length of white clothesline. The rope later vanishes and the word reappears on the slate. Hardwood slate, gimmick, original carrying case, and instructions. Very good.

200/300

387. **Zig-Zag Half Dollar.** California: Mark Teufel [?], ca. 2000. A half-dollar coin placed into a black walnut frame (4 3/4" long) with brass hardware is visibly split into three pieces, and then restored. Stamped "C319" underside. Fine.

100/150

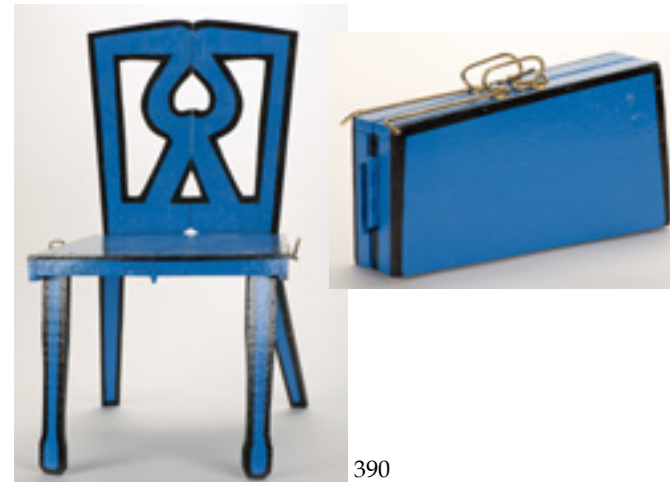
388. **Zig-Zag Quarter.** California: Mark Teufel, ca. 2000. A quarter placed into a small wooden frame with brass hardware is visibly split into three pieces, then restored. Frame 3" long. Fine.

200/400

### CHU'S MAGIC

389. **Bomb on Frame Release.** Hong Kong: Chu's Magic, ca. 1970. A solid wooden "bomb" is tied to a wooden frame with a length of ribbon. It mysteriously penetrates the ribbon. Solid wood construction.

100/200



390



391



392

390. **Chair to Suitcase.** Hong Kong: Chu's Magic, ca. 1970. A low wooden chair, when picked up, transforms into a small suitcase with a few deft flips of the hand.

300/400

391. **Dove Paradise.** Hong Kong: Chu's Magic, ca. 1970. Two live doves appear in the miniature pagoda when a balloon placed inside suddenly pops. Handsomely decorated by hand.

250/350

392. **Drumhead Tube.** Hong Kong: Chu's Magic, ca. 1970. An empty tube is capped with paper, then handkerchiefs are produced from the interior. All metal. Good.

100/200



393



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395

393. **Handkerchief Production Box ("Jap Box").** Hong Kong: Chu's Magic, ca. 1970. Sold with a Silk to Egg gimmick, also manufactured by Chu's.

100/200

394. **Mental Slate (Mental Epic).** Hong Kong: Chu's Magic, ca. 1970. Three predictions written on a slate and covered with cards perfectly match choices made by audience members also recorded on the slate. Four versions, two complete. Uncommon.

200/300

395. **Nest of Alarm Clocks.** Hong Kong: Chu's Magic, ca. 1970. Five nesting clocks for production from a magician's hat. Very good.

100/200





396



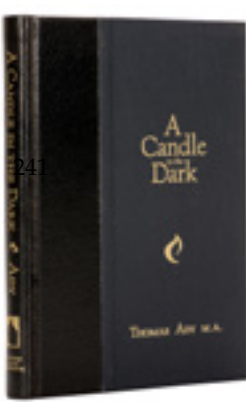
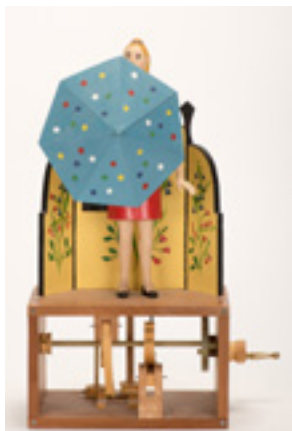
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396. **Production Bird Cages.** Hong Kong: Chu's Magic, ca. 1970. Two sturdy collapsible cages instantly spring into shape when produced. Well made from metal. Showing wear.

200/300

397. **Sliding Die Box.** Hong Kong: Chu's Magic, ca. 1970. A wooden die vanishes from a cabinet and reappears elsewhere after considerable "sucker" by-play. Shows use.

100/200

398. **Nest of Boxes.** Japan: Tricks Co., ca. 1980. Set of four nesting wooden boxes with clasp closures. A vanished object appears inside the smallest box while the set is nested. Largest 9 1/2 x 6 3/4 x 6 1/2". Good.

200/300

399. **Valerie Costume Change Automaton.** Paris: Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. When the crank is turned, the magician lowers an umbrella over the front of her dress. When she raises it, her dress has changed color, replacing the dress hanging on the screen behind her. Hardwood and metal construction. Hand painted. 5 3/4 x 3 1/2 x 11". Signed by the maker.

1,200/1,800

# BOOKS AND PERIODICALS

400. Ady, Thomas. **A Candle in the Dark.** Wichita: Stevens Magic, 1994. Number 53 of 300 copies of this facsimile edition. Quarter black leather with cloth sides stamped in gilt. 8vo. Very good.

100/150

401. Albo, Robert. **Greater Magic Video Library/Classic Magic Video Series: Okito - Vols. 1 - 4.** Stevens Magic, 2004. Set of four VHS tapes in original plastic case. Minor external wear; very good.

50/100

402. Albo, Robert. **Greater Magic Video Library/ Classic Magic Video Series: Magic Life of Floyd Thayer.** Stevens Magic, 1990. Set of four VHS tapes in original plastic case. Very good.

50/100

403. Albo, Robert. **The Ultimate Okito.** Doug Pearson, 2007. Publisher's green cloth, stamped in gold, in slipcase. With tip-ins, color plates, illustrations and photographs. From a limited edition of 400 copies. Including a folio of eight DVDs. Very good.

200/400

404. Albo, Robert and Philip Schwartz. **The Ultimate Thayer.** Doug Pearson, 2010. From the first and only edition of 400 copies. Two gold-stamped clothbound volumes in the publisher's matching cloth slipcase with folder containing ten-disc DVD set, as issued. Profusely illustrated. Heavy 4tos. First volume Signed by the authors. Fine.

250/350

405. Barnum, P.T. **Life of P.T. Barnum.** London: George Routledge, 1889. Contemporary quarter leather with buckram sides. Illus. advts. at start. 8vo. Good.

100/150

406. Bertram, Charles. **Isn't It Wonderful?** London: Swann & Sonnenschein, 1896. FIRST EDITION. Crimson cloth gilt stamped. Frontispiece, plates. 8vo. Minor external wear. NICE COPY.

200/300

407. Bobo, J.B. **Modern Coin Magic.** New York: Dover, 1982. In a remarkable fine binding, full dark green leather with gilt-stamped raised spine, yellow border onlay around covers and spine compartments, crushed red morocco title label. Top edge gilt, marbled endsheets. Publisher's covers retained. Illustrated. 8vo. Minor scraping to leather near spine hinge; very good.

200/300

408. **Book of Parlour Games, (The).** Philadelphia: H.C. Peck & Theo Bliss, 1853. Publisher's gilt decorated pink cloth. Additional engraved title page, tissue guard. Floriated initials. All edges gilt. Four plates. 8vo. Cloth lightly worn, light foxing, else good. Toole Stott 947. SCARCE.

250/350



402



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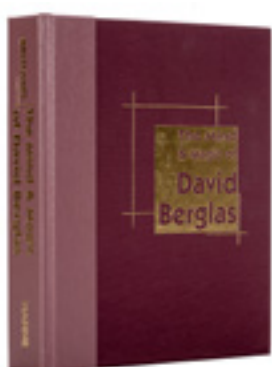


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416

409. **Boy's Own Conjuring Book, (The)**. New York: Dick & Fitzgerald, 1860. Darkened purple cloth stamped in gilt and blind, pictorial spine showing wizard and magic pistol. All edged gilded. Frontispiece. Illustrated with nearly 200 engravings. 8vo. Spine worn at ends and torn (about 1 ½" vertically) down exterior front hinge. Ownership signature on front pastedown. Good. SCARCE. Toole Stott 115.

250/350

410. Britland, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From an edition of 1000 copies. Maroon cloth and leather binding, stamped in gold. Thick 4to. Illustrated. Fine.

400/500

411. Burlingame, H.J. **Herrmann the Great**. Chicago: Laird & Lee, 1897. Pictorial boards with red cloth spine. Illustrated. 8vo. Paper losses to front cover near corner, spines reinforced, light marginal soiling internally; good.

150/200

412. Burlingame, H.J. **History of Magic and Magicians**. Chicago, 1895. Finely bound in modern crushed leather, raised spine, gilt title compartment. Top edge gilt, marbled endsheets. Publisher's front wrapper retained (corner mildly soiled). 8vo.

200/300

413. Burlingame, H.J. **Leaves from Conjurers' Scrap Books**. Chicago, 1891. FIRST EDITION. Red cloth stamped in gilt and black. Illustrated with plates. 8vo. Minor wear at spine ends, ownership signature on flyleaf; very good.

150/250

414. Caveney, Mike. **Carter the Great**. Pasadena: Magic Words, 1995. Green cloth stamped in gold, with pictorial jacket. Illustrated, including color plates. 4to. Very good.

200/300

415. Caveney, Mike and Bill Miesel. **Kellar's Wonders**. Pasadena: Magic Words, 2003. From a limited edition of 1000 copies. Publisher's cloth with jacket. Illustrated, including color plates. 4to. Very good.

200/300

416. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery**. Pasadena: Magic Words, 1999. From the limited edition of 1000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good.

200/300

417. **Confessions of a Medium**. London: Griffith & Farran, 1882. Pictorial cloth, spine gilt stamped. Frontispiece, tissue guard. Five illustrations. 8vo. Spine ends lightly worn, front flyleaf partly split from gutter, else good. Ex-libris Oscar Teale. NICE COPY.

200/300

418. **Conjuring, Or Magic Made Easy**. New York: Popular Pub. Co., ca. 1880. Bright pictorial lithographic wraps bearing the cover title "De La Mano's Great Magic Book." Illustrated. 8vo. Very good. Same title and publisher as Toole Stott 178, though text is expanded.

50/100

419. **Conjuring Record**. Van K. Allison. Monthly. V1 N1 (Mar. 14, 1913) – V2 N12 (Feb. 1915). COMPLETE FILE, with pictorial supplement accompanying V2 N1. Maroon buckram stamped in gilt. Alfredson/Daily 1770.

200/300

420. Conradi, F.W (trans. H.W. Tagrey). **The Book of Exquisite Conjuring/ Some More Exquisite Conjuring**. Berlin, ca. 1925. Finely bound in modern three-quarter crushed green leather, raised spine with gilt title compartment, marbled sides and endsheets. Gilt top edge. Publisher's wraps. retained. Illustrations in up to three colors. 4to. Near fine.

200/250

421. Cremer, W.H. **Hanky Panky**. London, [1875]. Green pictorial cloth. Color frontispiece behind tissue, illustrated. 8vo. Minor shelfwear, Hamley's overslip on title page; overall very good. Toole Stott 1017.

100/200

422. Cremer, W.H. **Magic No Mystery**. Edinburgh: John Grant, ca. 1890. Red pictorial cloth stamped in two colors. Illustrated. 8vo. Ownership signature on flyleaf, spine lightly shelf-worn, else a fine copy. See Toole Stott 195.

150/250

423. Cumberland, Stuart. **A Thought-Reader's Thoughts**. London: Sampson Low, 1888. Blue cloth stamped in red, black, and gold. Photographic portrait frontispiece. 8vo. Front hinge weak, cloth lightly worn. Very good overall.

150/250



417



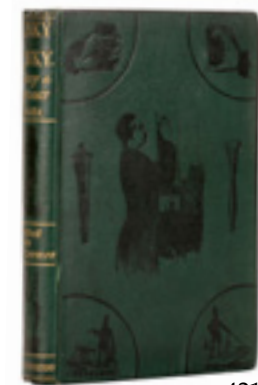
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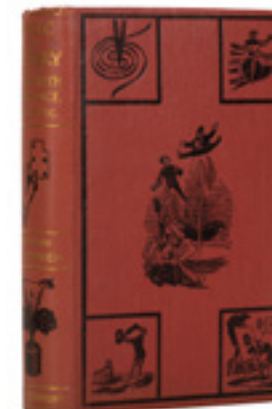
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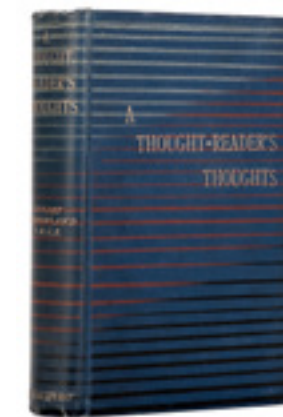
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424



425

424. Dawes, Edwin. **Charles Bertram: The Court Conjurer.** Washington, D.C.: Kaufman and Co., 1997. Number 34 of 50 DELUXE EDITION copies SIGNED by the author. Leather hardcover with jacket, with slipcase. Illustrated. 4to. Fine.

200/300

425. De Vere, Charles (M. Schele). **Modern Magic.** New York: G.P. Putnam's Sons, 1873. Brown cloth stamped in black. 8vo. Minor foxing, light wear to cloth, but sturdy and clean overall. Toole Stott 241.

150/200

426. **Diebox.** Walter Adrian. Monthly. V1 N1 (Jul. 10, 1933) – V2 N3 (Sep. 1934). COMPLETE FILE. Bound in a single black volume, cream cloth spine lettered in gilt. Alfredson/Daily 1965.

100/200

427. Dunn, Bruce. **Three Files of Periodicals.** Comprising *Voice From the Attic* (Nonesuch Typescript Edition); *Notes on the Attic*; and Sid Lorraine's file of *New Image L'Majik Satirica*. The former two monthlies, the latter quarterly. Being N1 (Jan. 1982) – N43 (May 1983), Alfredson/Daily 7005; N# (Mar. 1982) – N27 (Jul. 1984), Alfredson/Daily 7005A; and N1 (Feb. 1974) – N13 (Jul. 1979), Alfredson/Daily 5135, respectively. COMPLETE FILES. *Attic* volumes bound in matching red cloth volumes, gilt lettered; *New Image* loose issues kept neatly paper-clipped together with Dunn's many supplements and enclosures, some SIGNED, and housed in a buckram clamshell box.

200/300

428. Eastman, Charles. **Expert Manipulative Magic Series.** [Chicago]: Eric Lewis, 1943. SPECIAL COPY, "privately edited and arranged" by Lewis. Three-quarter crushed brown leather, gilt-stamped spine label, cloth sides, with marbled endsheets and edges. Chapter headings and illustrations executed in ink by hand, text typewritten, on rectos only. 4to. Very good. INSCRIBED AND SIGNED by Lewis to Chris Woodward, with the latter's bookplate on front pastedown. RARE.

200/400

429. **Echo.** Joseph Ovette. Irregular. N1 (ca. 1932) – N# (Apl. 1935). COMPLETE FILE. Contemporary spiral binding. Alfredson/Daily 2060. SCARCE.

100/200

430. Elliott, Alfred. **Within Doors: A Book of Games & Pastimes for the Drawing-Room.** London: T. Nelson and Sons, 1873. Green cloth ornamentally stamped in black and gilt. Gilt top edge. Additional title page with engraved vignette. Illustrated. 8vo. Cloth with mild bubbling, else good. Toole Stott 1030.

150/250



426



428



427



429



430



431

431. **Entertainment News Scope.** Edward Seguin. Quarterly. V1 N1 (Smr. Edition) – V3 N3/4 (Wtr./Spr. 1968). COMPLETE FILE. House organ of Seguin's Magical and Theatrical Enterprises. Dark blue cloth, gilt lettered. Alfredson/Daily 2120.

100/150

432. Evans, Henry Ridgley. **Edgar Allan Poe and Baron von Kempelen's Chess-Playing Automaton.** Kenton, Ohio: I.B.M., 1939. FIRST EDITION limited to 100 copies. A complimentary review copy, accompanied by a tipped-in June 1939 Autograph Letter Signed, "(Dr.) Henry R. Evans," to Willard Hutchler, Chess Editor of *The Washington Post*. SIGNED "Compliments of the Author" by Evans on the flyleaf. Blue cloth stamped in gold. Illustrated with plates. 8vo. Evidence of soiling on front cover, other minor abrasions, but good overall.

1,200/1,600

433. Evans, Henry Ridgley. **A Master of Modern Magic: Life and Adventures of Robert-Houdin.** New York: Macoy, 1932. Blue cloth stamped in gold. Illustrated with plates. 8vo. Very good.

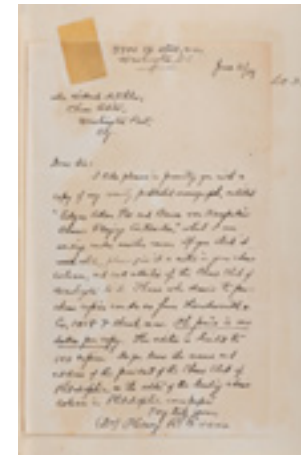
150/250

434. Farelli, Victor. **John Ramsay's Routine with Cups and Balls.** London: George Armstrong, 1948. FIRST DE LUXE EDITION. Red cloth gilt stamped. Photographically illustrated. 8vo. Minor wear to cloth, else very good.

150/250

435. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life.** Bolougne: F.C.F., 2002. From the limited English edition of 1000 copies. Two volumes in red cloth with jackets, copiously illustrated. 4to. Sealed, in original shipping box. Fine.

300/400



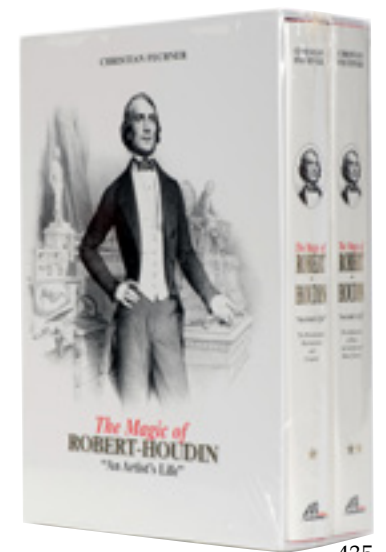
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436



439

436. Fulves, Karl. **Interlocutor, Chronicles, and Epilogue.** The first being N1 (July 1, 1975) – N52 (Apl. 30, 1981), Alfredson/Daily 2955; the second being N1 (1978) – N36 (1988), Alfredson/Daily 1580; the third being N1 (Nov. 1967) – N24 (Jul. 1975.), plus Specials N1 – N5, Alfredson/Daily 2130. All COMPLETE FILES of original issues, in four buckram volumes lettered in gilt.

200/300

437. **Funny Talk.** Frank Lane. V1 N1 (May 1938) – V4 N12 (Apl. 1942), plus index. COMPLETE FILE. Brown cloth, gilt stamped. Alfredson/Daily 2355.

100/200

438. Ganson, Lewis. **The Dai Vernon Book of Magic.** London: Harry Stanley, 1957. Red pebbled leather stamped in gold. “RESTRICTED” FIRST EDITION. Illustrated with photographs. 8vo. Covers a trifle worn and lacking jacket (as issued), otherwise very good condition.

700/1,000

439. Ganson, Lewis (compiler). **Inner Secrets of Card Magic Trilogy.** London: Harry Stanley, 1960 – 61. Three volumes, each INSCRIBED and SIGNED to Frank Csuri by Vernon. Printed soft wrappers. Illustrated. 8vo. Covers cleanly separated from binding in first two vols. from weak glue, otherwise very good.

400/600

440. Ganson, Lewis. **Dai Vernon’s Tribute to Nate Leipzig.** London: Harry Stanley, ca. 1960. FIRST EDITION. Publisher’s cloth, illustrated with photographs. 8vo. INSCRIBED AND SIGNED by Dai Vernon. Lacking jacket. Very good.

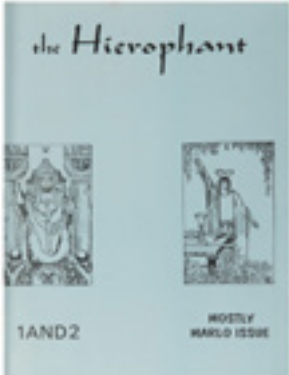
150/200

441. Garcia, Frank. **Encyclopedia of Sponge Ball Magic.** Author, 1976. FIRST EDITION. Red cloth with pictorial dust-jacket. Illustrated. 8vo. Light wear to jacket, else very good.

250/300

442. Hermon, Harry. **Hellerism: Second Sight Mystery.** Boston: Lee and Shepard, 1884. Pictorial green cloth stamped in brown. Frontispiece behind tissue, tables. 8vo. Cloth rubbed and mildly soiled. Some annotations, light foxing. Good overall. SCARCE.

400/500



443



444

443. **Hierophant.** Jon Racherbaumer. Quarterly. N1 (Fall 1969) - N7 (1975) plus *The Last Hierophant* (Jun. 1980). COMPLETE FILE. Bound in a black cloth volume, gilt lettered. Alfredson/Daily 2705.

75/150

444. [Himber, Richard] **Photomontage Tribute Book.** Compiler unknown, ca. 1960. Scrapbook-themed 4to volume containing photomontages of Himber performing magic, with his orchestra, with friends, and at other points, together with a mockup broadsheet newspaper collecting images and stories about Himber. Internal wear including spotting, a chipped page, and other wear.

150/250

445. **Hocus Pocus.** Dick Brooks. Bimonthly. V1 N1 (Jul./Aug. 1978) – V3 N6 (Apl./Jun. 1982). COMPLETE FILE. In three green cloth volumes, gilt lettered. Alfredson/Daily 2730.

100/200

446. Hoffmann, Professor (Angelo Lewis). **Modern Magic.** London: George Routledge and Sons, 1877. SECOND EDITION. Green cloth stamped in gilt and black. Frontispiece of the Sphinx illusion. Illustrated. 8vo. Cloth worn at extremities, gutter browned at start, ownership signatures on flyleaf; good.

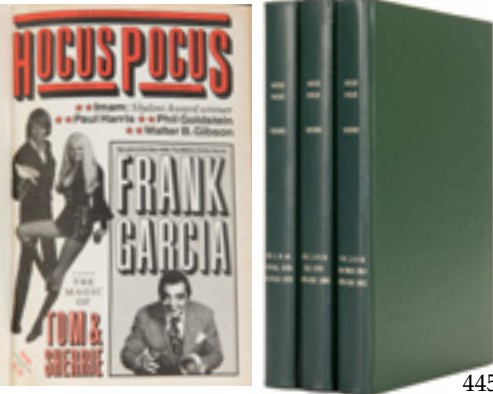
200/300

447. Hoffmann, Professor. **Three Vintage Magic Books.** Including *Conjuring Tricks With Dominoes, Dice, Balls, Hats, Etc.* (London, ca. 1900); *Hoffmann’s Card Tricks* (London, ca. 1900); and *Hoffman’s Tricks With Cards* (New York, ca. 1910). Pictorial covers, two in color. External wear as usual, but good overall.

100/150

448. **Houdini’s Magic Magazine.** Gene Wright. Bimonthly. V1 N1 (Aug. 1977) – V2 N2 (Mar. 1978). COMPLETE FILE. Bound in a single black cloth volume. Alfredson/Daily 2785.

100/200



445



446



447



448

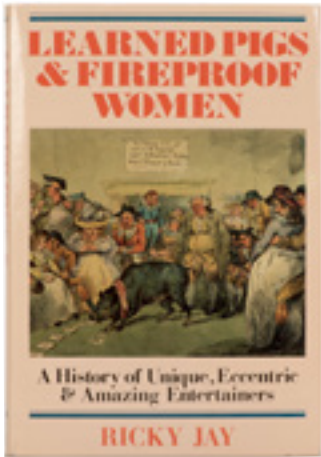




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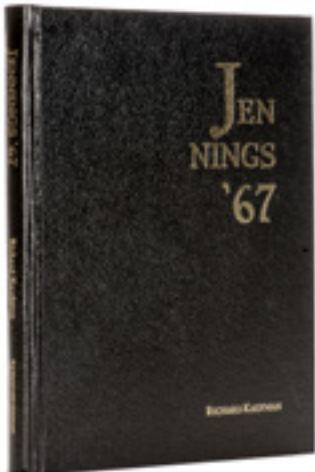
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453



454

449. Houdini, Harry. **Life, History and Handcuff Secrets of Houdini** [cover title]. [New York]: [Author], ca. 1907. Original pictorial yellow wrappers bearing a full-length portrait of Houdini in chains. Illustrated. 8vo. 64 pages. Spotting and minor soiling around cover edges, internally very good.

500/600

450. Howard, Rupert. **Rupert Howard School**. London, ca. 1933. Lessons 1-25. COMPLETE FILE. Decorative printed wrappers, illustrated with photographs and line drawings. 4tos. Good condition. Together with a promotional brochure, "Magic for Pleasure and Profit," INSCRIBED and SIGNED on the inside front cover (detached) by Howard to John Northern Hilliard.

250/400

451. Jay, Ricky. **Learned Pigs & Fireproof Women**. London: Robert Hale, 1986. FIRST BRITISH EDITION. Blue cloth stamped in silver, with jacket. Illustrated. 4to. SIGNED by the author on the title page. Fine.

200/300

452. Karr, Todd (editor). **Essential Robert-Houdin**. [Los Angeles]: Miracle Factory, 2006. One of twelve DELUXE EDITION copies finely bound at Lehmann Bindery, in three-quarter chocolate leather with marbled sides and black title panels. Satin-covered slipcase. SIGNED by editor Todd Karr and essayist Jim Steinmeyer on the limitation page. Illustrated. 4to. Fine.

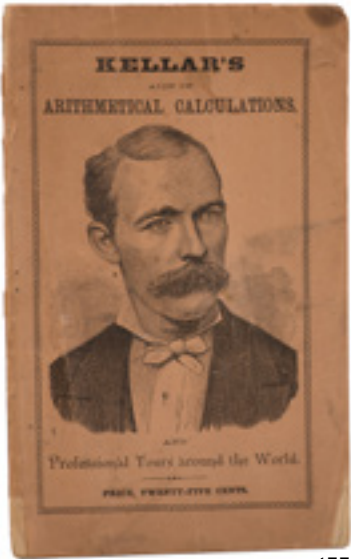
500/700

453. Karr, Todd (compiler). **The Silence of Chung Ling Soo**. Seattle: Miracle Factory, 2001. One of 75 DELUXE EDITION copies. Publisher's black cloth with jacket, housed in the black leather clamshell box lettered in gilt. 4to. Near fine.

250/350

454. Kaufman, Richard. **Jennings '67**. Washington, D.C.: Kaufman and Co., 1997. DELUXE EDITION. Black leather stamped in gilt. SIGNED by Kaufman and Jennings on the limitation page. Illustrated. 4to. Very good.

200/300



455

455. Kellar, Harry. **Kellar's Aids in Arithmetical Calculations** [cover title]. [Philadelphia]: (1885). Pictorial wraps bearing a portrait of a young Kellar, rear wrapper advertising Kellar's Egyptian Hall. 32 pages. 8vo. Wraps show minor chips and losses, a minor burn-mark top right, but very good overall. RARE.

1,500/1,800

456. Kennedy, Harry. **How to Become a Ventriloquist**. New York, 1898. Color pictorial wraps. Illustrated. 8vo. Wrappers chipped, small tears around extremities, but good overall.

50/150

457. Lehnfeld, Ehrich. **Der Experimentator**. Wien and Leipzig, ca. 1900s. Ornately decorated pictorial cloth stamped in gilt, green, and black. Illustrated. 8vo. Floral endsheets, marbled edges. Sections on tricks, games, puzzles. Near fine. PP

100/200

458. Lever, Derek (ed.). **Jack Hughes World of Magic Vols. 1-3**. Lancashire: Taurus Magic, 1981-1999. FIRST EDITIONS. Publisher's boards, heavily illustrated, with jackets. 4tos. Very good.

250/300

459. Lorayne, Harry. **Richard Himber's Best of Bill-Fooled**. [New York]: [Author, 1958]. Quarter leather over red cloth, gilt stamped. 4to. Fine.

200/300

460. **Magic and More Backstage**. Charles Windley. Monthly. V1 N1 (Jan. 1982) - N100 (Apl. 1990). COMPLETE FILE. Two volumes in red cloth, gilt stamped. Alfredson/Daily 3580.

100/200



456



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461



462

461. **Magic Around the World.** Benjamin Kleinman and Tan Bah Chee. Quarterly. V1 N1 (Oct./Dec. 1969) – V3 N12 (Sept. 1972). COMPLETE FILE. Orange buckram with black panels, stamped in gilt. Alfredson/Daily 3580.

100/200

462. **Magic Magazine.** Kardwell, et al. Monthly. V1 N1 (Dec. 1974) – V4 N7 (Aug./Sep. 1977). COMPLETE FILE. Bound in three blue cloth volumes stamped in gilt. Alfredson/Daily 3865.

200/300

463. **Magical Bookie.** Stephen R. Patrick. Irregular. N# (Apl. 1960) – N48 (Oct. 1974). COMPLETE FILE. Bound in a single blue cloth volume, gilt lettered. Alfredson/Daily 4200. Accompanied by Patrick's earlier bulletin *Spotlight* (Afredson/Daily 6475), in contemporary hardcovers.

150/250

464. **Magical Digest.** Eddie Joseph. Monthly. V1 N1 (Jun. 1947) – V1 N8 (Jun. 1948). COMPLETE FILE. Bound in a pebbled green buckram volume with gilt lettering. Alfredson/Daily 4245. With supplemental “Souvenir Programme on Fram Nasikvala.”

100/150

465. **Magical Monthly.** Edward Bagshawe. Monthly. V1 N1 (Oct. 1923) – V3 N12 (Sept. 1926). COMPLETE FILE. Bound in crushed cream buckram, lettered in gilt. Alfredson/Daily 4320. SCARCE.

250/350

466. **Magical News.** Wilfrid Johnson. Biweekly. N1 (Mar. 15, 1924) – N2 (Mar. 29, 1924). COMPLETE FILE. Pebbled brown buckram, gilt lettered. Alfredson/Daily 4330. Being the editor's own copies, both issues SIGNED above the nameplate and thoroughly annotated with his initials and underlining.

150/250

467. **Magical Review.** Max Underwood. Monthly. V1 N1 (Jan. 1962) – V2 N1 (Jan. 1963). COMPLETE FILE. Textured dark red and black buckram, gilt lettered. Alfredson/Daily 4375.

50/100

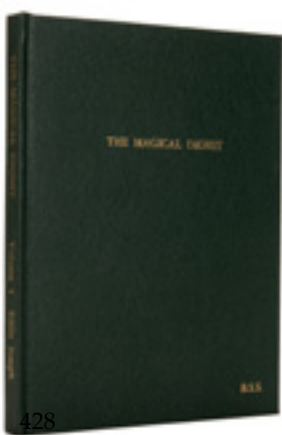
468. **Magazine of Magic.** Will Goldston. Monthly. V1 N1 (Oct. 1914) – V9 N6 (Apl./May 1922). COMPLETE FILE. Bound in four matching modern black buckram volumes with silver lettering. Alfredson/Daily 3480.

300/400

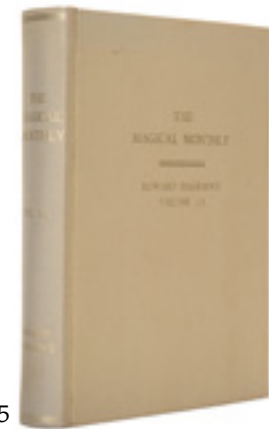
*Not to be confused with Goldston's “New Series” of the magazine, renewed in 1930.*



463



464



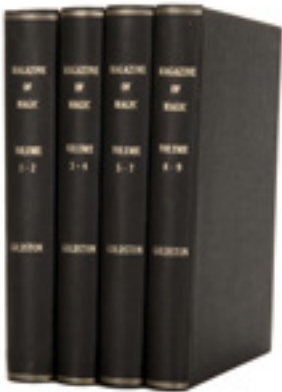
465



466



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468

469. **Magical Quarterly.** Will Goldston. Quarterly.V1 N1 (Summer 1934) – V6 N4 (Sep. 1940). COMPLETE FILE. Handsomely bound in three pebbled black buckram volumes. Very good. Alfredson/Daily 2520.

250/350

470. **The Magical World – New Series.** Max Sterling. COMPLETE FILE. N1 (Jun. 4, 1913) – V2 N10 (Feb. 4, 1914). In a contemporary three-quarter maroon leather volume, marbled sides, gilt stamped. Alfredson/Daily 4415.

100/150

471. **Magician's Own Book, (The).** New York: Dick & Fitzgerald, 1857. FIRST EDITION. Publisher's brown embossed cloth, gilt stamped. Engraved title page and frontispiece, tissue guard. Illustrated with over 500 woodcuts. 12mo. Cloth fraying at ends and extremities, front hinge weak, ownership signatures and bookplate on pastedown, else good. Toole Stott 481. Includes wording and printer's data on title page verso that marks first editions.

400/600

472. **Magicians' Weekly.** Eric Wilson. Weekly. N1 (Sept. 15, 1925) – N9 (Nov. 10, 1925). COMPLETE FILE. Contemporary quarter buckram, cloth sides. Some old tape repairs internally, else good. Alfredson/Daily 4540.

100/150

473. **Magick.** Bascom Jones, Jr. Biweekly. N1 (Jul. 17, 1970) – N497 (1994) with bonus inserts, fliers, indexes. COMPLETE FILE. Ten black cloth volumes, gilt lettered. Alfredson/Daily 4550.

400/600

474. **Magick Thesaurus.** E.W. Morris. Monthly. V1 N# (1976) – V2 N9 (Sep. 1978). COMPLETE FILE. Black cloth, gilt lettered. Alfredson/Daily 4555. With a letter of suspension of publication and a photograph both SIGNED by Morris, and an annexed section of Thurston “collector folios” offered by Morris with information on several Thurston illusions.

100/200

475. **Mantra.** Sam Dalal. Monthly. V1 N1 (Apl. 1975) – V3 N28 (1977). COMPLETE FILE. Red cloth stamped in gilt. Alfredson/Daily 4680.

50/100

476. Marian, Rudolf. **Das Buch der Kartenkunste.** Wien, 1890. FIRST EDITION. Later cloth, original front wrapper illustration neatly laid down. Portrait frontispiece behind tissue. Illustrated. 8vo. Very good.

100/200



469



470



471



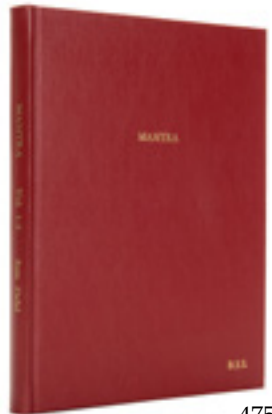
472



473



474



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478

477. Marlo, Ed. **The Patented Shuffle, With Stripper Deck Provided by Marlo.** Chicago, 1979. Comb bound red softcovers. Illustrated. 4to. INSCRIBED AND SIGNED to Ronald Cirami, together with a deck of Stud playing cards sent to Cirmai by Marlo to accompany the book and labeled by him, “side-strippers – see Section 5 – page 125 “Patented Shuffle.” Very good.

200/300

478. Marlo, Ed. **Group of Four Works by Marlo, Three Inscribed and Signed.** Including *Marlo's Magazine Vol. 5* (1984), Copy No. 279 of the FIRST EDITION, INSCRIBED and SIGNED by Marlo; *The Shank Shuffle* (1979), INSCRIBED and SIGNED by Marlo; *Riffle Shuffle Systems* (n.d.); and *Riffle Shuffle Finale* (1967), Copy No. 216 of the FIRST EDITION, INSCRIBED and SIGNED. Inscriptions to Ronald Cirami. Spiral and ring bound 4tos. Illustrated. Very good.

300/500

479. Maskelyne, John Nevil. **Modern Spiritualism.** London: Frederick Warne, (1875). Color pictorial boards. Illustrated. 8vo. Covers and spine worn around edges, binding tight, internally very good.

100/150

480. Maskelyne, John Nevil And Lionel Weatherly. **The Supernatural?** Bristol: J.W. Arrowsmith, [1891]. FIRST EDITION. Orange cloth stamped in black. Frontispiece, tissue guard. Illustrated. 8vo. Spine bumped at end, binding weak at center, else very good.

150/250

481. **The Mentalist.** Don Tanner. Monthly. N1 (Oct. 1962) – N33 (Sept. 1965). COMPLETE FILE. Black buckram stamped in gilt. Alfredson/Daily 4805.

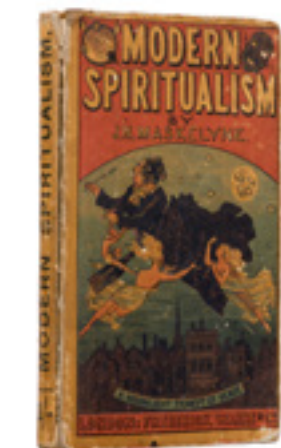
50/100

482. Minch, Stephen. **Daryl's Ambitious Card Omnibus.** Daryl, 1987. Red cloth stamped in silver, with jacket. Illustrated. 4to. Fine. SCARCE.

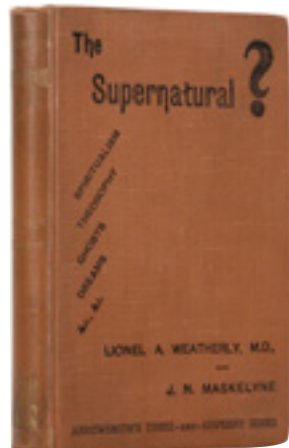
200/400

483. **Mysto Company/ Magical Mechanics.** New Haven, 1911. Pictorial wraps in two colors. Illustrated, including color plates. 8vo. Chip at spine head, else very good. Separate price list included. NICE COPY.

100/150



479



480



481



482



482

484. Neil, C. Lang. **The Modern Conjurer.** Philadelphia: J.B. Lippincott Co., 1902. FIRST EDITION. Red cloth stamped in gold; a scarce variant, the author's name being erroneously stamped “Niel” on spine. Profusely illustrated with photographs. 8vo. Spine darkened, ends lightly rubbed; very good.

300/400

485. Nichols, Thomas Low. **A Biography of the Brothers Davenport.** London: Saunders, Otley & Co., 1864. FIRST EDITION. Green cloth, gilt stamped. 8vo. Minor fraying to cloth, rear cover lightly soiled with spotting, two bookplates on front flyleaves. Toole Stott 809.

250/350

486. [Okito] Parrish, Robert and Theodore Bamberg. **Okito on Magic.** Chicago: Edward O. Drane & Co., 1952. Red cloth with pictorial jacket. Illustrated by George Johnstone. 8vo. INSCRIBED AND SIGNED by Okito to Paul Bergan. Okito-related clippings from M.U.M. laid on flyleaves. Very good.

150/250

487. Okito (Theodore Bamberg). **Quality Magic.** London: Will Goldston Ltd., [1921]. Pictorial boards. Illustrated. 8vo. Boards and extremities lightly worn, but very good overall. Photographic frontispiece SIGNED “Theo Bamberg.”

200/300

488. [Parlor Magic] **Two Antiquarian Books in German on Card and Parlor Magic.** Germany, mid to late nineteenth century. Including *Der Gewandte Zauber-Kunstler* (ca. 1860), striking color lithographic pictorial wraps (small portion of bottom front corner restored); and *Der Zauber-Kunstler* (ca. 1890), color pictorial wraps with light spotting and some chipping. Illustrated. 8vos. Good.

150/250

489. **Pentacle.** William Brewe. V1 N1 (Jan. 1966) – V10 N# (Spr. 1975). COMPLETE FILE. Orange cloth, lettered in black. Alfredson/Daily 5560.

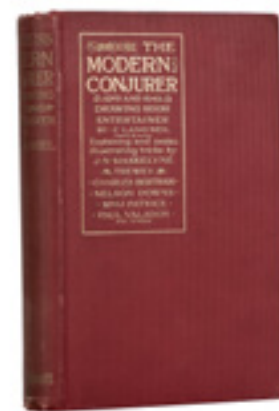
100/150

490. **Pabular.** Fred Robinson. Monthly. V1 N1 (Sept. 1974) – V8 N10 (May 1985). Lacking three later issues when publication resumed briefly in 1989. In four tan buckram volumes lettered in gold. Alfredson/Daily 5495.

200/300

491. **Pentagram.** Peter Warlock. V1 N1 (Oct. 1946) – V14 N3 (Dec. 1959). COMPLETE FILE. Bound in five pebbled black buckram volumes, gilt lettered. Alfredson/Daily 5565.

200/300



484



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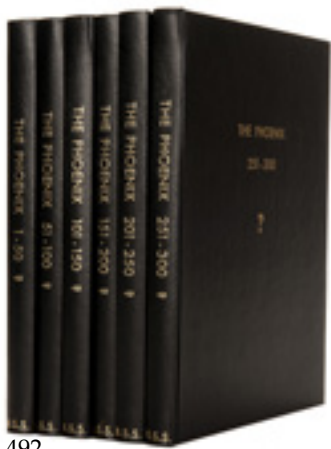


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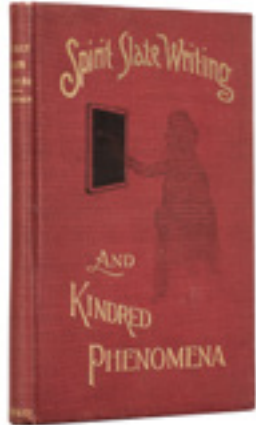
494



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497



498



492. **Phoenix**. Walter Gibson and Bruce Elliott. Biweekly. N1 (n.d. [Feb. 1942]) – N300 (Feb. 5, 1954). COMPLETE FILE. Bound in six black buckram volumes. Alfredson/Daily 5595.

250/300

493. **Popular Magic**. Joseph Kraus. Irregular. V1 (1926) – V3 (1929). COMPLETE FILE (Alfredson/Daily 5620) with *Houdini's Exposés/Dunninger's Psychological Investigations* V1 (1928). Bound in a single yellow cloth volume lettered in black. The publications were edited “under the supervision” of Dunninger.

100/200

494. Preston, Paul. **The Fireside Magician**. New York: Dick & Fitzgerald, 1870. FIRST EDITION. Publisher’s pictorial boards, cloth spine. Illustrated. Covers mildly worn, otherwise good. Toole Stott 582.

100/200

495. **Richard’s Almanac**. Richard Kaufman. Monthly (Quarterly at V3). Later V1 N1 (Sept. 1982) – V3 N34/35/36 (Wtr. 1985) plus cumulative index. COMPLETE FILE. In a black buckram volume, gilt lettered. With enclosures as enumerated in Alfredson/Daily 5895.

100/200

496. Robert-Houdin, Jean Eugene. **Magie et Physique Amusante**. Paris, 1885. Modern one-third black leather, raised spine bands gilt stamped, gilt title compartment, marbled sides and endsheets. Publisher’s front wrapper retained (laid down). Portrait frontis., illustrated. 8vo. Light foxing. Very good.

300/400

497. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena**. New York: Munn and Co., 1898. Red cloth stamped in gold and black. With 66 illustrations. 8vo. A fine copy.

300/400

498. **Seven Circles**. Walter Gibson. Monthly. V1 N1 (Apl. 1931) – V5 N6 (Jun. 1934). COMPLETE FILE. Two volumes, maroon buckram spines lettered in gold, cloth sides. Alfredson/Daily 6230.

100/200

499. [Spiritualism] **Four Antiquarian Books on Mediums, Clairvoyance, and Other Topics**. Including *Mediums Unmasked* (Chicago, H.M. Lee, 1892); *Secrets of Clairvoyance* (New York, Wehman, ca. 1920s); *Rappings that Startled the World* (New York, ca. 1910); and *Crystal Gazing* (New York, Regan, 1925). Pictorial or printed wraps. Most illustrated. 8vos. Generally very good, with minor external wear.

200/300



499

500. **Sticks and Stones**. Jon Racherbaumer. Monthly. N1 (Jan. 1977) – N24 (Dec. 1978). Red cloth, gilt stamped. Alfredson/Daily 6525.

200/300

501. [Supply Catalogs] **Group of Abbott’s Magic Catalogs**. Including the scarce *Catalogue No. 1*, in fair condition (most of the rear cover torn away); plus Nos. 2, 3, 5, 6, 9, 10, 13, 14, 16 – 18, 26, and *Supplementary No. 2*. Printed wrappers. Illustrated. 8vo, later 4to. Generally good or better.

200/300

502. [Supply Catalogs] **More Than 25 Vintage Magic Supply House Catalogs**. Including nine Donald Holmes Quality Magic catalogs (1920s – 30s, being Catalog Nos. 5, 9 – 15, 18); eight Thayer Quality Magic catalogs (1930s – 40s, being N7, N8, and N9 V1 – V5), and Thayer’s Book Catalog; three Petrie-Lewis Manufacturing catalogs (1940s); Hornmann Magic Co. Catalog (1940); two U.F. Grant catalogs; Val Evans Catalog of Magic; Don Redmon Specialties catalog; Mayette Magic-Selection; and a tattered partial copy of an R.S. Schlosser catalog. Except as noted, generally good.

200/300

503. Taylor, Joseph. **Apparitions; or, the Mystery of Ghosts, Hobgoblins, and Haunted Houses**. London: Lackington, Allen and Co., 1815. SECOND ENLARGED EDITION. Modern quarter leather, title gilt stamped, cloth sides. Engraved frontispiece, vignette title. 8vo. Bright, exceptionally clean copy.

400/600

504. Theobald, J.D. **Magic and Its Mysteries**. London, (1880). Publisher’s colored pictorial boards, illustrated. 16mo. Upper third of spine torn off, another portion peeling, internally good.

100/150

505. **Trickster Monthly**. Lloyd Jones. Monthly. NV N# ([Mar. 1946]) – N10 (Dec. 1946). COMPLETE FILE. Blue buckram stamped in white. Alfredson/Daily 6870.

50/100



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503



501 (partial)



426

502 (partial)



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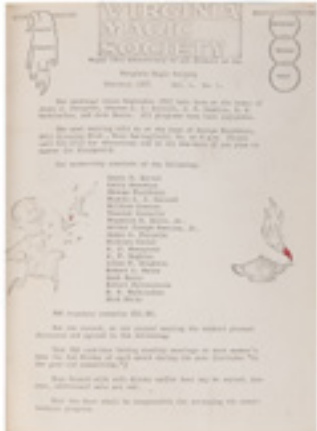
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511 (partial)

506. **Truth About Magic.** Collins Pentz. Monthly. V1 N1 (Jul. 1946) – V6 N6 (Mar. 1953). COMPLETE FILE. Tan buckram, stamped in black. Alfredson/Daily 6900.

100/150

507. Van Gilder, John. **Watching Thurston from the Front Row.** Author, 1931. Publisher's wrappers bound with twine, as issued. Frontis. 8vo. Text block wavy and discolored in places, else good.

100/200

508. Vere, Arprey. **Ancient and Modern Magic.** London: George Routledge and Sons, (1879). Colored pictorial boards. Illustrated. 12mo. Covers well rubbed and binding tender, else good.

150/200

509. **Virginia Magic Society.** Winton Carroll. Monthly. V1 N1 (Feb. 1968) – V5 N3 (Apr. 1973). COMPLETE FILE. Modern blue cloth, gilt lettered. Alfredson/Daily 6995.

100/200

510. **W.C.R (Windy City Ring) News.** Clettis Musson. Monthly. V1 N1 (Nov. 1933) – V1 N12 (Oct. 1934). COMPLETE FILE. Black buckram, gilt lettered. Alfredson/Daily 7015. RARE.

200/300

511. [Wee Books] **Group of Vintage and Modern Wee Books.** Including three different copies of *Houdini's Big Little Book of Magic* (1927); six *Mandrake the Magician Big Little Books* (1930s – 40s), one in Spanish (printed in Buenos Aires); five Walt Disney Moving Picture Flip Books (two duplicates; all 1980s); three Running Press books on magic (1990s); *The Magician's Hat* (1993) by Jenkins; and others. Generally good or very good.

100/150

512. **Wehman's Wizards' Manual.** New York, 1895. Handsome modern binding of full brown calfskin, with raised spine, crushed red morocco title compartment gilt stamped. Gilt top edge, marbled endsheets. Publisher's wraps retained. Illustrated. 8vo. Minor internal wear. Very good.

100/150

513. **Whole Art of Legerdemain, (The).** New York: William Bradford, 1939. Green and yellow cloth stamped in silver. A fine facsimile reprint, illustrated, printed in two colors, limited to 400 copies. 8vo. Very good.

150/200

514. Winder, Roland. **Check List of the Older Books on Conjuring in the Library of Roland Winder.** [Leeds], 1966. Dark blue cloth stamped in gold. Color frontispiece and portrait postcard tipped in. Plates. 8vo. Light pencil check marks in text, else good.

200/400

515. **Wizard's Words.** Frederic Broder. Quarterly. V1 N1 (Sept. 1975) – V2 N3 (Sept. 1976). COMPLETE FILE. Red cloth lettered, gilt lettered. Alfredson/Daily 7310.

100/150

516. Worthington, T.C. **Recollections of Howard Thurston: Conjurer, Illusionist and Author.** Baltimore, 1938. Blue cloth stamped in gold. Portrait frontispiece and plates behind tissue. 8vo. Very good.

200/250

EPHEMERA

517. Alexander (Claude Alexander Conlin). **Alexander "Master of Them All" Program.** Salt Lake City: Young-Clawson Printers, 1919. Four-page program (5 7/8 x 9") at Salt Lake Theatre, the parts of Alexander's program enumerated on the front cover, continued inside. Very good.

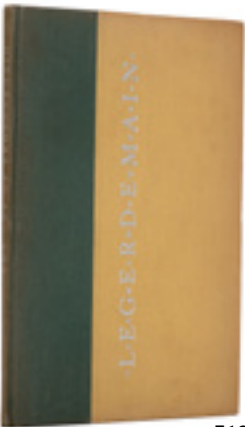
100/150

518. Alexander (Claude Alexander Conlin). **The Great Alexander and Company Program.** Fresno: Crown Ptg., 1915. Early Alexander program advertising his "Simla Séance" at Fresno's White Theatre (Calif.). 8 pages, illustrated advts. Very good.

100/150

519. [Anderson, J.H., "Wizard of the North"] **The Misses Anderson. Daughters of the late Professor Anderson, Wizard of the North. Wonderland! Spirit Media.** Bristol: Taylor Bros., 1875. Four-page letterpress handbill (5 x 8") enumerating the two-part program in great detail. With a poem "To Miss Anderson," printed on the back page, dated Jan. 1, 1875. Reinforced fold. Very good. RARE.

800/1,200



513



514



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519





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522 (one of three)



523



524

520. [Magic Program] **Soiree Fantastique. Startling Magical Illusions.** Westminster: Thomas Brettell, January 12, 1864. For an unnamed magician, folding two-page letterpress handbill (4 ¾ x 7 ½”) enumerating a two-part program including “Sympathetic Cards,” “Morrison’s Pill,” “The Charmed Coffin,” and many other effects. Marginal tears and losses, old folds, splitting at hinge, else good.

300/400

521. Berg, Joe. **Large Group of Ephemera, Books, and Booklets, Some Signed.** 1920s – 70s. Twenty-two pieces, including a 1920s studio portrait (8 x 10”) of the magician INSCRIBED AND SIGNED to W.W. Durbin; a ca. 1930s Princess Magic Shop (operated by Berg) business card, SIGNED on the reverse; a ca. 1930s publicity photo of Berg, L.L. Ireland, and George Troseth, the latter dressed as a policeman cracking down on the two’s card game; a 1951 snapshot by Irving Desfor showing Berg with a group of magicians; an Ace of Hearts INSCRIBED AND SIGNED to “Holly”; three different Princess Magic Shop catalogues; two different copies of *Here’s Magic* (soft and hard covers) and *Here’s New Magic*; five Berg TLSs; and more. Generally very good condition.

150/250

522. Benson, Roy. **Three Photographs of Magician Roy Benson.** Circa 1950. Benson is shown performing three of his signature routines: Chinese Sticks, Linking Rings, and Billiard Balls. Each 5 x 7”. Very good.

100/200

523. Birch, McDonald. **Five McDonald Birch Letters.** Including four TLSs and one ALS on early Birch stationery, the latter to John Mulholland, the former with interesting content relating to the booking and advance agent for his show. With several original mailing covers. Good.

50/150

524. Blackstone, Harry. **Blackstone’s Own Magic Trick Bubble Gum.** Havertown, Penn.: Philadelphia Chewing Gum Corp, 1962. Complete set in box (8 x 4 x 1 ½”) with unopened five-cent gum packets in wax wrappers, instructions, apparatus, and a folding advertising banner. Banner lightly soiled, some pieces show signs of handling, box creased at edges; good.

250/350



525

525. Blackstone, Harry. **Blackstone Indian Rope Trick Photos.** American, ca. 1948. Two lobby-size photographs showing Blackstone performing his version of the venerable Indian Rope trick. In the first, a boy kneels before Blackstone in anticipation of climbing the rope. In the second, the rope rises from the basket as Blackstone gestures toward it. The largest 11 x 14”. One with minor wear, the other very good.

150/250

526. Blackstone Jr., Harry. **Collection of Harry Blackstone Jr. Ephemera.** Including programs, photographs, clippings, and more. Twelve pieces, one INSCRIBED AND SIGNED by Blackstone. The largest 11 x 10”. Very good condition.

100/200

527. Cardini (Richard Valentine Pitchford). **Rattle Watch.** Cardini, 1957. Metal wristwatch with expandable band, incorporating an Ingersoll face, that produces a rattling sound for the magician as he vanishes a number of coins in his hand. Engraved by hand “Cardini/ 1957” on reverse. One of only two units manufactured by Cardini. Very good.

2,000/2,500

528. Cardini (Richard Valentine Pitchford). **Portrait of Cardini.** New York: Moss Photo Service, 350 W. 50<sup>th</sup> St, ca. 1960s. Vintage publicity portrait (8 x 10”) of the magician in trademark attire, a cigarette and billiard balls in his hands. Two pinprick punctures at top, minor creasing and other wear; good.

100/200



526



527



528





529. **Chicago Magicians “Round Table” Benevolent Fund Log Book.** Chicago, 1945–1960. Collection of approximately 50 dated resolutions of the club for disbursements from its Benevolent Fund, established in 1945, to members “who are in need of immediate assistance and aid.” Every resolution SIGNED by all members present at the “informal daily rendezvous” where it was made, including Harry Blackstone, Okito, Ed Marlo, Joe Berg, Birch, Harlan Tarbell, Martin Gardner, Hermann Homar, Clark “Senator” Crandall, Paul LePaul, George Johnstone, Al Leech, Dorny, Salvatore Salla, Bert Allerton, Al Sharpe, and others, most of these members having signed *numerous* resolutions. All handwritten, most on club letterhead, a few on Western Union notes or blank paper. Recipient and reason for aid named at top by one of the members. Nearly 1000 autographs in all. Also with a 1949 photograph (8 x 10”) of members, whose names are listed on verso; and four copies of an invitation to a “Magical Get-Together” hosted to promote the establishment of the Fund.

1,000/1,500



530. Chang. **Three Pieces of Chang Ephemera.** Including a color souvenir program, printed handbill, and small bust portrait of Chang signed by the Panamanian illusionist in the lower margin. 1940s - 50s. Good condition.

100/200

531. Chung Ling Soo (William E. Robinson). **Chung Ling Soo/ Suee Seen Postcard.** British, ca. 1912. Scarce photographic postcard showing Soo with two young assistants, his signature and notations printed along bottom margin. 3 ½ x 5 ½”. Divided back. Unused. Very good.

450/600

532. Chung Ling Soo (William E. Robinson). **Portrait Postcard of Chung Ling Soo.** British, ca. 1912. Half-length portrait of the magician, his signature printed in English and mock Chinese down right margin. 3 ½ x 5 ½”. Divided back. Unused. Very good.

400/500



533. [Cups and Balls] Boilly, Louis Leopold. **La Bonne Aventure.** Paris: Delpech, 1826. Charming colored lithograph depicts two washerwomen and a man on the street, with an itinerant conjurer performing the Cups and Balls in the background. 14 x 9 ¾”.

150/200

534. [Cups and Balls] **De Vinettes/ Riddle Plate.** Paris, ca. 1890. Porcelain plate bearing an illustration of a Cups and Balls performer, a riddle posed below, answer on reverse. Border thatch-textured. Approx. 7 ¼” diam. Very good.

100/150

535. [Cups and Balls] **L’Escamoteur.** Porcelaine Opaque, Gien, ca. 1850. Porcelain plate bearing an illustration of a street performer with several onlookers in background, border decorated florally. Approx. 8” diam. Hallmarked. Minor nicks around edge and underside; very good.

100/150

536. [Three Card Monte] **Le Bonneteau.** [Paris], Sarreguemines, ca. 1880. Porcelain plate of a street performer illustrated in color, border decorated with playing cards, dice, dominoes, and chess pieces. 8 ½” diam. Hallmarked. One hairline stress crack (1 ½”) from edge, else very good.

100/150

537. **Proverbes-Rebus No. 6.** Porcelaine Opaque, Gien, ca. 1850. Porcelain plate bearing three vignettes, including a sword swallower, border decorated with humans among foliage. Approx. 8 ¼” diam. Hallmarked. Very good.

100/150







538



542

538. **Some Magic Dealers Past and Present Here and Abroad.** Baltimore: Thos. C. Worthington 3rd, 1946. Photomontage of portraits of many of the world's most famous magic shop owners and illusion builders of the nineteenth and twentieth centuries. 12 x 15".

150/250



539

539. Devant, David. **Photograph of David Devant and the Glasgow Society of Magicians.** Glasgow: Studio Cecil, ca. 1920. Devant sits at the center of the group, which includes Chris Van Bern and other Scottish magicians. Matted to 14 x 11" overall. Minor scuffs, else very good.

200/300



540

540. [Devant, David] **Large Photograph of David Devant and British Magicians.** [London, ca. 1910]. Likely a portrait of members of the Magic Circle, in addition to Devant including Nevil Maskelyne, Max Sterling, Earnest Noakes, and others. 12 3/4 x 8 3/4". Laid down to flatten old crease; matted.

500/600

541. Downs, Thomas Nelson. **Two Portraits of Magician T. Nelson Downs.** The first a bust portrait of an older Downs, hand on his chin, the second a full-length portrait of Downs manipulating coins, with an annotation on the verso stating, "photo sent by widow Harriet Downs of Marshalltown." The largest 8 x 10".

200/300

Together with two clipped Downs letterheads with fragments of his handwriting on their versos, and two pulp books of coin tricks featuring Downs on the covers.

542. [Fortune Teller]. **A Fake Fortune Teller and His Dupes.** Attractive and colorful political cartoon by F. Oppen extracted from an 1896 issue of *Puck* poking fun at the Republican party and New York *Tribune*. The fake fortune teller is dressed in a wizard's garb. 14 x 10 1/4".

100/150



541



543

543. Fregoli, Leopoldo. **Three Portraits of Quick-Change Artist Leopoldo Fregoli.** New York: Falk, ca. 1900. Three handsome oblong cabinet cards showing the great Italian protean artist in different costumes. Photographer's mounts 8 1/8 x 3 7/8". Pinholes around borders, else very good. RARE.

1,000/1,500

One of the most prominent and successful quick-change artists and impersonators of his era, Fregoli's ability to change costumes with lightning-like rapidity was so profound that for a time, rumors swirled that there were actually two Fregolis working together. As a result, journalists were invited backstage to see him work, and thus dispel the rumor.

544. Freyse, Bill (American, 1898 - 1969). **"Our Boarding House" Magic-Themed Original Artwork.** Freyse's best-known character, Tootie, lampoons as a magician in a robe and turban, performing an illusion on stage. Dated 1961. Ink on paper, 13 1/4 x 11 3/4", mounted to board.

150/250

545. Gwynne, Jack. **Portrait of Magician Jack Gwynne.** Elgin: R.D. Soderstrom, ca. 1960. Bust portrait of the patriarch of the "royal family of magic," in costume. On a mount 11 x 14", with photographer's stamp on verso.

100/200

546. Herrmann, Adelaide. **Adelaide Herrmann's Electrocuting Illusion Photograph.** [New York: Repro Photo], ca. 1910. Trimmed photograph (5 x 7 1/2") depicting Herrmann seated in an electric chair, enhanced to show sparks flying from her body. Good.

300/400



546



544



545





547



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547. Herrmann, Alexander. **Alexander Herrmann Theatre Program.** For an appearance at the Leland Opera House of Albany, New York, March 19 – 21, 1888. Herrmann, assisted by Adelaide and D’Alvini, presents a five-part show including “Magique Improvista,” Le Cocon, and Black Art. Edges chipped, else good.

300/500

548. Herrmann, Leon. **Leon Hermann Handbill.** April, 1899. Three-part program of magic includes Adelaide Herrmann’s “Night in Japan,” Leon Herrmann’s “display of marvelous digital dexterity” and other feats. 6 ¼ x 12 ¼”. One corner reattached, verso reinforced.

250/350

549. Himber, Richard. **Group of Himber Photos and Ephemera.** 1930s – 60s. Including a ca. 1930s sheet of letterhead printed for Richard Himber and his Essex House Orchestra (New York); a ca. 1960s Christmas card from The Richard Himbers (Tiber, New York); three pieces of Himber sheet music (1933 – 62); a Himber portrait Mutoscope card; a publicity photo inscribed and signed to “Lee”; two short notes handwritten and signed to Bill King on Himber’s notepad stationery; and a “Himberama: Second Act” program for a performance at Carnegie Hall (1953). Generally very good condition.

250/350

550. Houdini, Harry. **Playing Card Autographed by Houdini.** Poker-sized card (2 ¼ x 3 ½”) SIGNED “H Houdini,” underlined and dated “01/1926”. The back bearing silhouettes of two seated women sharing tea. Near fine.

1,000/1,500

551. Kellar, Eva. **Portrait of Eva Kellar, Inscribed and Signed.** New York: Marceau, ca. 1900. Three-quarter length portrait of the wife of magician Harry Kellar. On an embossed photographer’s mount, 5 ¾ x 8 ¾”. INSCRIBED AND SIGNED, “from Eva L. Kellar.” Corners chipped and worn, pinholes. RARE.

500/700



552

552. Kellar, Harry. **Program for Kellar’s Egyptian Hall.** Philadelphia, 1892. Large theatrical program for Kellar’s appearance at his own theatre in Philadelphia, presenting, among other illusions, the Astarte levitation. Folio. Chipped and worn; fair. RARE.

500/700

ICONIC CUPS AND BALLS IMAGE

553. **L’Escamoteur.** Paris: Louis Charles Ruotte, ca. 1807. Fine and large hand-colored engraving after a painting by Jean Francois Bosio depicts a nineteenth century magician performing with Cups and Balls and other props in an elegant drawing room. Folio. Margins trimmed, mottled.

1,000/1,500

554. **L’Escamoteur.** Paris: Boussod, Valadon & Co., 1893. Charming chromolithograph of a magician/mountebank performing for a group of youngsters in a schoolyard. After a painting by G. Marquet. 16 x 12 ¼”. Matted. Very good.

200/300

555. [Magic Manufacturers] **Lot of Photos, Letters, and Other Ephemera.** Approximately 25 pieces, representing Petrie-Lewis, U.F. Grant, Mayette, Warren Hamilton, and Donald Holmes, and including a Holmes TLS on company letterhead; three John Petrie TLSs; vintage photos (one INSCRIBED AND SIGNED) of Warren Hamilton in his workshop and in performance, plus two of his business cards; two Mayette TLSs and one signed note on a postcard, and the illustrated catalog *Album De Magie Moderne* by Mayette; two U.F. Grant TLSs; *A Bibliography of U.F. Grant Magic* (1980) compiled by Don Tanner; and more. Most 1940s – 60s. Generally very good.

100/150



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561

560. Okito (Theo Bamberg). **Portrait of Okito the Magician.** Chicago, ca. 1947. Full-length candid portrait of Okito performing magic with a silk handkerchief, accompanied by seven photographs from the same session, likely a convention, depicting Jack and Anne Gwynne, Arthur Buckley, Vic Torsberg, and others. The largest 4 ¾ x 6 ½". Very good.

200/300

561. Petrie, John. **Inscribed and Signed Portrait of J.A. Petrie.** [New Haven], 1952. Photograph showing the proprietor of Petrie-Lewis Manufacturing seated in his office, a pipe in his left hand. INSCRIBED and SIGNED, "To my good friend/with best wishes/John A. Petrie/ Feb 18/ 52." 8 x 10". Mild waviness to paper, a few marginal faults.

100/200

562. [Photographs] **Scrapbook of Magicians Photographs.** Compiled by Edwin Dearn of Shanghai, and including over 20 images, as well as ephemera, photographs pasted into the book include portraits of W.D. LeRoy, Elmer Ransom, Louis Haley, Percy Naldrett, Grock the clown (signed), various Chinese magicians, F.B. Nightingale, Cardini, Blackstone, and Dearn himself, including views of his collection. Candid and studio photos, several images clipped from publications. Over 50 items included. Thick 4to. Contents generally good condition, binding weak.

300/500

563. Raymond, Litzka. **Seven Portraits of Magician Litzka Raymond.** 1920s – 40s. Including full-length and bust portraits, Litzka at the center of a group of performers on stage, and one image of Litzka with her harp. All 8 x 10" and in good condition.

50/150



562 (partial)



563

556. **The Magical Olio No. 3. Musical Clock Waltz.** By Francis H. Brown. Philadelphia: J.E. Gould, ca. 1890. Sheet music bears a fanciful depiction of a wizard behind a table laden with apparatus on its cover. Sold together with the sheet music for "The Magic of a Smile." Both 4to, the former disbound and mottled, but uncommon.

100/200

557. Maurice, C.S. **The Great Maurice's Scrapbook.** Including clippings, programs, photographs, and table tents related to appearances made by this mind reader and card manipulator in 1922 and 1923, and highlighting his work before American presidents, at the Waldorf Astoria, and other top hotels and nightspots in America and Canada. Roughly 8vo. Over 100 pages, each filled with memorabilia. Ragged edges, some contents worn, but good condition overall.

400/500

558. [Merv Taylor] **Group of Merv Taylor – Bob Haskell Ephemera.** 1940s – 60s. Approximately twenty pieces, including four supply catalogs (two inscribed and signed by Taylor, one to a young Jim Alfredson) and a price list; an inscribed and signed montage photograph showing the Taylor workshop, storefront, Taylor himself, and more; a Christmas card from The Merv Taylors, bearing the company logo; three different business cards; a Typed Letter Signed (TLS) by Taylor; two 1940s TLSs and an ALS from Haskell to Irving Desfor; an inscribed and signed 1942 studio portrait of Haskell performing linking rings; other photos, and more. Generally very good condition.

150/250

559. [Miscellaneous] **Group of Photos and Ephemera of Famous Magicians.** Including six vintage photos of Harry Blackstone (all 8 x 10"); a blank piece of pictorial "Thurston Presents Tampa" letterhead; a signed portrait photo (8 x 10") of Ed Marlo (torn and punctured at several points in margin); an inscribed and signed 1939 photo portrait of John Booth; a pictorial 1910 Great Raymond Autograph Card postcard (blank); and a pictorial F.E. Powell Bicycle throw-out card, in Spanish. Generally good condition.

100/200





564



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564. Rosini, Paul. **Lobby Photograph of Magician Paul Rosini, Inscribed and Signed.** Chicago: Maurice Seymour, ca. 1936. Bust portrait of the famous nightclub magician manipulating billiard balls in his fingers. 11 x 14". INSCRIBED AND SIGNED, "...with every good wish and a "Tiny Waltz" magically Paul Rosini." Creased and worn, minor over-coloring, one old tape repair on verso.

200/400

565. Tarbell, Harlan. **Thompson the Magician Original Artwork.** Circa 1925. Pen and ink on card. Vignettes show the Rabbit from Hat, Spirit Séance, Rising Cards, die, flag, and flower tricks. 5 3/4 x 11 3/4". Chipped and reinforced with archival tape.

100/200

*This artwork was likely executed for Chicago magician James Kater Thompson.*

566. **No lot.**

567. Thurston, Harry. **Collage of Harry Thurston the Magician Ephemera.** Including two TLSs on different letterheads, one to his brother Howard, the other regarding Conradi and Thayer tricks; and a Harry Thurston throw-out card. Framed to an overall size of 26 1/2 x 14 1/2". Not examined out of frame.

150/250

568. Thurston, Howard. **Thurston the Magician Typed Letter Signed.** Dated August 17, 1925. Addressed to New Jersey magician Max Thiel, Thurston writes regarding a "German illusion". On Thurston stationery, framed. Boldly signed "Howard Thurston."

200/300

569. Thurston, Howard. **Thurston Pocket Mirror.** Circa 1910. Celluloid-backed oval souvenir pocket mirror (2 3/4 x 3/4" at widest points) bearing a bust portrait of Thurston with imps whispering in his ears. Mirror tarnished, light surface scratches not affecting overall appearance; very good. SCARCE. Kuethe MC2.

500/650

570. Thurston, Howard. **Thurston Souvenir Pinback Button.** Reading, Penn.: Weber Badge and Novelty, ca. 1910. Celluloid-backed vest button bearing a bust portrait of Thurston with imps whispering in his ears. Approx. 1 3/16" diam. Very good.

200/400

571. Thurston, Howard. **Three Throw-Out Cards.** 1910s – 30s. Each bearing a portrait of Thurston; two versos with Miller Tires advts., the third depicting Thurston with skull in hand. In fair to good condition.

200/300

572. Thurston, Howard. **Five Throw-Out Cards.** 1930s – 40s. Four different color examples, rectos bearing portraits of Thurston, two versos advertising Thurston's Perfect Breather sleeping aid. Good to very good condition.

200/300

573. Thurston, Howard. **Collage of Thurston the Magician Ephemera.** Including a sepia-toned double-exposure photo of Thurston and the Disembodied Princess, Thurston program, SAM membership card SIGNED by Thurston as president, and an note INSCRIBED AND SIGNED by Jane Thurston. Framed to an overall size of 25 x 17"; not examined out of frame.

250/350

574. Vernon, Dai. **Autographed Portrait of Dai Vernon.** Circa 1976. Together with a set of custom playing cards made for Vernon's 88<sup>th</sup> birthday. Photograph 8 x 10". Very good.

100/200

575. Vernon, Dai. **Autographed Dai Vernon Business Card.** Vernon's famous "New York Card Expert" business card, INSCRIBED AND SIGNED on the verso, "Best Magical Wishes to my friend Michael, Sincerely Dai Vernon." Together with a color portrait postcard of Vernon at the Magic Castle.

100/200





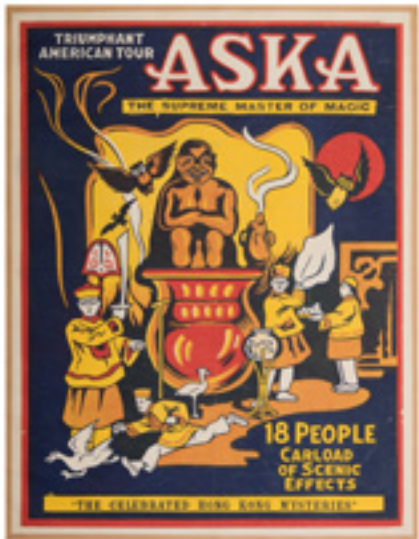
576



579



577



578

576. Vernon, Dai. **Dai Vernon Silhouette of Magician Bill Arenholz.** [New York], 1941. Profile bust silhouette of Arenholz, who performed as “Fu Ling Yu,” inventor and builder of various magic props. Together with a trimmed example of a Dai Vernon silhouette souvenir folder. INSCRIBED AND SIGNED in the margin by Arenholz to magician Al Baker.

400/600

POSTERS

577. Alexander (Claude Alexander Conlin). **Alexander/ The Man Who Knows.** Circa 1915. One-sheet (28 x 40”) color lithograph picturing Alexander’s turban-clad head on a red field. A-.

350/400

578. Aska. **Aska the Supreme Master of Magic.** American, ca. 1930. Half-sheet (22 x 28”) color poster advertising the magic show of this little-known performer. Mounted to kraft paper. B. 100/150

*The artwork for this poster is a poor, direct, and unauthorized copy of the popular Otis lithograph printed for Grover George the magician.*

579. Benevol. **Le Légendaire Professeur Benevol.** Paris: Tournées Benevol, ca. 1915. Half-sheet (23 ¾ x 33”) color lithograph bearing a striking bust portrait of magician Benevol, surrounded by green imps. Insignificant scuffs; A-. Linen backed.

400/500



580



581



582

580. Blackstone, Harry (Henry Boughton). **Charity Circus. Blackstone Illusions.** Worcester, ca. 1950. Panel poster bearing a portrait of the great American magician, who shares the bill with Hunt’s Elephants. Framed to an overall size of 9 ¾ x 22 ¾”; not examined out of frame but wear and creases visible.

100/150

581. Calvert, John. **Calvert In Person On Stage. World’s Greatest Magician.** Kansas City: U.S. Ptg. & Engr., ca. 1960. One-sheet (28 x 42”) color offset poster depicting Calvert shadowed by the devil, a dragon below the banner. Linen backed. Minor restoration at folds, miscellaneous imperfections. SIGNED by Calvert. B.

150/250

582. Cheret, Jules (French, 1836 – 1932). Carmelli, Professor. **Musee Grevin. Magie Noire.** Paris: Cheret, ca. 1887. Color lithograph poster (34 ½ x 47”) heralding Carmelli’s magic show at the famous Parisian wax museum. Linen-backed. Minor losses restored, mild spotting in margins. B-.

2,500/3,500

583. Door-Leblanc. **Three Celebrated Illusionists.** [Paris], ca. 1900. Color lithograph stock broadside (12 x 29 ½”) bearing vignettes of a magic show with a laid down program heralding Door-Leblanc alongside the onetime Musee Grevin magician Anderson, and Saltana. Mounted on old cloth. Minor wear in margins, folds. B+.

300/400



583





584 (two of three)



587



588



589



590



585

584. Door-Leblanc. **Group of Three Spiritism and Hypnotism Broadsides.** Various printers, 1900s. Three pictorial broadsides for Door-Leblanc, two in French, one in Romanian, each enumerating the hypnotist’s program. The largest 12 ½ x 25 ½”. All linen-backed. A-.

200/400

585. **The Fak Hongs.** [Spain], ca. 1920s. Bright color lithograph portrait poster (28 ½ x 36”) depicting the magician with an imp whispering in his ear, flanked by owls, with serpents and an outstretched demon figure below. Linen backed. Minor faults at folds and in margins. A-.

200/300

586. Fak Hongs, The. **Two Chang and Fak-Hongs Posters.** Valencia: Litho Mirabet, ca. 1930. Quarter-sheet (17 x 25”) color lithographs advertising the “Invisible Man” and “Elle” illusions of this little-known troupe of magicians. A. Linen backed.

200/300

587. Germain, Karl. **Germain the Man who Mystified All of London.** Cleveland: Schmitz-Horning Litho Co., ca. 1908. Three-sheet (76 ½ x 41”) color lithograph in red and black with Germain’s name at the top, and text describing his triumphant run at London’s St. George’s Hall, over a large black exclamation point. Old folds prominent; mounted to Chartex. B.

400/600

588. Gyngell. **Mr. Gyngell and Family. New Entertainments.** Portsmouth: Hollingsworth Printer, ca. 1830. Pictorial letterpress broadside (10 ¼ x 30 ½”) heralding the acrobatic feats and conjuring tricks of this family of entertainers, including feats of Indian Jugglers, jumping through four balloons, stilt walking, and more. Unobtrusive hole near top, other scuffs; B+. Linen backed. Rare.

1,000/1,500

589. Jay, Ricky. **On the Stem.** [New York], 2003. One-sheet (24 x 36”) color poster for Jay’s Off Broadway show at Second Stage Theatre, directed by David Mamet. Edges and corners bumped or creased in a few spots. A-.

100/200

590. Kassay, Lovag (Geza Klein, designer). **Majikus Jatekok, Illusiok.** Budapest: Seidner, ca. 1910. Color chromolithograph poster (22 x 35 ¼”) bearing a portrait of the magician, wand in hand, a question mark coiled around him. Laid down on kraft paper. Folds visible, minor losses and abrasions. B+.

100/200

A WALK IN THE WOODS

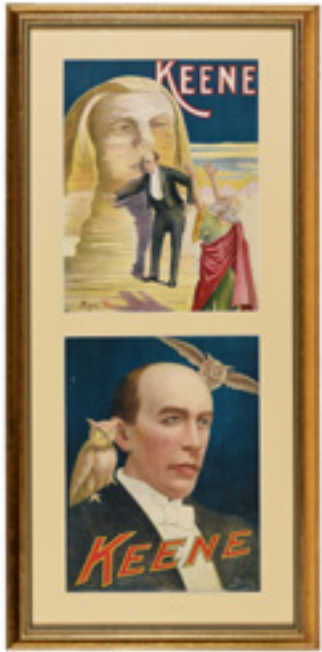
591. Kellar, Harry (Henrich Keller). **Kellar.** Cincinnati & New York: Strobridge Litho, ca. 1900 Half sheet (19 ½ x 28 ½”) color lithograph depicting the famous American magician strolling through the forest as the demons so popular in his posters peek out from behind trees. Minor corner chip; A-. Linen backed.

9,000/12,000



591





592



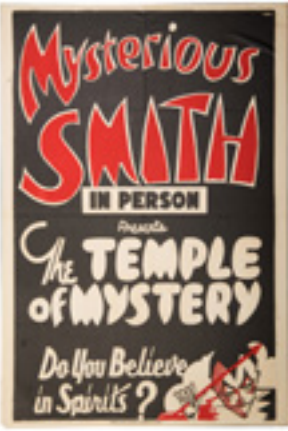
593



594



596



597 (partial)



595

592. Keene. **Keene**. Cleveland: Morgan Litho., ca. 1910. Two different color lithographic advertisements (10 x 13 ½” each), one showing the magician at the Sphinx, the other a portrait with owls on and around the magician’s shoulders. Matted, in a gilt wooden frame, overall 16 x 34”. Not examined out of frame. 400/600

593. **La Femme Araignee**. Cirque Daniellis. Paris: Aussel, ca. 1937. One-sheet (31 ½ x 47”) color lithographic poster, in French, advertising the circus’s “spider woman,” also known as the Spider Girl or Spidora sideshow illusion. Linen backed. Closed tear at bottom margin, minor creases, some yellowing. B+. 250/350

594. Leno. **Professor Leno**. [Paris?]: Naboulet, 1926. One-sheet (23 ¾ x 31 ¼”) lithographed portrait of this French mind reader and protégé of the magic dealer and performer Caroly. Demons float in the background near his head. Minor marginal chips; A-. Linen backed. 300/500

595. Maskelyne, E. Clive. **World-Famous Illusionist**. Greenock [Scotland]: Blair, Printer, “Greenock Herald” Office, 1926. Letterpress broadside (9 ¾ x 29 ½”) printed in red and blue, heralding Maskelyne’s Mysteries including “The Spirits Are Here” and “Through the Eye of a Needle,” plus other performances. Mounted on acid-free paper. Some marginal restoration. A-. 300/500

596. Mighty Kara-Kum, The. **Can You Stand 1000 Thrills/ Mystery Show**. New York: E.J. Warner, ca. 1950. Bright pictorial window card (14 x 22”) printed in three colors advertising the magician’s spook and thrill show in Bristol, Tenn. In a black wooden frame. Minor creases, closed marginal tear, overall very good. SCARCE. 200/300

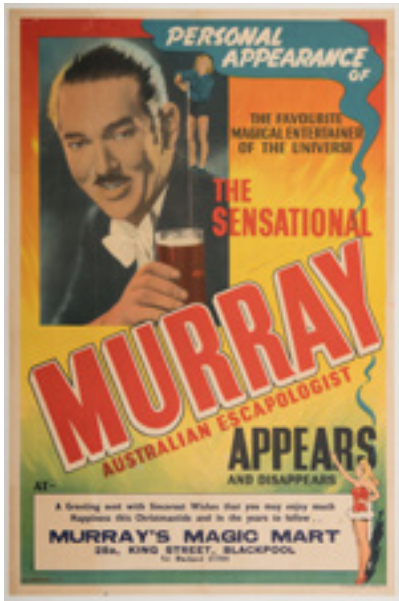
597. [Miscellaneous] **Group of Magic and Circus Posters and Ephemera**. Including a Mysterious Smith “Temple of Mystery” one-sheet poster (28 x 41”) printed in red and black, linen-backed; a Donaldson color lithograph stock poster (19 ¾ x 30”) for the magician Gylleck; an Erie Litho stock circus poster (28 x 41 ½”) depicting acrobats, linen-backed; a Brillion (Wisconsin) Auditorium poster (22 x 34”) for magician Loring Campbell and a ventriloquist; a SIGNED folio advertishment (12 x 18”) for John Giordmaine; a pictorial Carter the Great advertisement (11 ½ x 17 ½”); and a folio pictorial Birch program. Condition varies from fair to good. 300/500

598. [Miscellaneous] **Group of Five Foreign Magic Posters**. Circa 1940s – 50s. Including a Spanish Richardine “International Magic Company” poster (26 x 34 ½”) printed in colors; two Nees-Lajn pictorial Danish magic show posters (21 ½ x 32” and 22 x 30”) printed in blue and red; a pictorial Monsieur Jean De Jen “Counterfeit Miracles” folio centerfold (31 ½ x 20”); and a ca. 1950s Spanish pictorial Prof. Monden psychic and fortunetelling show window card (19 ¾ x 25 ½”). Condition varies from fair to good. 200/300



598 (four of five)





599



600



601

599. Murray. **The Sensational Murray Australian Escapologist**. London: The Perfecta Press, ca. 1948. Half-sheet (20 x 29 ¾”) poster bearing a portrait of Murray and variegated, colorful background. SIGNED by Murray. Old creases and chips primarily at borders; B+. Linen backed.

200/250

600. Newmann, C.A. George. **Newmann. Miracles of the Mind**. [St. Paul], ca. 1940. Two-color half-sheet (21 x 28 ¼”) letterpress poster advertising the hypnotic/mentalism/mind reading show of this successful and well-traveled small-town showman. A. Linen backed.

150/250

601. Newmann, C.A. George. **Soirees Fantastiques de Newmann the Great**. St Paul: Standard Litho, ca. 1930. Two-color half-sheet (21 x 28 ¼”) poster advertising Newmann’s mind reading show. A devil whispers in his ear. A. Linen backed.

150/250

602. Newmann, C.A George. **The Wonder Show of the Ages. The Mental Wizard Newmann**. Minneapolis: The Liberty Poster Co., ca. 1930. Two-color pictorial broadside (14 x 42”), black and red ink on yellow stock. Advertising the hypnotic and magic show of this successful Midwestern showman. A. Linen backed.

100/200

603. Okito (Tobias Bamberg). **Le Mandarin Okito**. Paris, 1925. Trimmed letterpress broadside, in French, for Okito, headliner at the Empire Music Hall. 15 x 16” overall. Laid down on kraft paper; closed vertical tear and other minor losses and abrasions.

200/300



604

604. Raymond, Maurice. **The Great Raymond and Company/ The Weird Witches Cabinet**. Leeds: Alf Cooke, Ltd., ca. 1910. Half-sheet (20 x 30”) color lithograph shows Raymond standing beside a cabinet from which a witch has summoned spirits and ghosts, whileimps with binoculars look on from the magician’s trunk. Linen backed. A.

1,500/2,000

605. Raymond (Raymond Morris Saunders). **The Mysterious Hand of Raymond**. Leicester: David Allen & Sons, ca. 1910. Half-sheet (19 ½ x 29”) color lithograph bearing a ghostly bust portrait of Raymond behind a spectral hand. Linen backed. A.

800/1,000

606. Raymond, Maurice. **The Great Raymond**. Birmingham: Moody Bros., ca. 1920. Half-sheet (20 x 28”) color lithograph bearing a striking bust portrait of Raymond with red winged fairies on his shoulders. Linen backed. Marginal restoration to repair tears. A-.

1,200/1,800



605



606





607



611

607. Rock, Will (William George Rakauskas). **Are Ghosts Real? Thurston Mysteries Presented by Will Rock.** Circa 1939. One-sheet (28 x 40") color lithographed poster. Skeleton, cat and ghost in striking combination of blue, green and red colors; Thurston's name prominent. Fold lines visible; A-. Linen backed.

500/700



612

612. [Stock Poster] **Hypnosis/Mind Reading Poster.** Augsburg: Graph. Kunstanstalt, ca. 1920. Half-sheet (27 ¼ x 35 ¼") color lithograph depicting a mind reader or hypnotist in performance, while in the background stands a gigantic Buddha-type statue. Printed signature of the artist, "Escher," incorporated into the design. Linen backed. Minor marginal soiling not affecting printed area. B+.

200/300



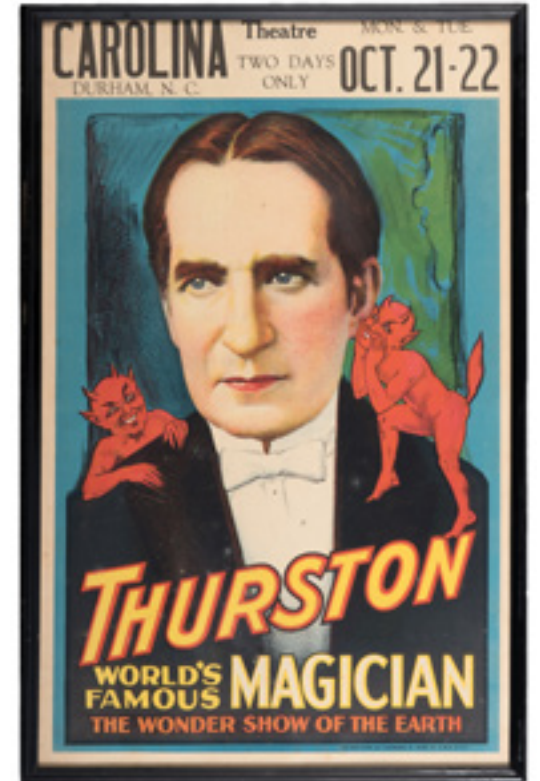
613

613. Tarbell, Harlan. **Eyeless Wonder/ Hindu Rope Mystery.** Chicago: Globe Poster, ca. 1955. Pictorial window card (14 x 22") printed in colors, advertising the magician and "mental scientist" at Chicago's Orchestra Hall. A few nicks around corners and edges, else good.

100/200

614. Thurston, Howard. **World's Famous Magician/ Wonder Show of the Earth.** Cleveland: Otis Lithograph Company, ca. 1935. Color lithographed window card (14 x 22") bearing a portrait of Thurston with imps on his shoulders. Framed; not examined outside frame.

300/400



614



608

608. Slydini, Tony. **Father of Modern Close-Up Magic.** [New York], 1977. Printed montage bearing sketches of Slydini in close-up performance surrounding a central portrait. Trimmed from a calendar. SIGNED in the corner, and hand-numbered No. 283 of 300 copies. In a black wooden frame. 18 ¼ x 15 ½" overall. Two minor spots of discoloration.

150/250

609. Sorcar, P.C. **Sorcar.** India, ca. 1950. Color lithographed portrait poster (18 x 22"). Linen-backed. Old folds faintly visible. A-.

50/150

610. Sorcar, P.C. **Sorcar. World's Greatest Magician.** India, ca. 1950. Color lithograph poster (20 x 29 ¾"). Linen-backed. Bottom right corner chipped, other wear around corners and edges. B.

50/100

611. [Stock Poster] **Second Sight/ Mentalism Poster.** St. Louis: Great Western Ptg., ca. 1910. Color lithograph (20 x 26 ½") overprinted for Hill Magical Co. depicting a blindfolded woman in a parlor, a prediction being made on a blackboard behind her. Mounted to kraft paper. Minor wear at folds. B+.

200/400



609



610





615. Thurston, Howard. **One of Thurston’s Astounding Mysteries. She Floats...** Cleveland: Otis Litho. Co., 1936. Color lithographed window card (14 x 22”) depicting Thurston’s famous levitation from his full evening show. Overprinted for an appearance at the Carolina Theatre, Durham. Framed; not examined out of frame.

300/400

616. Virgil (Virgil Mulkey). **Virgil. World Famous Magician.** Sydney: W.E. Smith Limited, ca. 1940. Color offset panel (13 ½ x 30”) poster advertising the illusion show of this globe-trotting illusionist. A. Linen backed.

100/150

617. Von Arx (Chas. Nicol). **Von Arx. Levitation.** Standard Litho: St. Paul, ca. 1920. Half-sheet lithograph depicting Von Arx’s levitation illusion, a woman floating in mid-air while Satan whispers in the magician’s ear. Framed to an overall size of 20 ½ x 27 ½”. Not examined out of frame.

900/1,200

618. Willard the Wizard. **Group of Three Willard Posters.** Including a “Nights of Enchantment” broadside (Bandera, Tex.: J. Marvin Hunter’s Ptg., ca. 1920), 15 x 29” overall; a “Most Delightful Mystic” window card (ca. 1940s), 21 x 27 ½” overall; and a “Master Magician” advertisement (ca. 1930s), 13 x 18”. Measurements inclusive of frames and mats. Not examined out of frame, apparently very good.

200/300



REGISTRATION & ABSENTEE BID FORM

☐ TELEPHONE BID    ☐ ABSENTEE BID

Bidder Number

Name

Phone

Business Name (If applicable)

E-mail Address

Billing Address

Credit Card Number (required for all new bidders)

City/State/Zip

Expiration Date & Security Code

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers’ Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions</b> to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the “Condition of Sale” as stated in the sale catalogue and that I will pay for these lots <b>on receipt</b> of invoice.	
-“+” bids indicate willingness to go up one increment if needed to break a tie. “Buy” or unlimited bids are not accepted. <b>-References and/or a deposit are required of bidders not known to Potter &amp; Potter Auctions, Inc.</b> <b>-A buyer’s premium of 20% per lot is payable on each successful bid.</b>		
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.  <b>THE AUCTIONEER’S DECISIONS ARE FINAL.</b>	SIGNATURE	DATE
	FOR POTTER & POTTER	DATE

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Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

POTTER & POTTER AUCTIONS, INC.  
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PHONE: 773-472-1442 / FAX: 773-260-1462  
[www.potterauctions.com](http://www.potterauctions.com)



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### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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### AT THE SALE

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**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

**Bidding Increments** – Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Packing and Shipping** – If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer’s invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
3759 N. Ravenswood Ave.  
-Suite 121-  
Chicago, IL 60613

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Sami Fajuri, Managing Auctioneer  
Lic. #441.001540

Text: Gabe Fajuri and Joe Slabaugh  
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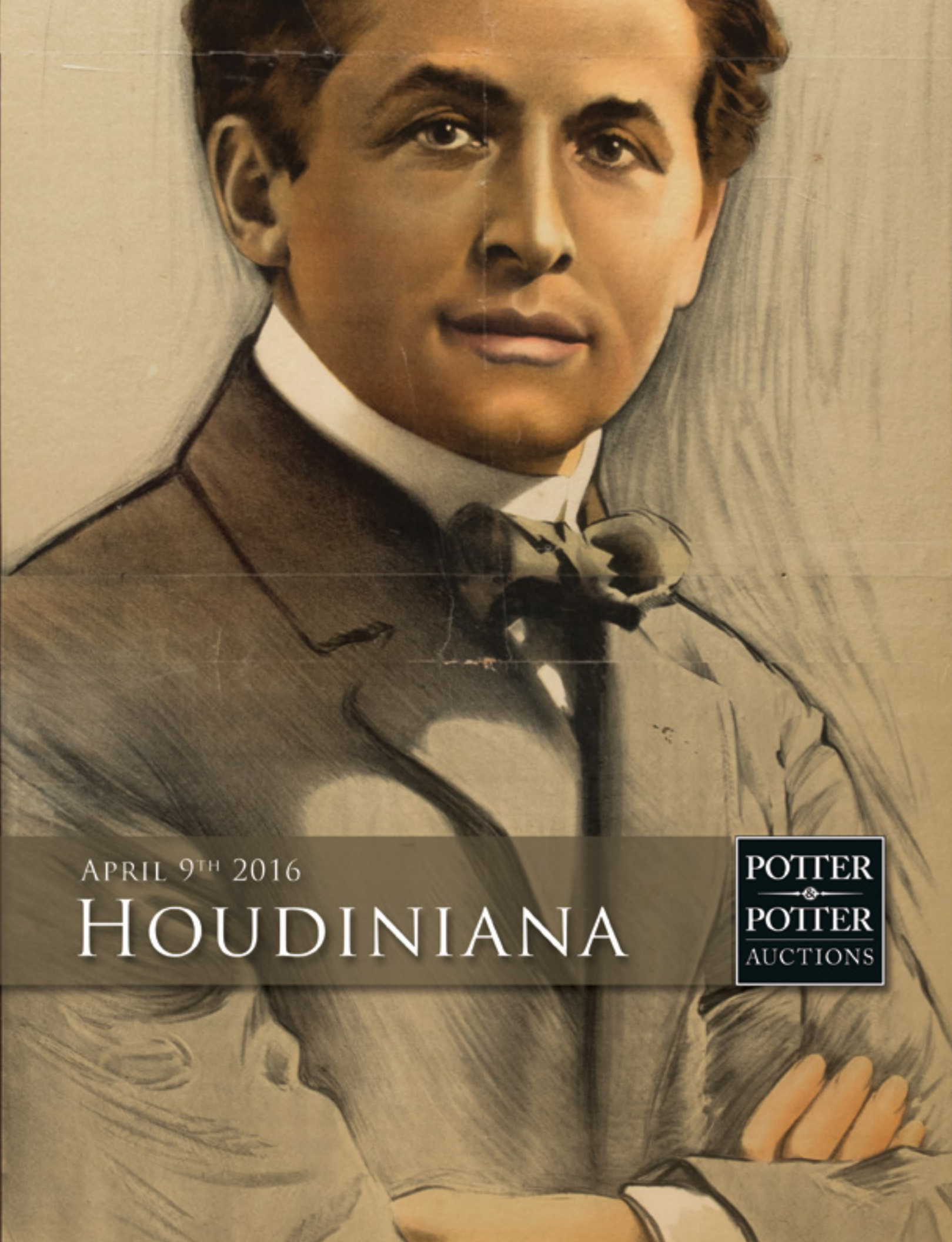
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**Discretion** – Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from from Potter & Potter.

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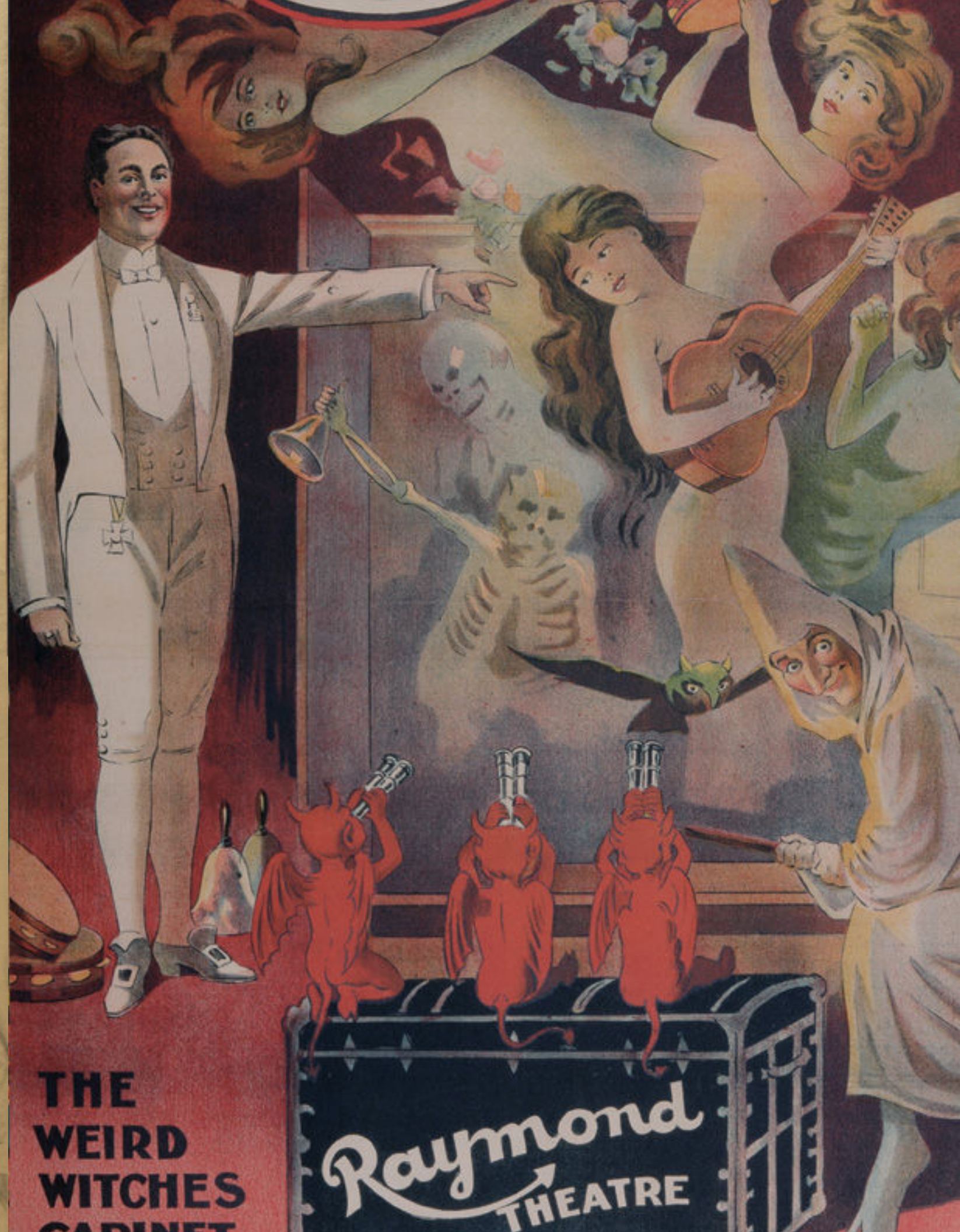




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